

**100-Year-Old Man Who Climbed Out the Window and Disappeared, The** by Jonasson, Jonas

... After a long and eventful life, Allan Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health, and in one day, he turns 100. A big celebration is in the works, but Allan really isn't interested (and he'd like a bit more control over his vodka consumption). So he decides to escape. He climbs out the window in his slippers and embarks on a hilarious and entirely unexpected journey, involving, among other surprises, a suitcase stuffed with cash, some unpleasant criminals, a friendly hot-dog stand operator, and an elephant (not to mention a death by elephant). It would be the adventure of a lifetime for anyone else, but Allan has a larger-than-life backstory: Not only has he witnessed some of the most important events of the twentieth century, but he has actually played a key role in them. Starting out in munitions as a boy, he somehow finds himself involved in many of the key explosions of the twentieth century and travels the world, sharing meals and more with everyone from Stalin, Churchill, and Truman to Mao, Franco, and de Gaulle. Quirky and utterly unique, *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* has charmed readers across the world...

**Abundance, The** by Majmudar, Amit

"Mala and Ronak are surprisingly less comfortable with their dual Indian and American roots than their parents, part of an immigrant community that has happily embraced the New World. Told that their mother is about to die, they return home to the Midwest, where Mala persuades Ronak that they should immerse themselves in Indian culture by learning to cook their mother's favorite recipes. Then Ronak hits upon the idea of capturing their experience in book and film, and all hell breaks loose."--Library Journal.

**Accordion Eulogies** by Álvarez, Noé

Growing up in Yakima, Washington, Noé Álvarez never knew his grandfather. Stories swirled around this mythologized, larger-than-life figure: that he had abandoned his family, and had possibly done something awful that put a curse on his descendants. About his grandfather, young Noé was sure of only one thing: That he had played the accordion. Now an adult, reckoning with the legacy of silence surrounding his family's migration from Mexico, Álvarez resolves both to take up the instrument and to journey into Mexico to discover the grandfather he never knew

**After I'm Gone** by Lippman, Laura

An addictive story that explores how one man's disappearance echoes through the lives of the five women he left behind--his wife, his daughters, and his mistress. Dead is dead. Missing is gone. Now, twenty-six years later, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating. What he discovers is a tangled web of bitterness, jealousy, resentment, greed, and longing stretching over five decades. And at its center is the man who, though long gone, has never been forgotten by the five women who loved him: the enigmatic Felix Brewer. Felix Brewer left five women behind. Now there are four. Does at least one of them know the truth?

LibraryReads Favorite

**After You** by Moyes, Jojo

How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding--the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will's past appears and hijacks all her plans, propelling her into a very different future. . . .

**Agatha Christie: An Elusive Woman** by Worsley, Lucy

Why did Agatha Christie spend her career pretending that she was "just" an ordinary housewife, when clearly she wasn't? Her life is fascinating for its mysteries and its passions and, as Lucy Worsley says, "She was thrillingly, scintillatingly modern." She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness. So why--despite all the evidence to the contrary--did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was--truly a woman who wrote the twentieth century.

**Agent Josephine: American Beauty, French Hero, British Spy** by Lewis, Damien

Singer. Actress. Beauty. Spy. During WW2, Josephine Baker, the world's richest and most glamorous entertainer, was an Allied spy in Occupied France. This is the story of her heroic personal resistance to Nazi Germany. Prior to World War II, Josephine Baker was a music hall diva renowned for her singing and dancing, her beauty and sexuality; she was the most highly-paid female performer in Europe. When the Nazis seized her adopted city, Paris, she was banned from the stage, along with all 'negroes and Jews'. Yet, instead of returning to America, she vowed to stay and to fight the Nazi evil. Overnight she went from performer to Resistance spy. In *Agent Josephine* best-selling author Damien Lewis uncovers this little known history of the famous singer's life. During the years of the war, as a member of the French Nurse paratroopers a cover for her spying workshe participated in numerous clandestine activities and emerged as formidable spy. In turn, she was a hero of the three countries in whose name she served: the US, the nation of her birth; France, the land that embraced her during her adult career; and Britain, the country from which she took her orders, as one of London's most closely-guarded special agents. Baker's secret war embodies a tale of unbounded courage, passion, devotion and sacrifice, and of deep and bitter tragedy, fueled by her own desire to combat the rise of Nazism, and to fight for all that is good and right in the world.

**Alexander Hamilton** by Chernow, Ron

Few figures in American history have been more hotly debated or more grossly misunderstood than Alexander

Hamilton. Chernow's biography gives Hamilton his due and sets the record straight, deftly illustrating that the political and economic greatness of today's America is the result of Hamilton's countless sacrifices to champion ideas that were often wildly disputed during his time. "To repudiate his legacy," Chernow writes, "is, in many ways, to repudiate the modern world." Chernow here recounts Hamilton's turbulent life: an illegitimate, largely self-taught orphan from the Caribbean, he came out of nowhere to take America by storm, rising to become George Washington's aide-de-camp in the Continental Army, coauthoring The Federalist Papers, founding the Bank of New York, leading the Federalist Party, and becoming the first Treasury Secretary of the United States.

**Alice Network, The** by Quinn, Kate

"It's 1947 and American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a fervent belief that her missing French cousin Rose might still be alive somewhere. In 1915, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance to serve when she's recruited to work as a spy for the English. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launching them both on a mission to find the truth ... no matter where it leads"-- Provided by publisher.

LibraryReads Favorite  
GoodReads Award Nominee

**All Boys Aren't Blue: A Memoir-Manifesto** by Johnson, George M.

From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, prominent journalist and LGBTQIA+ activist George M. Johnson weaves together the trials and triumphs faced by Black queer boys in this series of personal essays.

Rainbow Lists: 2021

**All My Rage** by Tahir, Sabaa

Lahore, Pakistan. Then. Misbah is a dreamer and storyteller, newly married to Toufiq in an arranged match. After their young life is shaken by tragedy, they come to the United States and open the Clouds' Rest Inn Motel, hoping for a new start. Juniper, California. Now. Salahudin and Noor are more than best friends; they are family. Growing up as outcasts in the small desert town of Juniper, California, they understand each other the way no one else does. Until The Fight, which destroys their bond with the swift fury of a star exploding. Now, Sal scrambles to run the family motel as his mother Misbah's health fails and his grieving father loses himself to alcoholism. Noor, meanwhile, walks a harrowing tightrope: working at her wrathful uncle's liquor store while hiding the fact that she's applying to college so she can escape him--and Juniper--forever. When Sal's attempts to save the motel spiral out of control, he and Noor must ask themselves what friendship is worth--and what it takes to defeat the monsters in their pasts and the ones in their midst. From one of today's most cherished and bestselling young adult authors comes a breathtaking novel of young love, old regrets, and forgiveness--one that's both tragic and poignant in its tender ferocity. National Book Award Winner Printz Award for Excellence in Young Adult Literature Winner

**All Our Wrong Todays** by Mastai, Elan

"Utterly blindsided by an accident of fate, Tom makes a rash decision that drastically changes not only his own life but the very fabric of the universe itself. In a time-travel mishap, Tom finds himself stranded in our 2016, what we think of as the real world. For Tom, our normal reality seems like a dystopian wasteland. But when he discovers wonderfully unexpected versions of his family, his career, and--maybe, just maybe--his soul mate, Tom has a decision to make. Does he fix the flow of history, bringing his utopian universe back into existence, or does he try to forge a new life in our messy, unpredictable reality?"-- Provided by publisher.

LibraryReads Favorite

**All Systems Red** by Wells, Martha

A murderous android discovers itself in "All Systems Red", a tense science fiction adventure by Martha Wells that interrogates the roots of consciousness through Artificial intelligence. In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety. But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern. On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied 'droid -- a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as "Murderbot." Scornful of humans, all it really wants is to be left alone long enough to figure out who it is. But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth. Award Winner: Alex Award (2018)

**All the Birds in the Sky** by Anders, Charlie

A stunning novel about the end of the world--and the beginning of our future childhood friends Patricia Delfine and Laurence Armstead didn't expect to see each other again, after parting ways under mysterious circumstances during middle school. But now they're both adults, living in the hipster mecca San Francisco, and the planet is falling apart around them. Little do they realize that something bigger than either of them, something begun years ago in their youth, is determined to bring them together to either save the world, or plunge it into a new dark ages. A deeply magical, darkly funny examination of life, love, and the apocalypse"-- Provided by publisher.

Booklist Editors' Choice  
Locus Awards for Fantasy Novel  
Nebula Awards for Best Novel

**All the Forgivenesses** by Hardinger, Elizabeth

Growing up on her hardscrabble farm in rural Kentucky, fifteen-year-old Albertina "Bertie" Winslow has learned a lot from her mama, Polly. She knows how to lance a boil, make a pie crust, butcher a pig, and tend to every chore that needs doing. What she doesn't know, but is forced to reckon with all too soon, is how to look after children as a mother should ...When Polly succumbs to a long illness, Bertie takes on responsibility for her four younger siblings and their dissolute, unreliable daddy. Yet no matter how hard she tries to hold the family together, the task is overwhelming. Nine-year-old Dacia, especially, is resentful and stubborn, hinting at secrets in their mama's life. Finally, Bertie makes the only choice she can - breaking up the family for its own survival, keeping the girls with

her, sending the boys off to their grown brothers, long gone from home. Ever pragmatic, Bertie marries young, grateful to find a husband willing to take on the care of her sisters, and eventually moves to the oil fields of Kansas. But marriage alone cannot resolve the grief and guilt she carries over a long-ago tragedy, or prepare her for the heartaches still to come. Only by confronting wrenching truths can she open herself to joy - and learn how to not only give, but receive, unfettered love.

**All the Living and the Dead: From Embalmers to Executioners, an Exploration of the People Who Have Made Death Their Life's Work** by Campbell, Haley

Fueled by a childhood fascination with death, journalist Hayley Campbell searches for answers in the people who make a living by working with the dead. Along the way, she encounters mass fatality investigators, embalmers, and a former executioner who is responsible for ending sixty-two lives. She meets gravediggers who have already dug their own graves, visits a cryonics facility in Michigan, goes for late-night Chinese with a homicide detective, and questions a man whose job it is to make crime scenes disappear. Through Campbell's incisive and candid interviews with these people who see death every day, she asks: Why would someone choose this kind of life? Does it change you as a person? And are we missing something vital by letting death remain hidden? A dazzling work of cultural criticism, *All the Living and the Dead* weaves together reportage with memoir, history, and philosophy, to offer readers a fascinating look into the psychology of Western death.

**All the Single Ladies** by Traister, Rebecca

In 2009 the proportion of American women who were married dropped below fifty percent and the median age of first marriages, which had remained between twenty and twenty-two years old for nearly a century (1890-1980), had risen dramatically to twenty-seven.

Over the course of Traister's research and more than a hundred interviews with academics and social scientists and prominent single women, Traister discovered a startling truth: the phenomenon of the single woman in America is not a new one. And historically, when women were given options beyond early heterosexual marriage, the results were massive social change--temperance, abolition, secondary education, and more. Today, only twenty percent of Americans are married by age twenty-nine, compared to nearly sixty percent in 1960.

**A New York Times Notable Book**

**All the Ugly and Wonderful Things** by Greenwood, Bryn

"As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself."-- From the publisher

Book of the Month Club Book of the Year  
Second Place Goodreads Best Fiction of 2016

**American Heiress, The** by Goodwin, Daisy

Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness"--Provided by publisher.

**American Marriage, An** by Jones, Tayari

A newly married couples lives are shattered by a wrongful imprisonment in this moving, character-driven story tackling themes of love, family, and racial injustice.

- Womens Prize for Fiction
- BACALA Literary Award
- New York Times Notable
- ALA Notable Book

**American Prometheus: The Inspiration for the Major Motion Picture Oppenheimer** by Bird, Kai; Sherwin, Martin J

J. Robert Oppenheimer is one of the iconic figures of the twentieth century, a physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. Winner of the Pulitzer Prize for Biography

**American Spy** by Wilkinson, Lauren

It's 1986, the heart of the Cold War. Marie Mitchell is an intelligence officer with the FBI. She's brilliant and talented, but she's also a black woman working in an all-white boys' club, and her career has stalled with routine paperwork - until she's recruited to a shadowy task force aimed at undermining Thomas Sankara, the charismatic, revolutionary president of Burkina Faso, whose Communist ideology has made him a target for American intervention. In the year that follows, Marie will observe Thomas, seduce him, and ultimately, have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, and a good American. Inspired by true events Thomas Sankara is known as Africa's Che Guevara American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. Selected for 'Now Read This' Book Club - PBS NewsHour and the New York Times (June 2020) Nominated for the NAACP Image Award Shortlisted for the Center for Fiction First Novel Prize

**American War** by El Akkad, Omar

An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle--a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike"-- Provided by publisher.

ALA Notable Books

LibraryReads Favorites

New York Times Notable Books

Oregon Book Awards: Ken Kesey Award

**Americanah** by Adichie, Chimamanda Ngozi

...As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are leaving the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, at once darkly funny and tender, spanning three continents and numerous lives, Americanah is a richly told story set in today's globalized world: Chimamanda Ngozi Adichie's most powerful and astonishing novel yet.

**Amish Grace** by Kraybill, Donald

On October 2, 2006, Charles Roberts entered a one room Amish school in Pennsylvania and opened fire on 10 girls, killing five and leaving the others critically wounded. This book explores the religious beliefs and practices that led the Amish community to forgive so quickly.

**And the Mountains Echoed** by Hosseini, Khaled

An unforgettable novel about finding a lost piece of yourself in someone else. Khaled Hosseini, the #1 New York Times bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, has written a new novel about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe--from Kabul to Paris to San Francisco to the Greek island of Tinos--the story expands gradually outward, becoming more emotionally complex and powerful with each turning page.

**Another Brooklyn** by Woodson, Jacqueline

Poetic prose and strong, richly written characters drive this haunting coming-of-age story following a young black woman through flashbacks of her childhood in 1970s Brooklyn.

## BACALA Literary Award

New York Times Notable

**Another Day in the Death of America: A Chronicle of Ten Short Lives** by Younge, Gary

Journalist Gary Younge chronicles the stories of the lives lost on a random day in America, profiling ten victims whose deaths exemplify the statistic that on an average day in America, seven young people aged nineteen or under will be shot dead. "Gripping and eloquent yet challenging in the brutality of its subject, this important book calls for empathy and should be widely read" (Library Journal).

J. Anthony Lukas Book Prize

**Anything is Possible** by Strout, Elizabeth

Anything Is Possible explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, Anything Is Possible again underscores Elizabeth Strout's place as one of America's most respected and cherished authors.

New York Times Notable

LibraryReads Favorite

**Arcadia** by Groff, Lauren

In the fields of western New York State in the 1970s, a few dozen idealists set out to live off the land, founding a

commune centered on the grounds of a decaying mansion called Arcadia House. Arcadia follows this romantic utopian dream from its hopeful start through its heyday. Arcadia's inhabitants include Handy, the charismatic leader; his wife, Astrid, a midwife; Abe, a master carpenter; Hannah, a baker and historian; and Abe and Hannah's only child, Bit. While Arcadia rises and falls, Bit, too, ages and changes. He falls in love with Helle, Handy's lovely, troubled daughter. And eventually he must face the world beyond Arcadia.

**Aristotle and Dante Discover the Secrets of the Universe** by Saenz, Benjamin Alire

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before. - From the publisher

Michael L. Printz Award

Pura Belpre Medal

Stonewall Book Award

**Art Forger, The** by Shapiro, B.A.

Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum--still the largest unsolved art theft in history--one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece--the very one that had been hanging at the Gardner for one hundred years--may itself be a forgery. The Art Forger is a thrilling novel about seeing--and not seeing--the secrets that lie beneath the canvas.

**Art of Crash Landing, The** by DeCarlo, Melissa

From a bright new talent comes this debut novel about a young woman who travels for the first time to her mother's hometown, and gets sucked into the mystery that changed her family forever. Mattie Wallace has really screwed up this time. Broke and knocked up, she's got all her worldly possessions crammed into six giant trash bags, and nowhere to go. Try as she might, Mattie can no longer deny that she really is turning into her mother, a broken alcoholic who never met a bad choice she didn't make. When Mattie gets news of a possible inheritance left by a grandmother she's never met, she jumps at this one last chance to turn things around. Leaving the Florida Panhandle, she drives eight hundred miles to her mother's birthplace--the tiny town of Gandy, Oklahoma. There, she soon learns that her mother remains a local mystery--a happy, talented teenager who inexplicably skipped town thirty-five years ago with nothing but the clothes on her back. But the girl they describe bears little resemblance to the damaged woman Mattie knew, and before long it becomes clear that something terrible happened to her mother, and it happened here.

**Art of Hearing Heartbeats, The** by Sendker, Jan-Philipp

A poignant and inspirational love story set in Burma, The Art of Hearing Heartbeats spans the decades between the 1950s and the present. When a successful New York lawyer suddenly disappears without a trace, neither his wife nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago, to a Burmese woman they have never heard of. Intent on solving the mystery and coming to terms with her father's past, Julia decides to travel to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.

**Art of Racing in the Rain, The** by Stein, Garth

Meet Enzo, the unforgettable canine narrator of this bittersweet and transformative story of family, love, loyalty, and hope. Enzo is a philosopher with a nearly human soul, and he's gained a wealth of knowledge from hours spent in front of the TV.

**As Good as Gone** by Watson, Larry

"Calvin Sidey is a cowboy of the old-school, no-guff sort--steely, hardened, with his own personal code. It's the 1960s, and he's living off the grid in a stifling trailer on the prairie when his adult son, Bill, seeks his help. A mostly absentee father, and a virtual no-show as a grandfather, Calvin nevertheless reluctantly agrees to stay with his grandchildren for a week. He decamps for his son's dark and musty basement, to the small town where he once was a mythic figure, and soon enough problems arise. Calvin only knows one way to solve a problem: the Old West way, in which scores are settled, ultimatums are issued, and your gun is always loaded. In the changing culture of the 1960s, Calvin isn't just a relic, he's a wild card and a threat." - From the publisher

Booklist Editors' Choice

**Association of Small Bombs, The** by Mahajan, Karan

After witnessing his two friends killed by a "small" bomb that detonated in a Delhi marketplace, Mansoor Ahmed becomes involved with a charismatic young activist, whose allegiances and beliefs are more changeable than he could have imagined.

National Book Award Finalist

New York Times Notable

**Atoms and Ashes: a Global History of Nuclear Disasters** by Plokhly, Serhii

A chilling account of seventy years of nuclear catastrophes, by the author of the "definitive" (Economist) Cold War history, Nuclear Folly. Nuclear energy was embraced across the globe at the height of the nuclear industry in the 1960s and 1970s; today, there are 440 nuclear reactors operating throughout the world, with nuclear power providing 10 percent of world electricity. Yet as the world seeks to reduce carbon emissions to combat climate change, the question arises: Just how safe is nuclear energy? Atoms and Ashes recounts the dramatic history of nuclear accidents that have dogged the industry in its military and civil incarnations since the 1950s. Through the stories of six terrifying major incidents-Bikini Atoll, Kyshtym, Windscale, Three Mile Island, Chernobyl, and Fukushima-Cold War expert Serhii Plokhly explores the risks of nuclear power, both for military and peaceful purposes, while offering a vivid account of how individuals and governments make decisions under extraordinary circumstances. Atoms and Ashes provides a crucial perspective on the most dangerous nuclear disasters of the past, in order to safeguard our future.

**Babel, Or the Necessity of Violence: An Arcane History of the Oxford Translators' Revolution** by Kuang,

R.F.

**Traduttore, traditore:** An act of translation is always an act of betrayal. 1828. Robin Swift, orphaned by cholera in Canton, is brought to London by the mysterious Professor Lovell. There, he trains for years in Latin, Ancient Greek, and Chinese, all in preparation for the day he'll enroll in Oxford University's prestigious Royal Institute of Translation also known as Babel. Babel is the world's center for translation and, more importantly, magic. Silver working the art of manifesting the meaning lost in translation using enchanted silver bars has made the British unparalleled in power, as its knowledge serves the Empire's quest for colonization. For Robin, Oxford is a utopia dedicated to the pursuit of knowledge. But knowledge obeys power, and as a Chinese boy raised in Britain, Robin realizes serving Babel means betraying his motherland. As his studies progress, Robin finds himself caught between Babel and the shadowy Hermes Society, an organization dedicated to stopping imperial expansion. When Britain pursues an unjust war with China over silver and opium, Robin must decide... Can powerful institutions be changed from within, or does revolution always require violence?

**Bad Cree** by Johns, Jessica

A young Cree woman is tormented by vivid dreams from before her sister's untimely death and wakes up with a severed crow's head in her hands before returning to her rural hometown in Alberta seeking answers.

Alex Award: 2024

LibraryReads Favorites: 2023

**Bad Feminist** by Gay, Roxanne

A collection of essays spanning politics, criticism, and feminism from one of the most-watched young cultural observers of her generation, Roxane Gay. "Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink, all shades of pink. If I have an accessory, it is probably pink. I read Vogue, and I'm not doing it ironically, though it might seem that way. I once live-tweeted the September issue." In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. Bad Feminist is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

**Bad-ass Librarians of Timbuktu, The** by Hammer, Joshua

To save ancient Arabic texts from Al Qaeda, a band of librarians pulls off a brazen heist worthy of Ocean's Eleven in this "fast-paced narrative that is...part intellectual history, part geopolitical tract, and part out-and-out thriller" (The Washington Post). "Part history, part scholarly adventure story, and part journalist survey....Joshua Hammer writes with verve and expertise" (The New York Times Book Review) about how Haidara, a mild-mannered archivist from the legendary city of Timbuktu, became one of the world's greatest smugglers by saving the texts from sure destruction. With bravery and patience, Haidara organized a dangerous operation to sneak all 350,000 volumes out of the city to the safety of southern Mali. His heroic heist "has all the elements of a classic adventure novel" (The Seattle Times), and is a reminder that ordinary citizens often do the most to protect the beauty of their culture. His story is one of a man who, through extreme circumstances, discovered his higher calling and was changed forever by it.

## LibraryReads Favorites

**Baker's Secret, The** by Kiernan, Stephen P.

Set in Occupied France during WWII, this follows the struggles and ingenuity of a village as they struggle to survive under a capricious and brutal occupation. A "beautifully written account of the emotional and moral struggles of a people gripped by fear in the depths of WWII" (Booklist). For those who love All the Light We Cannot See and The Nightingale.

**Bartender's Tale, The** by Doig, Ivan

Running a venerable bar in 1960 Montana while raising his twelve-year-old son, single father Tom Harry finds his world upended by the arrival of a woman from his past and her beatnik daughter, who claims Tom as her father.

**Bear** by Phillips, Julia

They were sisters and they would last past the end of time. Sam and Elena dream of another life. On the island off the coast of Washington where they were born and raised, they and their mother struggle to survive. Sam works on the ferry that delivers wealthy mainlanders to their vacation homes while Elena bartends at the local golf club, but even together they can't earn enough to get by, stirring their frustration about the limits that shape their existence. Then one night on the boat, Sam spots a bear swimming the dark waters of the channel. Where is it going? What does it want? When the bear turns up by their home, Sam, terrified, is more convinced than ever that it's time to leave the island. But Elena responds differently to the massive beast. Enchanted by its presence, she throws into doubt the desire to escape and puts their long-held dream in danger.

**Bear and the Nightingale, The** by Arden, Katherine

"In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, a stranger with piercing blue eyes presents a new father with a gift - a precious jewel on a delicate chain, intended for his young daughter. Uncertain of its meaning, Pytor hides the gift away and Vasya grows up a wild, willful girl, to the chagrin of her family. But when mysterious forces threaten the happiness of their village, Vasya discovers that, armed only with the necklace, she may be the only one who can keep the darkness at bay." -From the publisher.

Library Journal Best Science Fiction and Fantasy Books

LibraryReads Favorites

Loan Stars Favourites

**Beautiful Ruins** by Walter, Jess

The award-winning author of The Financial Lives of the Poets presents his most romantic and enjoyable novel yet that follows a young Italian innkeeper and his almost-love affair with a beautiful American starlet, which draws him

into a glittering world filled with unforgettable characters. Reprint. 100,000 first printing.

**Becoming Clementine** by Niven, Jennifer

After her B-15 Flying Fortress is shot down over Normandy, Velva Jean Hart becomes Clementine Roux and works as a spy with the Resistance, during which time she falls in love with a fellow agent and ends up in a brutal prison.

**Becoming Marie Antoinette** by Grey, Juliet

This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette...Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike...

**Beekeeper of Aleppo, The** by Lefteri, Christy

Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement.

Aspen Words Literary Prize

Dayton Literary Peace Prize Finalist

Real Simple Best Books of the Year

**Bees, The** by Paull, Laline

Flora 717 is a sanitation worker, a member of the lowest caste in her orchard hive, where work and sacrifice are the highest virtues and worship of the beloved Queen the only religion. But Flora is not like other bees. With circumstances threatening the hive's survival, her curiosity is regarded as a dangerous flaw, but her courage and strength are assets. She is allowed to feed the newborns in the royal nursery and then to become a forager, flying alone and free to collect nectar and pollen. A feat of bravery grants her access to the Queen's inner sanctum, where she discovers mysteries about the hive that are both profound and ominous.

**Before We Were Yours** by Wingate, Lisa

With an authentic voice of characters, past and present, this book tells a fictionalized version of the true tale from Depression-era America where children of poor Tennessee families were stolen and sold to wealthy families. Readers who enjoyed *Orphan Train* by Christina Baker Kline will find emotional similarities in this story that takes place a mere decade later.

**Before the Wind** by Lynch, Jim

Growing up on the Puget Sound, the Johannssen family has sailing in their blood. But Ruby left for Africa and elsewhere to do good works on land, and Bernard disappeared at sea, a fugitive and pirate. Josh, who repairs boats of all kinds in a marina south of Seattle, is pained and confused by whatever the hell went wrong with his volatile family. When the Johannssens unexpectedly reunite for the most important race in these waters, it leads to a heart-shattering revelation. Growing up on the Puget Sound, the Johannssen family has sailing in their blood, but the oldest brother, Josh, is left puzzling over what caused his siblings to flee, one to Africa, the other to points unknown as a fugitive and pirate.

Booklist Editor's Choice

2018 [Whidbey Reads](#) selection

**Behind the Beautiful Forevers** by Boo, Katherine

As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds--and into the hearts of families impossible to forget.

National Book Award

ALA Notable Book

Los Angeles Times Book Prize

**Being Mortal** by Gawande, Atul

A prominent surgeon argues against modern medical practices that extend life at the expense of quality of life while isolating the dying, outlining suggestions for freer, more fulfilling approaches to death that enable more dignified and comfortable choices. A moving rumination of the limitations of science and the needs of loved ones.

Booklist Editors' Choice

Indies' Choice Book Awards

New York Times Notable Books

**Berry Pickers, The** by Peters, Amanda

July 1962. A Mi'kmaq family from Nova Scotia arrives in Maine to pick blueberries for the summer. Weeks later, four-year-old Ruthie, the family's youngest child, vanishes. She is last seen by her six-year-old brother, Joe, sitting on a favorite rock at the edge of a berry field. Joe will remain distraught by his sister's disappearance for years to come. In Maine, a young girl named Norma grows up as the only child of an affluent family. Her father is

emotionally distant, her mother frustratingly overprotective. Norma is often troubled by recurring dreams and visions that seem more like memories than imagination. As she grows older, Norma slowly comes to realize there is something her parents aren't telling her. Unwilling to abandon her intuition, she will spend decades trying to uncover this family secret.

For readers of *The Vanishing Half* and *Woman of Light*, this showstopping debut by a vibrant new voice in fiction is a riveting novel about the search for truth, the shadow of trauma, and the persistence of love across time.

Andrew Carnegie Medal for Excellence in Fiction

**Better Living Through Birding: Notes from a Black Man in the Natural World** by Cooper, Christian  
When birdwatching in the park one morning in May 2020, Cooper was engaged in the ritual that had been a part of his life since he was ten years old. But when a routine encounter with a dog-walker escalates age old racial tensions, Cooper's viral video of the incident would send shockwaves through the nation. In *Better Living Through Birding*, Cooper tells the story of his extraordinary life leading up to the now-infamous encounter in Central Park and shows how a life spent looking up at the birds prepared him, in the most uncanny of ways, to be a gay, Black man in America today. From sharpened senses that work just as well in a protest as in a park, to what a bird like the Common Grackle can teach us about self-acceptance, *Better Living Through Birding* exults in the pleasures of a life lived in pursuit of the natural world and invites you to discover your own. Equal parts memoir, travelogue, and primer on the art of birding, this is Cooper's story of learning to claim and defend space for himself and others like him, from his days as a writer for Marvel Comics, where Cooper introduced the first gay storyline, to vivid and life-changing birding expeditions through Africa, Australia, the Americas and the Himalayas.

LibraryReads Favorites: 2023

**Big Burn: Teddy Roosevelt and the Fire that Saved America** by Egan, Timothy  
Narrates the struggles of the overmatched rangers against the implacable fire of August, 1910, and Teddy Roosevelt's pioneering conservation efforts that helped turn public opinion permanently in favor of the forests, though it changed the mission of the forest service with consequences felt in the fires of today.

**Big Magic: Creative Living Beyond Fear** by Gilbert, Elizabeth  
Elizabeth Gilbert "offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us."-- Provided by publisher.

**Bird Box** by Malerman, Josh  
Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, Malorie has long dreamed of fleeing to a place where her family might be safe. But the journey ahead will be terrifying: twenty miles downriver in a rowboat--blindfolded--with nothing to rely on but Malorie's wits and the children's trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey--a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motley group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they were forced to venture outside--and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Josh Malerman's breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

LibraryReads Favorite  
Bram Stoker Award Nominee  
James Herbert Award Nominee

**Bishop's Wife, The** by Harrison, Mette  
In the predominantly Mormon city of Draper, Utah, some seemingly perfect families have deadly secrets...As bishop, Kurt Wallheim is the ward's designated spiritual father, and that makes Linda the ward's unofficial mother, and her days are filled with comfort visits, community service, and informal counseling.

But Linda is increasingly troubled by the church's patriarchal structure and secrecy, especially as a disturbing situation takes shape in the ward. One cold winter morning, a neighbor, Jared Helm, appears on the Wallheims' doorstep with his 5-year-old daughter, claiming that his wife, Carrie, disappeared in the middle of the night, leaving behind everything she owns. The circumstances surrounding Carrie's disappearance become more suspicious the more Linda learns about them, and she becomes convinced that Jared has murdered his wife and painted himself as an abandoned husband...

**Black Is the Body: stories from my grandmother's time, my mother's time, and mine** by Bernard, Emily  
In a collection of memoir-like essays, Bernard, a professor in Vermont, delves into her past and present, and hope and fears of the future. With blackness as a connection between her essays she explores a variety of experiences from being part of a mass stabbing during her Yale undergrad, her Southern roots and her northern uniqueness to her interracial marriage and adopting twin Ethiopian girls with her husband. Throughout there is reflection infused with compassion, wisdom, honesty, and vulnerability.

**Blood at the Root: A Racial Cleansing in America** by Phillips, Patrick

Phillips digs into the history of a series of events in his hometown in Georgia. After a series of crimes were blamed on some of the areas young black men, the citizens of the town saw fit to run off the entire African American population. Phillips researches the crimes and the mob mentality that followed, and shows how certain citizens of Forsyth County continued to intimidate and assault African Americans who wandered across their border for almost eighty years. This is the type of history that is far too important ever to forget. -- Amy Hall for LibraryReads.

Andrew Carnegie Medals for Excellence in Fiction & Nonfiction  
Library Reads  
Notable Books for Adults

**Boat Runner, The** by Murphy, Devin

Sent to a Hitler Youth Camp to secure German business for his family's Dutch company, Jacob Koopman, the privileged nephew of a fisherman, finds his world upended by the outbreak of the war, which eventually forces him to make a transformative decision about his life purpose. For fans of *All The Light We Cannot See* and *The Nightingale*.

**Body is Not an Apology, The: The Power of Radical Self-love** by Taylor, Sonya Renee

Humans are a varied and divergent bunch with all manner of beliefs, morals, and bodies. Systems of oppression thrive off our inability to make peace with difference and injure the relationship we have with our own bodies. *The Body Is Not an Apology* offers radical self-love as the balm to heal the wounds inflicted by these violent systems. World-renowned activist and poet Sonya Renee Taylor invites us to reconnect with the radical origins of our minds and bodies and celebrate our collective, enduring strength. As we awaken to our own indoctrinated body shame, we feel inspired to awaken others and to interrupt the systems that perpetuate body shame and oppression against all bodies. When we act from this truth on a global scale, we usher in the transformative opportunity of radical self-love, which is the opportunity for a more just, equitable, and compassionate world for us all. This second edition includes stories from Taylor's travels around the world combating body terrorism and shines a light on the path toward liberation guided by love. In a brand new final chapter, she offers specific tools, actions, and resources for confronting racism, sexism, ableism, homophobia, and transphobia. And she provides a case study showing how radical self-love not only dismantles shame and self-loathing in us but has the power to dismantle entire systems of injustice. Together with the accompanying workbook, *Your Body Is Not an Apology*, Taylor brings the practice of radical self-love to life.

**Book Thief, The** by Zusak, Markus

Trying to make sense of the horrors of World War II, Death relates the story of Liesel, a young German girl whose book-stealing and storytelling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

**Book Woman of Troublesome Creek, The** by Richardson, Kim Michele

Cussy Mary Carter is one of the last of the blue people of Appalachian Kentucky. Though she faces oppression and loneliness due to her blue-tinged skin, Mary joins the WPA Pack Horse Library Project to help bring books and learning to the impoverished hill community of Troublesome Creek. This engaging and hopeful historical fiction features an inspiring female lead and fascinating details of depression-era rural life.

**Book Woman's Daughter, The** by Richardson, Kim Michele

In the ruggedness of the beautiful Kentucky mountains, Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, Troublesome Creek packhorse librarian, Honey and her family have been hiding from the law all her life. But when her mother and father are imprisoned, Honey realizes she must fight to stay free, or risk being sent away for good. Picking up her mother's old packhorse library route, Honey begins to deliver books to the remote hollers of Appalachia. Honey is looking to prove that she doesn't need anyone telling her how to survive. But the route can be treacherous, and some folks aren't as keen to let a woman pave her own way. If Honey wants to bring the freedom books provide to the families who need it most, she's going to have to fight for her place, and along the way, learn that the extraordinary women who run the hills and hollers can make all the difference in the world. Sequel to *The Book Woman of Troublesome Creek*

**Book of Strange New Things, The** by Faber, Michel

It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only asUSIC.; His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings--his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable.; While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival.; Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us.

**Book that Matters Most, The** by Hood, Ann

A recently separated woman seeks solace and purpose in a local book group, while her daughter is dealing with her own life-changing problems that just might be resolved with a little literary assistance. The juxtaposition of the idyllic small town and the harsh reality of the seedier side of Paris, the weight of memory and regret, and the power of human connection, along with the engaging characters all work together to create an enthralling read. Readers will be carried away with the hope that these lovely and damaged characters can find their own happy ending. -- Sharon Layburn for LibraryReads.

LibraryReads Favorite

**Bookseller, The** by Swanson, Cynthia

Denver, 1962: Kitty Miller has come to terms with her unconventional single life. She loves the bookshop she runs with her best friend, Frieda, and enjoys complete control over her day-to-day existence. She can come and go as she pleases, answering to no one. There was a man once, a doctor named Kevin, but it didn't quite work out the way Kitty had hoped. Then the dreams begin. Denver, 1963: Katharyn Andersson is married to Lars, the love of her

life. They have beautiful children, an elegant home, and good friends. It's everything Kitty Miller once believed she wanted--but it only exists when she sleeps. Convinced that these dreams are simply due to her overactive imagination, Kitty enjoys her nighttime forays into this alternate world. But with each visit, the more irresistibly real Katharyn's life becomes. Can she choose which life she wants? If so, what is the cost of staying Kitty, or becoming Katharyn? As the lines between her worlds begin to blur, Kitty must figure out what is real and what is imagined. And how do we know where that boundary lies in our own lives?

**Bookshop of Yesterdays, The** by Meyerson, Amy

Filled with likable characters, a charming adventure, and plenty of literary references, this upbeat novel is a perfect read for bibliophiles who fantasize about owning a bookstore.

**Born a Crime** by Noah, Trevor

The host of *The Daily Show With Trevor Noah* traces his wild coming of age during the twilight of apartheid in South Africa and the tumultuous days of freedom that followed, offering insight into the farcical aspects of the political and social systems of today's world.

- Thurber Prize for Humor
- NAACP Image Award for Debut Author
- Booklist Editors' Choice
- New York Times Notable

Funds for this kit were generously donated by the Edmonds Lutheran Book Club. To donate funds for book kits, please contact the [Sno-Isle Libraries Foundation](#).

**Borrower, The** by Makkai, Rebecca

Lucy Hull, a young children's librarian in Hannibal, Missouri, finds herself both a kidnapper and kidnapped when her favorite patron, ten-year-old Ian Drake, runs away from home. The precocious Ian is addicted to reading, but needs Lucy's help to smuggle books past his overbearing mother, who has enrolled Ian in weekly antigay classes with celebrity Pastor Bob. Lucy stumbles into a moral dilemma when she finds Ian camped out in the library after hours with a knapsack of provisions and an escape plan. Desperate to save him from Pastor Bob and the Drakes, Lucy allows herself to be hijacked by Ian. The odd pair embarks on a crazy road trip from Missouri to Vermont, with ferrets, an inconvenient boyfriend, and upsetting family history thrown in their path. But is it just Ian who is running away? Who is the man who seems to be on their tail? And should Lucy be trying to save a boy from his own parents?

**Bosnia List, The** by Trebinčević, Kenan

A Memoir of War, Exile, and Return. "A young survivor of the Bosnian War returns to his homeland to confront the people who betrayed his family. At age eleven, Kenan Trebinčević was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brčko. Then, in the spring of 1992, war broke out and his friends, neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47, screaming: "You have one hour to leave or be killed!" Kenan's only crime: he was Muslim. This poignant, searing memoir chronicles Kenan's miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia." -Publisher description

**Boston Girl, The** by Diamant, Anita

From the New York Times bestselling author of *The Red Tent* and *Day After Night*, ... Addie Baum is The Boston Girl, born in 1900 to immigrant parents who were unprepared for and suspicious of America and its effect on their three daughters. Growing up in the North End, then a teeming multicultural neighborhood, Addie's intelligence and curiosity take her to a world her parents can't imagine—a world of short skirts, movies, celebrity culture, and new opportunities for women. Addie wants to finish high school and dreams of going to college. She wants a career and to find true love. Eighty-five-year-old Addie tells the story of her life to her twenty-two-year-old granddaughter, who has asked her "How did you get to be the woman you are today."

**Boy Who Harnessed the Wind, The** by Kamkwamba, William

A resonant, hopeful, engaging memoir showing the power of the human spirit through the author's difficult life in Malawi and his quest to bring electricity to his village by building a windmill from scraps.

## Alex Award

**Boy Who Loved Too Much, The: A True Story of Pathological Friendliness** by Latson, Jennifer

A journalist describes the story of a twelve-year-old boy suffering from Williams syndrome, a genetic, developmental disorder that makes him impervious to social inhibitions and incapable of distrust, putting him at an extreme disadvantage for life in modern times. In a vivid and sympathetic telling based on three years of immersive reporting, Jennifer Latson intertwines Eli and Gayle's story with a look at the genetic basis of behavior, revealing how insights drawn from this rare condition shine a light on what makes us all human.

**Boy, Snow, Bird** by Oyeyemi, Helen

In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty--the opposite of the life she's left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she'd become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy's daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold.

**Boys in the Boat, The** by Brown, Daniel James

The dramatic story of the American rowing team that stunned the world at Hitler's 1936 Berlin Olympics, Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler in the Olympic games in Berlin, 1936. They remind the country of what can be done when everyone quite literally pulls together--a perfect melding of

commitment, determination, and optimism. An irresistible story about beating the odds and finding hope in the most desperate of times--the improbable, intimate story of nine working-class boys from the American west who, in the depths of the Great Depression, showed the world what true grit really meant.

ALA Notable Book  
Indies' Choice Book Award  
2015 [Whidbey Reads](#) selection

**Boys in the Bunkhouse, The: Servitude and Salvation in the Heartland** by Barry, Dan  
In this haunting modern Dickensian story that is a literary tour de force, Pulitzer Prize-winning New York Times columnist Dan Barry chronicles a shameful case of exploitation and abuse in America's heartland, involving a group of developmentally disabled men and the advocates who helped them find justice and reclaim their lives. A luminous work told with compassion and compelling detail, *The Boys in the Bunkhouse* is inspired storytelling and a clarion call for vigilance in American tale that holds lasting reverberations for all of us. -From the publisher

ALA Notable Books  
Booklist Editors' Choice

**Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants** by Kimmerer, Robin Wall  
Professor and botanist Robin Wall Kimmerer shares memories of her past mixed with legends from her Potawatomi ancestors in this engaging and meditative collection of essays that invites readers to express gratitude for everyday gifts.

**Braving the Wilderness** by Brown, Brené  
There is evidence that social isolation and loneliness significantly increase risk for premature mortality. Social scientist Brown has conducted exhaustive research into loneliness and failed relationships. Through interviews, case studies, and surveys, she shows how many people long for - but struggle to achieve - connection with others. She investigates the things that prevent this: distractions of daily life, self-doubts, even perfectionism. And she shares her own history of self-destructive and unstable behavior, and her own efforts to combat fear of rejection and find togetherness. With enthusiasm and compassion, she urges readers to venture forth into the "wilderness" of relationships and to have the courage to believe in ourselves and to reach out to others.

**Breath of A Whale, The** by Calvez, Leigh  
An exploration of the elusive lives of whales in the Pacific Ocean. Leigh Calvez has spent a dozen years researching, observing, and probing the lives of the giants of the deep.

**Brewster** by Slouka, Mark  
Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of 1968.

Alex Award  
Booklist Editors' Choice

**Brief History of Everyone Who Ever Lived, A: The Human Story Retold Through Our Genes** by Rutherford, Adam  
In our unique genomes, every one of us carries the story of our species--births, deaths, disease, war, famine, migration, and a lot of sex. But those stories have always been locked away--until now. Acclaimed science writer Adam Rutherford explains exactly how genomics is completely rewriting the human story--from 100,000 years ago to the present. This book will upend your thinking on Neanderthals, evolution, royalty, race, and even redheads. Plus, here is the remarkable, controversial story of how our genes made their way to the Americas--one that's still being written, as ever more of us have our DNA sequenced. Rutherford closes with "A Short Introduction to the Future of Humankind," filled with provocative questions that we're on the cusp of answering: Are we still in the grasp of natural selection? Are we evolving for better or worse? And . . . where do we go from here?

Book Critics Circle Award Nominee  
Wellcome Book Prize Nominee

**Britt-Marie Was Here** by Backman, Fredrik  
Britt-Marie is a socially awkward, fussy busybody who is used to being organized. When she walks out on her cheating husband and gets a job as caretaker of the dilapidated recreation center in Borg, she is woefully unprepared for the changes. But as she takes on the task of leading the supremely untalented children's soccer team to victory, she just might find a place she belongs.

**Buddha in the Attic, The** by Otsuka, Julie  
Presents the stories of six Japanese mail-order brides whose new lives in early twentieth-century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage, and the prospect of wartime internment. Finalist for the 2011 National Book Award

**Bully Pulpit, The** by Goodwin, Doris Kearns  
...Doris Kearns Goodwin's highly anticipated *The Bully Pulpit* -a dynamic history of the first decade of the Progressive era, that tumultuous time when the nation was coming unseamed and reform was in the air. The story is told through the intense friendship of Theodore Roosevelt and William Howard Taft-a close relationship that strengthens both men before it ruptures in 1912, when they engage in a brutal fight for the presidential nomination that divides their wives, their children, and their closest friends, while crippling the progressive wing of the Republican Party, causing Democrat Woodrow Wilson to be elected, and changing the country's history. *The Bully Pulpit* is also the story of the muckraking press, which arouses the spirit of reform that helps Roosevelt push the government to shed its laissez-faire attitude toward robber barons, corrupt politicians, and corporate exploiters of our natural resources...

**Burial Rites** by Kent, Hannah  
Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of

housing a convicted murderer, the family at first avoids Agnes. Only Tóti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. BURIAL RITES evokes a dramatic existence in a distant time and place. -- provided by publisher.

Library Reads Favorite  
Baileys Women's Prize for Fiction  
International Dublin Literary Award  
Davitt Awards Best Debut and Readers' Choice  
Australian Book Industry Award

**Calculating Stars, The** by Kowal, Mary Robinette

On a cold spring night in 1952, a huge meteorite fell to earth and obliterated much of the east coast of the United States, including Washington D.C. The ensuing climate cataclysm will soon render the earth inhospitable for humanity, as the last such meteorite did for the dinosaurs. This looming threat calls for a radically accelerated effort to colonize space, and requires a much larger share of humanity to take part in the process. Elma York's experience as a WASP pilot and mathematician earns her a place in the International Aerospace Coalition's attempts to put man on the moon, as a calculator. But with so many skilled and experienced women pilots and scientists involved with the program, it doesn't take long before Elma begins to wonder why they can't go into space, too. Elma's drive to become the first Lady Astronaut is so strong that even the most dearly held conventions of society may not stand a chance against her.

**Caleb's Crossing** by Brooks, Geraldine

A richly imagined new novel from the author of the New York Times bestseller, *People of the Book*. Once again, Geraldine Brooks takes a remarkable shard of history and brings it to vivid life. In 1665, a young man from Martha's Vineyard became the first Native American to graduate from Harvard College. Upon this slender factual scaffold, Brooks has created a luminous tale of love and faith, magic and adventure. The narrator of *Caleb's Crossing* is Bethia Mayfield, growing up in the tiny settlement of Great Harbor amid a small band of pioneers and Puritans. Restless and curious, she yearns after an education that is closed to her by her sex. As often as she can, she slips away to explore the island's glistening beaches and observe its native Wampanoag inhabitants. At twelve, she encounters Caleb, the young son of a chieftain, and the two forge a tentative secret friendship that draws each into the alien world of the other...

**Call Me By Your Name** by Aciman, Andre

Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy.

New York Times Notable Book of the Year  
Publishers Weekly Best Book of the Year  
The Washington Post Best Book of the Year  
Seattle Times Favorite Book of the Year

**Cat's Table, The** by Ondaatje, Michael

In the early 1950s, an eleven-year-old boy in Colombo boards a ship bound for England. At mealtimes he is seated at the "cat's table"--as far from the Captain's Table as can be--with a ragtag group of "insignificant" adults and two other boys, Cassius and Ramadhin. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys tumble from one adventure to another, bursting all over the place like freed mercury...

**China Dolls** by See, Lisa

It's 1938 in San Francisco: a world's fair is preparing to open on Treasure Island, a war is brewing overseas, and the city is alive with possibilities. Grace, Helen, and Ruby, three young women from very different backgrounds, meet by chance at the exclusive and glamorous Forbidden City nightclub. Grace Lee, an American-born Chinese girl, has fled the Midwest with nothing but heartache, talent, and a pair of dancing shoes. Helen Fong lives with her extended family in Chinatown, where her traditional parents insist that she guard her reputation like a piece of jade. The stunning Ruby Tom challenges the boundaries of convention at every turn with her defiant attitude and no-holds-barred ambition. The girls become fast friends, relying on one another through unexpected challenges and shifting fortunes. When their dark secrets are exposed and the invisible thread of fate binds them even tighter, they find the strength and resilience to reach for their dreams. But after the Japanese attack Pearl Harbor, paranoia and suspicion threaten to destroy their lives, and a shocking act of betrayal changes everything.

**Christmas Jars** by Wright, Jason

Rising newspaper reporter Hope Jensen uncovers the secret behind the "Christmas Jars" glass jars filled with coins and bills anonymously given to people in need. But Hope discovers much more than she bargained for when some unexpected news sets off a chain reaction of kindness and brings above a Christmas Eve wish come true."

**Christmas Jars Reunion** by Wright, Jason

Hope Jensen's story continues in *Christmas Jars Reunion*. It's been two years since Hope was reunited with her biological mother on Christmas Eve at Chuck's Chicken 'n' Biscuits. Hope has never felt more complete. She's writing full-time for a family magazine and, with the help of her mother, Marianne, leading the Christmas Jars Ministry out of Chuck's quirky restaurant. To top it off, she's dating a marketing executive in a comfortable long-distance relationship. Her life is right where she wants it to be - a state of organized chaos - as another Christmas rolls around. Then her world changes forever over Thanksgiving weekend. The Maxwells hire a nephew to take over the family furniture restoration business. Someone that Hope can't stop thinking about. Then an out-of-town stranger shows up at the diner asking to help in the ministry - a stranger whose motives are yet unclear. Before the sun sets on Christmas Day, two men will try to change Hope's life forever. In the process, Hope will be reminded of the immense power of a single jar, and the healing that sometimes comes only with forgiveness.

**Circe** by Miller, Madeline

Circe is not powerful like her father Helios, nor viciously alluring like her mother Perse. Turning to the world of mortals for companionship, she discovers that she does possess power-- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many figures in mythology. When Circe unwittingly draws the wrath of both men and gods, she ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians.

**Citizen An American Lyric** by Rankine, Claudia

A provocative meditation on race, Claudia Rankine's bold new book recounts mounting racial aggression in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV--everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

National Book Critics Circle Award

California Book Award

PEN Center USA Award

LA Times Book Prize

NAACP Image Award

**Claire of the Sea Light** by Danticat, Edwidge

From the best-selling author of *Brother, I'm Dying* and *The Dew Breaker*: a stunning new work of fiction that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Claire Limyè Lanmè--Claire of the Sea Light--is an enchanting child born into love and tragedy in Ville Rose, Haiti. Claire's mother died in childbirth, and on each of her birthdays Claire is taken by her father, Nozias, to visit her mother's grave. Nozias wonders if he should give away his young daughter to a local shopkeeper, who lost a child of her own, so that Claire can have a better life. But on the night of Claire's seventh birthday, when at last he makes the wrenching decision to do so, she disappears. As Nozias and others look for her, painful secrets, haunting memories, and startling truths are unearthed among the community of men and women whose individual stories connect to Claire, to her parents, and to the town itself.

**Clara and Mr. Tiffany** by Vreeland, Susan

Louis Comfort Tiffany staffs his studio with female artisans--a decision that protects him from strikes by the all-male union--but refuses to employ women who are married. Lucky for him, Clara Driscoll's romantic misfortunes insure that she can continue to craft the jewel-toned glass windows and lamps that catch both her eye and her imagination.

**Clark and Division** by Hirahara, Naomi

Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Ito's were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train. Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth. Inspired by historical events, *Clark and Division* infuses an atmospheric and heartbreakingly real crime fiction plot with rich period details and delicately wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.

**Commonwealth** by Patchett, Ann

"The acclaimed, bestselling author--winner of the PEN/Faulkner Award and the Orange Prize--tells the enthralling story of how an unexpected romantic encounter irrevocably changes two families' lives. *Commonwealth* explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together in Virginia, the Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them. Told with equal measures of humor and heartbreak, *Commonwealth* is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together" -Provided by publisher.

Australian Book Industry Awards: International Book of the Year

LibraryReads Favorite

New York Times Notable Book

**Confessions of a Forty-Something F\*\*k Up** by Potter, Alexandra

Nell Stevens' life is a mess. When her business goes bust and her fiancé with it, Nell's happy ever after in California falls apart and she moves back to London to start over. But a lot has changed since she's been gone. All her single

friends are now married with children, sky-high rents force her to rent a room in a stranger's house, and in a world of perfect Instagram lives, she feels like a f\*\*k up. Even worse, a forty-something f\*\*k up. But when she lands a job writing obituaries, Nell meets the fabulous Cricket, an eighty-something widow with challenges of her own, and they strike up an unlikely friendship. Together they begin to help each other heal their aching hearts, cope with the loss of the lives they had planned and push each other into new adventures and unexpected joys.

Made into a TV show on ABC called *Not Dead Yet*, 2022

**Confidence Game, The** by Konnikova, Maria

Think you can't get conned? Think again. The New York Times bestselling author of *Mastermind: How to Think Like Sherlock Holmes* explains how to spot the con before they spot you. How do they do it? Why are they successful? And what keeps us falling for it, over and over again? These are the questions that journalist and psychologist Maria Konnikova tackles in her mesmerizing new book. From multimillion-dollar Ponzi schemes to small-time frauds, Konnikova pulls together a selection of fascinating stories to demonstrate what all cons share in common, drawing on scientific, dramatic, and psychological perspectives. Insightful and gripping, the book brings readers into the world of the con, examining the relationship between artist and victim. *The Confidence Game* asks not only why we believe con artists, but also examines the very act of believing and how our sense of truth can be manipulated by those around us.

**Convenience Store Woman** by Sayaka Murata

Misfit Keiko has been working in a convenience store in Japan for 18 years. In the store she finally understands "the rules" and feels normal, but other people's expectations keep interfering. Offbeat and darkly funny exploration of modern alienation and conformity.

**Conversations With Friends** by Rooney, Sally

A complex and vividly realized novel depicting the struggle to find one's own voice while navigating the intricacies of friendship, romance, and adulthood.

**Crooked Letter, Crooked Letter** by Franklin, Tom

"...set in rural Mississippi. In the late 1970s, Larry Ott and Silas "32" Jones were boyhood pals. Their worlds were as different as night and day: Larry, the child of lower-middle-class white parents, and Silas, the son of a poor, single black mother. Yet for a few months the boys stepped outside of their circumstances and shared a special bond. But then tragedy struck: Larry took a girl on a date to a drive-in movie, and she was never heard from again. She was never found and Larry never confessed, but all eyes rested on him as the culprit. The incident shook the county—and perhaps Silas most of all. His friendship with Larry was broken, and then Silas left town. More than twenty years have passed. Larry, a mechanic, lives a solitary existence, never able to rise above the whispers of suspicion. Silas has returned as a constable. He and Larry have no reason to cross paths until another girl disappears and Larry is blamed again. And now the two men who once called each other friend are forced to confront the past they've buried and ignored for decades" --Publisher description.

**Crow Planet** by Haupt, Lyanda Lynn

There are more crows now than ever. Their abundance is both a sign of ecological imbalance and a generous opportunity to connect with the animal world. *CROW PLANET* is a call to experience the wildlife in our midst, reminding us that we don't have to head to faraway places to encounter "nature." Even in the cities and suburbs where we live we are surrounded by wildlife such as crows. Through observing them we enhance our appreciation of the world's natural order, and find our own place in it. Haupt, a trained naturalist, uses science, scholarly research, myth, and personal observation to draw readers into the "crow stories" that unfold around us every day, culminating in a book that transforms the way we experience our neighborhoods and our world.

**Crying in H Mart: A Memoir** by Zauner, Michelle

In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band and meeting the man who would become her husband, her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, *Crying in H Mart* is a book to cherish, share, and reread.

**Custodians of Wonder: Ancient Customs, Profound Traditions, and the Last People Keeping Them Alive** by Stein, Eliot

A vivid look at 10 astonishing people who are maintaining some of the world's oldest and rarest cultural traditions. Eliot Stein has traveled the globe in search of remarkable people who are preserving some of our most extraordinary cultural rites. In *Custodians of Wonder: Ancient Customs, Profound Traditions, and the Last People Keeping Them Alive*, Stein introduces readers to a man saving the secret ingredient in Japan's 700-year-old original soy sauce recipe. In Italy, he learns how to make the world's rarest pasta from one of the only women alive who knows how to make it. And in India, he discovers a family rumored to make a mysterious metal mirror believed to reveal your truest self. From shadowing Scandinavia's last night watchman to meeting a 27th-generation West African griot tracking down Cuba's last official cigar factory "readers" more than a century after they spearheaded the fight for Cuban independence, Stein uncovers an almost lost world. Climbing through Peru's southern highlands, he encounters the last Inca bridge master who rebuilds a grass-woven bridge every year from the fabled Inca Road System. He befriends a British beekeeper who maintains a touching custom of "telling the bees" important news of the day. And he crunches through a German forest to find the official mailman of the only tree in the world with its own address? to which countless people from across the world have written in hopes of finding love. These are just some of the last custodians preserving age-old rites on the brink of disappearance against all odds. Let Eliot Stein introduce you to all of them.

**Cutting for Stone: A Novel** by Verghese, Abraham

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British

surgeon. Orphaned by their mothers death and their fathers disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles and two brothers whose fates are forever intertwined. Indies Choice Book of the Year Award: Adult Fiction, 2010

**Damnation Spring** by Davidson, Ash

Colleen and Rich Gundersen are raising their young son, Chub, on the rugged California coast. It's 1977, and life in this Pacific Northwest logging town isn't what it used to be. For generations, the community has lived and breathed timber; now that way of life is threatened. Colleen is an amateur midwife. Rich is a tree-topper. It's a dangerous job that requires him to scale trees hundreds of feet tall--a job that both his father and grandfather died doing. Colleen and Rich want a better life for their son--and they take steps to assure their future. Rich secretly spends their savings on a swath of ancient redwoods. But when Colleen, grieving the loss of a recent pregnancy and desperate to have a second child, challenges the logging company's use of the herbicides she believes are responsible for the many miscarriages in the community, Colleen and Rich find themselves on opposite sides of a budding conflict. As tensions in the town rise, they threaten the very thing the Gundersens are trying to protect: their family.

**Daring to Drive: A Saudi Woman's Awakening** by Sharif, Manal

A memoir by a Saudi Arabian woman who became the unexpected leader of a movement to support women's rights describes how fundamentalism influenced her radical religious beliefs until her education, a job, and legal contradictions changed her perspectives. Daring to Drive is a remarkable celebration of resilience in the face of tyranny, the extraordinary power of education and female solidarity, and the difficulties and joys of taking the driver's seat of your own destiny. -- Inside jacket flap.

**Dark Money** by Mayer, Jane

Why is America living in an age of profound economic inequality? Why, despite the desperate need to address climate change, have even modest environmental efforts been defeated again and again? Why have protections for employees been decimated? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? An investigation reveals a network of wealthy people with extreme views that have been systematically influencing and controlling academic institutions, the courts, and the United States government. --Publisher

New York Times Notable

**Dark Roads** by Stevens, Chevy

For decades, people have been warned about the Cold Creek Highway. Hitchhikers have vanished along it over the years, and women have been known to have their cars break down... and never be seen again. When Hailey McBride decides to run away from an unbearable living situation, she thinks that her outdoor skills will help her disappear into the Cold Creek wilderness, and she counts on people thinking that she was the victim of the killer. One year later, Beth Chevalier arrives in Cold Creek to attend a memorial for the victims of the highway, but it might as well be one week for the amount of pain that Beth is still dealing with after her sister, Amber, was murdered the previous summer. Beth has quit university, is lying to her parents, and popping pills like Tic Tacs. Maybe this will finally bring her peace. When she gets a job at a local diner where Amber once worked, she connects with people who knew her sister. Beth wants to find who killed her sister and put her own life back together, but as she gets closer to the truth, she learns that there is more than one person lying in Cold Creek.

**Day the World Came to Town, The** by DeFede, Jim

The True Story Behind the Events on 9/11 that Inspired Broadway's Smash Hit Musical Come from Away: When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada by the closing of U.S. airspace on September 11, the population of this small town on Newfoundland Island swelled from 10,300 to nearly 17,000. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness have touched the lives of thousands of people and been an example of humanity and goodwill.

[Come From Away Cast Recording](#)

**Death and Life of the Great Lakes, The** by Egan, Dan

The Great Lakes--Erie, Huron, Michigan, Ontario and Superior--hold 20 percent of the world's supply of surface fresh water and provide sustenance, work and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

Booklist Editors' Choice

LA Times Book Prize

**Deception Cove** by Laukkanen, Owen

Jess Winslow reenters civilian life a new widow, with little more to her name than a falling-down house, a medical discharge for PTSD, and a loyal dog named Lucy, who helps her cope with the devastating memories of her time in Afghanistan. After fifteen years in state prison, Mason Burke owns one set of clothes, a wallet, and a photo of Lucy, the service dog he trained while behind bars. Seeking a fresh start, he sets out for Deception Cove, Washington, where the dog now lives. He arrives to find Jess facing off against the deputy county sheriff. Jess's late husband, a pilot, stole a valuable package from his drug dealer associates. The sheriff's department has seized Lucy-- and she will be destroyed if the package doesn't show up.

**Demon Copperhead** by Kingsolver, Barbara

The teenage son of an Appalachian single mother who dies when he is eleven uses his good looks, wit, and instincts to survive foster care, child labor, addiction, disastrous loves, and crushing losses. Set in the mountains of southern Appalachia, this is the story of a boy born to a teenaged single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. In a plot that never pauses for breath, relayed in his own unsparing voice, he braves the modern perils of foster care, child labor, derelict schools, athletic success, addiction, disastrous loves, and crushing losses. Through all of it, he reckons with his own invisibility in a popular culture where even the superheroes have abandoned rural people in

favor of cities. Many generations ago, Charles Dickens wrote *David Copperfield* from his experience as a survivor of institutional poverty and its damages to children in his society. Those problems have yet to be solved in ours. Dickens is not a prerequisite for readers of this novel, but he provided its inspiration. In transposing a Victorian epic novel to the contemporary American South, Barbara Kingsolver enlists Dickens' anger and compassion, and above all, his faith in the transformative powers of a good story. *Demon Copperhead* speaks for a new generation of lost boys, and all those born into beautiful, cursed places they can't imagine leaving behind.

**Department of Rare Books and Special Collections, The** by Jurczyk, Eva

Liesl Weiss has been (mostly) happy working in the rare books department of a large university, managing details and working behind the scenes to make the head of the department look good. But when her boss has a stroke and she's left to run things, she discovers that the library's most prized manuscript is missing. Liesl tries to sound the alarm and inform the police about the missing priceless book but is told repeatedly to keep quiet to keep the doors open and the donors happy. But then a librarian goes missing as well. Liesl must investigate both disappearances, unspooling her colleagues' pasts like the threads of a rare book binding as it becomes clear that someone in the department must be responsible for the theft. What Liesl discovers about the dusty manuscripts she has worked among for so long--and about the people who preserve and revere them--shakes the very foundation on which she has built her life.

**Desperate Fortune, A** by Kearsley, Susanna

"Jacobite exile Mary Dundas is filled with longing--for freedom, for adventure, for the family she lost. When fate opens the door, Mary dares to set her foot on a path far more surprising and dangerous than she ever could have dreamed. As Mary's gripping tale of rebellion and betrayal is revealed to amateur codebreaker Sara Thomas, she faces events in her own life that require letting go of everything she thought she knew--about herself, about loyalty, and especially about love"--Amazon.com.

**Destiny of the Republic** by Millard, Candice

A narrative account of the twentieth president's political career offers insight into his background as a scholar and Civil War hero, his battles against the corrupt establishment, and Alexander Graham Bell's failed attempt to save him from an assassin's bullet. James A. Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, and a renowned and admired reformist congressman. Nominated for president against his will, he engaged in a fierce battle with the corrupt political establishment. But four months after his inauguration, a deranged office seeker tracked Garfield down and shot him in the back. But the shot didn't kill Garfield. The drama of what happened subsequently is a powerful story of a nation in turmoil. The unhinged assassin's half-delivered strike shattered the fragile national mood of a country so recently fractured by civil war, and left the wounded president as the object of a bitter behind-the-scenes struggle for power--over his administration, over the nation's future, and, hauntingly, over his medical care. A team of physicians administered shockingly archaic treatments, to disastrous effect. As his condition worsened, Garfield received help: Alexander Graham Bell, the inventor of the telephone, worked around the clock to invent a new device capable of finding the bullet. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, *The Destiny of the Republic* will stand alongside *The Devil in the White City* and *The Professor and the Madman* as a classic of narrative history.

**Diary of a misfit: a memoir and a mystery** by Parks, Casey

When Casey Parks came out as a lesbian in college back in 2002, she assumed her life in the rural South was over. Her mother shunned her, and her pastor asked God to kill her. But then Parks' grandmother, a stern conservative who grew up picking cotton, shared a story about her childhood friend, Roy Hudgins, a musician who was allegedly kidnapped as a baby and was "a woman who lived as a man." "Find out what happened to Roy," Casey's grandma implored. Part memoir, part investigative reporting, *Diary of a Misfit* is the story of Parks' life-changing journey to unravel the mysteries of Roy's life, all the while confronting ghosts of her own. For ten years, Parks knocked on strangers' doors, dug through nursing home records, and doggedly searched for Roy's own diaries, trying to uncover what Roy was like as a person--what he felt; what he thought; and how he grappled with his sense of otherness. As Parks traces Roy's story, Parks is forced to reckon with long-buried memories and emotions surrounding her own sexuality, her fraught Southern identity, her tortured yet loving relationship with her mother, and the complicated role of faith in her life. With an enormous heart and an unstinting sense of vulnerability, Parks writes about finding oneself through someone else's story, and about forging connections across the gulfs that divide us.

**Dinners with Ruth: A Memoir on the Power of Friendships** by Totenberg, Nina

*Dinners with Ruth* is an extraordinary account of two women who paved the way for future generations by tearing down professional and legal barriers. It is also an intimate memoir of the power of friendships as women began to pry open career doors and transform the workplace. At the story's heart is one, special relationship: Ruth and Nina saw each other not only through personal joys, but also illness, loss, and widowhood. Ruth drew Nina out of grief during the devastating illness and eventual death of Nina's first husband; twelve years later, Nina would reciprocate when Ruth's beloved husband died. They shared a love of opera and shopping, as they instinctively understood that clothes were armor for women who wanted to be taken seriously in a workplace dominated by men. During Ruth's last year, they shared so many small dinners that Saturdays were "reserved for Ruth" in Nina's house. *Dinners with Ruth* also weaves together personal portraits of other fascinating women and men from Nina's life, including her cherished NPR colleagues Cokie Roberts and Linda Wertheimer; her beloved husbands; her friendships with multiple Supreme Court Justices, including Lewis Powell, William Brennan, and Antonin Scalia, and Nina's own family--her father, the legendary violinist Roman Totenberg, and her "best friends," her sisters.

**Dog Stars, The** by Heller, Peter

A riveting, powerful novel about a pilot living in a world filled with loss--and what he is willing to risk to rediscover, against all odds, connection, love, and grace. Hig survived the flu that killed everyone he knows. His wife is gone, his friends are dead, he lives in the hangar of a small abandoned airport with his dog, his only neighbor a gun-toting misanthrope. In his 1956 Cessna, Hig flies the perimeter of the airfield or sneaks off to the mountains to fish and to pretend that things are the way they used to be. But when a random transmission somehow beams through his radio, the voice ignites a hope deep inside him that a better life--something like his old life--exists beyond the airport. Risking everything, he flies past his point of no return--not enough fuel to get him home--following the trail of the static-broken voice on the radio. But what he encounters and what he must face--in the people he meets, and in himself--is both better and worse than anything he could have hoped for. Narrated by a man who is part warrior and part dreamer, a hunter with a great shot and a heart that refuses to harden, *The Dog*

Stars is both savagely funny and achingly sad, a breathtaking story about what it means to be human.

**Dog Years** by Doty, Mark

Dog Years is a remarkable work: a moving and intimate memoir interwoven with profound reflections on our feelings for animals and the lessons they teach us about life, love, and loss. Mark Doty writes about the heart-wrenching vulnerability of dogs, the positive energy and joy they bring, and the gift they bear us of unconditional love. A book unlike any other, Mark Doty's surprising meditation is radiantly unsentimental yet profoundly affecting. Beautifully written, Dog Years is a classic in the making.

**Dog's Devotion: True Adventures of A K9 Search and Rescue Team, A** by Elshult, Suzanne

Operating in the wilds of Washington State, this story follows a remarkable K9 search and rescue team whose "principal investigator" is a yellow lab named Keb. Keb is a dedicated K9 who can distinguish the scent of the dead from the scent of the living and who can detect long-buried bones. This intrepid K9 leads her teammates as they face the challenges of changeable weather, deep northwest forests, high mountain slopes, and menacing coyotes to find dead bodies, missing hikers, and even the bones of murder victims from long ago.

**Don't Label Me: An Incredible Conversation for Divided Times** by Manji, Irshad

America's founding genius is diversity of thought. Which is why social justice activists won't win by labeling those who disagree with them. At a time when minorities are fast becoming the majority, a truly new America requires a new way to tribe out. Enter Irshad Manji and her dog, Lily. Raised to believe that dogs are evil, Manji overcame her fear of the "other" to adopt Lily. She got more than she bargained for. Defying her labels as an old, blind dog, Lily engages Manji in a taboo-busting conversation about identity, power, and politics. They're feisty. They're funny. And in working through their challenges to one another, they reveal how to open the hearts of opponents for the sake of enduring progress. Readers who crave concrete tips will be delighted. Studded with insights from epigenetics and epistemology, layered with the lessons of Bruce Lee, Ben Franklin, and Audre Lorde, punctuated with stories about Manji's own experiences as a refugee from Africa, a Muslim immigrant to the U.S., and a professor of moral courage, Don't Label Me makes diversity great again.

**Dopesick: Dealers, Doctors, and the Drug Company That Addicted America** by Macy, Beth

More Americans die from drugs in one year than were killed in the entire Vietnam war. Journalist Beth Macy traces the opioid epidemic from its root in the boardrooms of big pharmaceutical companies, all the way through the supply chain to towns and communities devastated by addiction and crime. Dopesick has been praised both for the painstaking and detailed research into the causes and symptoms of the epidemic, to the compassionate portraits of those affected. As Macy focuses in particular on central Appalachia, this book might make an interesting counterpoint to Hillbilly Elegy by J.D. Vance. The Boston Globe called Dopesick "An impressive feat of journalism, monumental in scope and urgent in its implications."

## Kirkus Prize

### Carnegie Medal shortlist

**Dragon Springs Road** by Chang, Janie

After being abandoned by her mother in 1908 Shanghai, a young Eurasian girl, Jialing, becomes the bondservant to the new owners of a grand estate until she befriends a young English girl who mysteriously disappears and forever changes her life.

**Dreamland: The True Tale of America's Opiate Epidemic** by Quinones, Sam

Acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive extremely addictive miracle painkiller. Meanwhile, a massive influx of black tar heroin cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Dreamland is a revelatory account of the corrosive threat facing America. -From the publisher

National Book Critics Circle Award: General Nonfiction

**Educated: A Memoir** by Westover, Tara

Tara Westover was seventeen the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag." In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard. Her father distrusted the medical establishment, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism. The family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when an older brother became violent. When another brother got himself into college and came back with news of the world beyond the mountain, Tara decided to try a new kind of life. She taught herself enough mathematics, grammar, and science to take the ACT and was admitted to Brigham Young University. There, she studied psychology, politics, philosophy, and history, learning for the first time about pivotal world events like the Holocaust and the Civil Rights Movement. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home.

**Education of Augie Merasty, The** by Merasty, Joseph Auguste

This memoir offers a courageous and intimate chronicle of life in a residential school. Now a retired fisherman and trapper, the author was one of an estimated 150,000 First Nations, Inuit, and Metis children who were taken from their families and sent to government-funded, church-run schools, where they were subject to a policy of "aggressive assimilation." As Augie Merasty recounts, these schools did more than attempt to mold children in the ways of white society. They were taught to be ashamed of their native heritage and, as he experienced, often suffered physical and sexual abuse. But even as he looks back on this painful part of his childhood, Merasty's sense of humour and warm voice shine through.

**Eleanor Oliphant Is Completely Fine** by Honeyman, Gail

Eleanor Oliphant -- despite her social isolation and the rules she sets to survive weekends -- insists that she is just fine. But is she really? The gentle overtures of a coworker who accepts her as she is gets things rolling and gives her the emotional support she needs when a horrific (and embarrassing) event forces her to reevaluate her life. As it turns out, Eleanor Oliphant is absolutely not completely fine... but she will be. Though an emotional read, Eleanor's unique take on life offers plenty of humor. -- Description by Shauna Griffin.

- Costa Book Award
- LibraryReads Favorite

**Elegance of the Hedgehog, The** by Barbery, Muriel

The lives of fifty-four-year-old concierge Rene Michel and extremely bright, suicidal twelve-year-old Paloma Josse are transformed by the arrival of a new tenant, Kakuro Ozu.

**Elephant Company: The Inspiring Story of An Unlikely Hero and the Animals Who Helped Him Save Lives in World War II** by Croke, Vicki

At the onset of World War II, Williams formed Elephant Company and was instrumental in defeating the Japanese in Burma and saving refugees, including on his own "Hannibal Trek." Billy Williams became a media sensation during the war, telling reporters that the elephants did more for him than he was ever able to do for them, but his story has since been forgotten. Part biography, part war story, and part wildlife adventure, Croke delivers an utterly charming narrative and an important, little-known piece of the legacy of World War II"-- Provided by publisher.

New York Time Notable

Goodreads Choice Award Nominee

**Elizabeth Is Missing** by Healey, Emma

In this darkly riveting debut novel--a sophisticated psychological mystery that is also an heartbreakingly honest meditation on memory, identity, and aging--an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences. Maud, an aging grandmother, is slowly losing her memory--and her grip on everyday life. Yet she refuses to forget her best friend Elizabeth, whom she is convinced is missing and in terrible danger. But no one will listen to Maud--not her frustrated daughter, Helen, not her caretakers, not the police, and especially not Elizabeth's mercurial son, Peter. Armed with handwritten notes she leaves for herself and an overwhelming feeling that Elizabeth needs her help, Maud resolves to discover the truth and save her beloved friend.

**Emergency, The: a year of healing and heartbreak in a Chicago ER** by Fisher, Thomas

Thomas Fisher was raised on the South Side of Chicago and even as a kid understood how close death could feel -- he came from a family of pioneering doctors who believed in staying in the community, but on those streets he saw just how vulnerable Black bodies could be. Determined to follow his family's legacy, Fisher studied public health at Dartmouth and Harvard, then returned to the University of Chicago Medical School. As soon as he graduated, he began working in the ER that served his South Side community. Even as his career took him to stints at the White House, working on what would eventually become the Affordable Care Act and helping develop HMOs for underserved communities, he never gave up his ER rotations. He knew that to really understand healthcare disparities and medical needs, you had to stay close. The emergency room is designed for the most urgent cases, but it is often the first resort for South Side residents without any other choice. Fisher deals with those patients with necessary dispatch, but what he really wants to do is to spend his time helping them understand how it is they ended up in the ER -- talk to them about the role economics plays in their health; the history of healthcare for the poor and marginalized; why Black people in particular distrust the medical profession; why they don't have a personal physician; the effect of food deserts and education gaps on their health; and, most of all, why they live in a society that has deemed their bodies and lives as less important than others. In this book he gets to have those lost conversations. This is the story of a dramatic year in the life of the Chicago ER -- a year of an unprecedented pandemic and a ferocious epidemic of homicides -- interwoven with the primer in healthcare one doctor wishes he could give his patients. Full of day-to-day drama, heartbreaking stories, compelling personal narrative, and penetrating analysis of our most fundamental failure as a society, this is a page-turning and mind-opening work that will offer readers a fresh vision of healthcare as a foundation of social justice.

**Empathy Exams, The** by Jamison, Leslie

From personal loss to phantom diseases, a bold and brilliant collection, winner of the Graywolf Press Nonfiction Prize

A Publishers Weekly Top Ten Essay Collection of Spring 2014 Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison's visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another's pain, especially when pain can be assumed, distorted, or performed? Is empathy a tool by which to test or even grade each other? By confronting pain--real and imagined, her own and others'--Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory--from poverty tourism to phantom diseases, street violence to reality television, illness to incarceration--in its search for a kind of sight shaped by humility and grace.

**Eruption: The Untold Story of Mount St. Helens** by Olson, Steve

For months in early 1980, scientists, journalists, sightseers, and nearby residents listened anxiously to rumblings in Mount St. Helens, part of the chain of western volcanoes fueled by the 700-mile-long Cascadia fault. Still, no one was prepared when an immense eruption took the top off of the mountain and laid waste to hundreds of square miles of verdant forests in southwestern Washington State. The eruption was one of the largest in human history, deposited ash in eleven U.S. states and five Canadian provinces, and caused more than one billion dollars in damage. It killed fifty-seven people, some as far as thirteen miles away from the volcano's summit. Shedding new light on the cataclysm, author Steve Olson interweaves the history and science behind this event with page-turning accounts of what happened to those who lived and those who died.

**Etta and Otto and Russell and James** by Hooper, Emma

A gorgeous literary debut about unlikely heroes, lifelong promises, and last great adventures. Otto, The letter began, in blue ink, I've gone. I've never seen the water, so I've gone there. Don't worry, I've left you Yours (always), Etta. Otto finds the note left by his wife in the kitchen of their farmhouse in windswept Saskatchewan. Eighty-three-year-old Etta will be walking 3,200 kilometers to see the ocean, but somehow, Otto understands. He took his own journey once before, to fight in a faraway land. With Etta gone, Otto struggles with his demons of war, while their friend Russell initially pursues the woman he has loved from afar. And James-well, James you have to meet on the page. Moving from the hot and dry present of a quiet Canadian farm to a dusty, burnt past of hunger, war, and passion, from trying to remember to trying to forget, Etta and Otto and Russell and James is an astounding literary debut about friendship and love, hope and honor, and the romance of last-great-adventures.

**Euphoria** by King, Lily

From New England Book Award winner Lily King comes a breathtaking novel about three young anthropologists of the '30s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. English anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers' deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband Fen, pulls him back from the brink.

**Everything I Never Told You** by Ng, Celeste

Lydia is dead. But they don't know this yet . . . So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue--in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart.

**Evicted: Poverty and Profit in the American City** by Desmond, Matthew

"In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of America's vast inequality-- and to people's determination and intelligence in the face of hardship. Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible." - from the publisher

Andrew Carnegie Medal for Excellence in Nonfiction

National Book Critics Circle Award

Pulitzer Prize: General Nonfiction

Robert F. Kennedy Book Award

**Exit West** by Hamid, Mohsin

"In a city swollen by refugees but still mostly at peace, or at least not yet openly at war, a young man met a young woman in a classroom and did not speak to her." A love story in a time of violence. Achingly gorgeous prose begging the reader to slow down and savor while the slowly escalating tension urges faster reading.  
-SnoIsleLib\_DeniseD

Man Booker Prize

**Extraordinary Life of Sam Hell, The** by Dugoni, Robert

Sam believed it was God who sent Ernie Cantwell, the only African American kid in his class, to be the friend he so desperately needed. And that it was God's idea for Mickie Kennedy to storm into Our Lady of Mercy like a tornado, uprooting every rule Sam had been taught about boys and girls. Forty years later, Sam, a small-town eye doctor, is no longer certain anything was by design, especially not the tragedy that caused him to turn his back on his friends, his hometown, and the life he'd always known. Running from the pain, eyes closed, served little purpose. Now, as he looks back on his life, Sam embarks on a journey that will take him halfway around the world.

**Facing the Mountain: A True Story of Japanese American Heroes in World War II** by Brown, Daniel James

From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and courage: the special Japanese-American Army unit that overcame brutal odds in Europe; their families, incarcerated in camps back home; and a young man who refused to surrender his constitutional rights, even if it meant imprisonment. They came from across the continent and Hawaii. Their parents taught them to embrace both their Japanese heritage and the ways of their American homeland. They faced bigotry, yet they believed in their bright futures as American citizens. But within days of Pearl Harbor, the FBI was ransacking their houses and locking up their fathers. Within months many would themselves be living in internment camps. Facing the Mountain

is an unforgettable chronicle of war-time America and the battlefields of Europe. Based on Daniel James Brown's extensive interviews with the families of the protagonists as well as deep archival research, it portrays the kaleidoscopic journey of four Japanese-American families and their sons, who volunteered for 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. But this is more than a war story. Brown also tells the story of these soldiers' parents, immigrants who were forced to shutter the businesses, surrender their homes, and submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of a brave young man, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best--striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring. Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography

**Fascism: A Warning** by Albright, Madeleine Korb

Madeleine Albright was a child in war-torn Europe, a lifelong diplomat, and the first woman to serve as U.S. Secretary of State. She draws upon these experiences to understand fascism its rise, its attraction to its adherents, and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past. (Adapted from publisher description)

**Feather Thief, The: Beauty, Obsession, and the Natural History Heist of the Century** by Johnson, Kirk Wallace

On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins--some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them--and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

**Feeding Ghosts: A Graphic Memoir** by Hulls, Tessa

In her acclaimed graphic memoir debut, Tessa Hulls traces the reverberations of Chinese history across three generations of women in her family. Tessa's grandmother, Sun Yi, was a Shanghai journalist swept up by the turmoil of the 1949 Communist victory. After fleeing to Hong Kong, she wrote a bestselling memoir about her persecution and survival then promptly had a mental breakdown from which she never recovered. Growing up with Sun Yi, Tessa watches both her mother and grandmother struggle beneath the weight of unexamined trauma and mental illness, and bolts to the most remote corners of the globe. But once she turns thirty, roaming begins to feel less like freedom and more like running away. *Feeding Ghosts* is Tessa's homecoming, a vivid, heartbreaking journey into history that exposes the fear and trauma that haunt generations, and the love that holds them together.

**Fever in the Heartland, A: The Ku Klux Klan's Plot to Take Over America, and the Woman Who Stopped Them** by Egan, Timothy

"With meticulous detective work, Timothy Egan shines a light on one of the most sinister chapters in American history--how a viciously racist movement, led by a murderous conman, rose to power in the early twentieth century. *A Fever in the Heartland* is compelling, powerful, and profoundly resonant today." --David Grann, author of *THE WAGER* and *KILLERS OF THE FLOWER MOON* A historical thriller by the Pulitzer and National Book Award-winning author that tells the riveting story of the Klan's rise to power in the 1920s, the cunning con man who drove that rise, and the woman who stopped them. The Roaring Twenties--the Jazz Age--has been characterized as a time of Gatsby frivolity. But it was also the height of the uniquely American hate group, the Ku Klux Klan. Their domain was not the old Confederacy, but the Heartland and the West. They hated Blacks, Jews, Catholics and immigrants in equal measure, and took radical steps to keep these people from the American promise. And the man who set in motion their takeover of great swaths of America was a charismatic charlatan named D.C. Stephenson. Stephenson was a magnetic presence whose life story changed with every telling. Within two years of his arrival in Indiana, he'd become the Grand Dragon of the state and the architect of the strategy that brought the group out of the shadows their message endorsed from the pulpits of local churches, spread at family picnics and town celebrations. Judges, prosecutors, ministers, governors and senators across the country all proudly proclaimed their membership. But at the peak of his influence, it was a seemingly powerless woman, Madge Oberholtzer, who would reveal his secret cruelties, and whose deathbed testimony finally brought the Klan to their knees. *A FEVER IN THE HEARTLAND* marries a propulsive drama to a powerful and page-turning reckoning with one of the darkest threads in American history.

**Fifth Season, The** by Jemisin, N. K.

Winner of the Hugo Award for best Novel, and nominated for the Nebula and World Fantasy awards: This is the Stillness, a land long familiar with struggle, and where orogenes -- those who wield the power of the earth as a weapon -- are feared far more than the long cold night. Essun has remembered herself, and she will have her daughter back. She does not care if the world falls apart around her. Essun will break it herself, if she must, to save her daughter.

**Fire Weather: On the Front Lines of a Burning World** by Vaillant, John

PULITZER PRIZE FINALIST A NEW YORK TIMES TOP TEN BOOK OF THE YEAR FINALIST FOR THE NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE PEN/GALBRAITH AWARD FOR NONFICTION A stunning account of a colossal wildfire and a panoramic exploration of the rapidly changing relationship between fire and humankind from the award-winning, best-selling author of *The Tiger* and *The Golden Spruce* Winner of the Baillie Gifford Prize for Non-Fiction A BEST BOOK OF THE YEAR: The New York Times, The Washington Post, The New Yorker, TIME, NPR, Slate, and Smithsonian. In May 2016, Fort McMurray, the hub of Canada's oil industry and America's biggest foreign supplier, was overrun by wildfire. The multi-billion-dollar disaster melted vehicles, turned entire neighborhoods into firebombs, and drove 88,000 people from their homes in a single afternoon. Through the lens of this apocalyptic conflagration the wildfire equivalent of Hurricane Katrina John Vaillant warns that this was not a

unique event, but a shocking preview of what we must prepare for in a hotter, more flammable world. Fire has been a partner in our evolution for hundreds of millennia, shaping culture, civilization, and, very likely, our brains. Fire has enabled us to cook our food, defend and heat our homes, and power the machines that drive our titanic economy. Yet this volatile energy source has always threatened to elude our control, and in our new age of intensifying climate change, we are seeing its destructive power unleashed in previously unimaginable ways. With masterly prose and a cinematic eye, Vaillant takes us on a riveting journey through the intertwined histories of North America's oil industry and the birth of climate science, to the unprecedented devastation wrought by modern forest fires, and into lives forever changed by these disasters. John Vaillant's urgent work is a book for our new century of fire, which has only just begun.

**Firekeeper's Daughter** by Bouley, Angeline

Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Winner of the Printz Medal Winner of the Morris Award An American Indian Youth Literature Award YA Honor Book

**First Phone Call from Heaven, The** by Albom, Mitch

"What if the end is not the end?" From the beloved author of the #1 New York Times bestsellers Tuesdays with Morrie and The Five People You Meet in Heaven comes his most thrilling and magical novel yet--a page-turning mystery and a meditation on the power of human connection. One morning in the small town of Coldwater, Michigan, the phones start ringing. The voices say they are calling from heaven. Is it the greatest miracle ever? Or some cruel hoax? As news of these strange calls spreads, outsiders flock to Coldwater to be a part of it. At the same time, a disgraced pilot named Sully Harding returns to Coldwater from prison to discover his hometown gripped by "miracle fever." Even his young son carries a toy phone, hoping to hear from his mother in heaven. As the calls increase, and proof of an afterlife begins to surface, the town--and the world--transforms. Only Sully, convinced there is nothing beyond this sad life, digs into the phenomenon, determined to disprove it for his child and his own broken heart. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, Mitch Albom takes readers on a breathtaking ride of frenzied hope. The First Phone Call from Heaven is Mitch Albom at his best--a virtuosic story of love, history, and belief.

**Flight of the Sparrow** by Brown, Amy Belding

She suspects that she has changed too much to ever fit easily into English society again. The wilderness has now become her home. She can interpret the cries of birds. She has seen vistas that have stolen away her breath. She has learned to live in a new, free way....Massachusetts Bay Colony, 1676 . Even before Mary Rowlandson was captured by Indians on a winter day of violence and terror, she sometimes found herself in conflict with her rigid Puritan community. Now, her home destroyed, her children lost to her, she has been sold into the service of a powerful woman tribal leader, made a pawn in the ongoing bloody struggle between English settlers and native people. Battling cold, hunger, and exhaustion, Mary witnesses harrowing brutality but also unexpected kindness. To her confused surprise, she is drawn to her captors' open and straightforward way of life, a feeling further complicated by her attraction to a generous, protective English-speaking native known as James Printer. All her life, Mary has been taught to fear God, submit to her husband, and abhor Indians. Now, having lived on the other side of the forest, she begins to question the edicts that have guided her, torn between the life she knew and the wisdom the natives have shown her.

**Forgotten Garden, The** by Morton, Kate

A tiny girl is abandoned on a ship headed for Australia in 1913. She arrives completely alone with nothing but a small suitcase containing a few clothes and a single book -- a beautiful volume of fairy tales. She is taken in by the dockmaster and his wife and raised as their own. On her twenty-first birthday they tell her the truth, and with her sense of self shattered and with very little to go on, "Nell" sets out on a journey to England to try to trace her story, to find her real identity. Her quest leads her to Blackhurst Manor on the Cornish coast and the secrets of the doomed Mountrachet family. But it is not until her granddaughter, Cassandra, takes up the search after Nell's death that all the pieces of the puzzle are assembled.

**Forty Autumns: A Family's Story of Courage and Survival on Both Sides of the Berlin Wall** by Willner, Nina

"In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family--of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. Forty Autumns makes visceral the pain and longing of one family forced to live apart in a world divided by two. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, Forty Autumns is an intimate and beautifully written story of courage, resilience, and love--of five women whose spirits could not be broken, and who fought to preserve what matters most: family." -publisher description

**Four Winds, The** by Hannah, Kristin

"Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa - like so many of her neighbors - must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family."--Provided by publisher

LibraryReads Favorites 2021

Loan Stars Favourites 2021

**Fourth of July Creek** by Henderson, Smith

After trying to help Benjamin Pearl, an undernourished, nearly feral eleven-year-old boy living in the Montana wilderness, social worker Pete Snow comes face-to-face with the boy's profoundly disturbed father, Jeremiah. With courage and caution, Pete slowly earns a measure of trust from this paranoid survivalist itching for a final conflict that will signal the coming End Times. But as Pete's own family spins out of control, Pearl's activities spark the full-blown interest of the FBI, putting Pete at the center of a massive manhunt from which no one will emerge unscathed. In this shattering and iconic American novel, Smith Henderson explores the complexities of freedom, community, grace, suspicion, and anarchy, brilliantly depicting our nation's disquieting and violent contradictions. Fourth of July Creek is an unforgettable, unflinching debut that marks the arrival of a major literary talent.

**From the Ashes: my story of being Metis, homeless and finding my way** by Thistle, Jesse

In his memoir, Jesse Thistle writes about his experiences as a child abandoned by his parents and placed in foster care, his self-destructive cycle of drug addiction, petty crime and homelessness, and how he managed to turn his life around through education and perseverance. Winner, Kobo Emerging Writer Prize Nonfiction \*Winner, Indigenous Voices Awards \*Winner, High Plains Book Awards \*Finalist, CBC Canada Reads \*A Globe and Mail Book of the Year \*A CBC Best Canadian Nonfiction Book of the Year

**Full Bloom** by Serritella, Francesca

Reeling from a breakup and overlooked at her job as a lighting designer, Iris Sunnegren finds herself stuck, disconnected, and lonely in crowded New York City. Her wealthy friends are married and having babies, while she's trying to pay for freezing her eggs. And the future she longs for feels out of reach. Then, a mysterious neighbor, an older Frenchwoman, makes her a bespoke perfume. One spritz, a dab behind the ears, and Iris is a different woman. Suddenly, she is the object of every man's desire, and she can satisfy her own hungers for sex, love, and ambition. She can cast off her inhibitions and use her newfound allure to dazzle the high-profile client, attract a man who excites her like no other, and access all the rarified spaces that once excluded her. Under the perfume's heady spell, Iris embodies her maximum power--a flower fully bloomed. But there is danger in connecting to our primal emotions. Scent awakens buried memories, and nightmares of the childhood house fire she barely survived return to haunt her. As Iris ventures deeper into the glamorous and male-dominated worlds of New York real estate, dimly-lit steakhouses, and beachfront mansions in the Hamptons, she finds herself getting closer to unspeakable truths--about the people she trusted, about the people she loved, and about the new circle of power-players that invited her in.

**Fuzz: When Nature Breaks the Law** by Roach, Mary

Join Mary Roach on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A grizzly bear caught breaking and entering? A murderous tree? As New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller-blasters. She travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the Pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. Along the way, Roach reveals as much about humanity as about nature's lawbreakers. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and mugging macaques, Fuzz offers hope for compassionate coexistence in our ever-expanding human habitat.

**Garden of Small Beginnings, The** by Waxman, Abbi

"Lilian is still getting used to being sane--after that one early breakdown. She's happy just being able to get her two girls to school every morning, keep her illustrating job, and catch up on her favorite TV shows with her sister. She's not exactly in a rut; she's just letting the grass grow under her feet. But then Lilian's boss asks her to illustrate a vegetable encyclopedia and signs her up for a vegetable-gardening class. Lilian reluctantly agrees and recruits her kids and sister to join her for some drama-free Saturday mornings, because what could be more relaxing than gardening? Nothing ... except that this class is filled with people who like to dig a little deeper than the surface. With her fellow newbie gardeners, Lilian learns what it takes to nurture plants--and friendships. Digging in the dirt, with worms and all, teaches Lilian that sometimes you have to let nature take its course, be it in gardening, in life, or in love.."-- Provided by publisher.

**Gardening Can Be Murder: How Poisonous Poppies, Sinister Shovels, and Grim Gardens Have Inspired Mystery Writers** by McDowell, Marta

Plants, borders, and various horticultural paraphernalia make surprisingly frequent appearances in mystery plots. In this wide-ranging survey of classic and contemporary murder fiction, Marta looks at the detectives, motives, methods, opportunities, and writers that have used the garden as their point of departure. The result is a diverting and eye-opening study that deepens our appreciation of the great crime fiction writers while illuminating the close link between murder mysteries and the world of gardening.

**Gator Country: Deception, Danger, and Alligators in the Everglades** by Renner, Rebecca

David Grann meets Susan Orlean in this page-turning true story of an underground operation into the mysterious world of alligator poaching and its larger than life Floridian characters. To catch a Florida Man, you have to become one, and that's what Officer Jeff Babauta did. As his ponytailed, whiskey-soaked alter ego, he established Sunshine Alligator Farm. His goal? Infiltrate the shady world of illegal poachers in the Florida Everglades in order to protect the natural world. A head-spinning adventure soon unfolds. Jeff deals with glow-in-the-dark alligators and high-speed airboat rides, but quickly learns that not all poachers are villains. They're simply people trying to survive, fighting against the poverty and greed holding them down. Jeff wants to solve the mystery of alligator poachers, and in doing so he must venture deeper into a strange ecosystem where right is wrong, and justice comes at the cost of those who've welcomed him into their world. Gator Country is the twisting true story of the impossible choices individuals must make to stay afloat in this world. Through its wholly unique blend of reporting, nature writing, and personal narrative, this book transports readers to vibrant and dangerous Florida landscapes and offers intimate portraits of those who call the region home.

**Gentleman Jack: The Real Anne Lister** by Choma, Anne

Fans of the HBO series and history buffs alike will enjoy this fascinating biography of an extraordinary, highly intelligent woman who made history by defying convention and following her passions.

**Gentleman in Moscow, A** by Towles, Amor

In 1922, Count Alexander Rostov is sentenced to house arrest in a Moscow hotel by a Bolshevik tribunal. There he remains for decades, exploring the hotel, befriending the staff and the other inhabitants, and witnessing the sweep of Russian history from the elegant quarters he cannot leave. A novel whose somewhat fantastical premise still manages to be relevant today.

**Girl Who Wrote in Silk, The** by Estes, Kelli

The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core -- and force her to make an impossible choice. Inspired by true events, Kelli Estes's brilliant and atmospheric debut serves as a poignant tale of two women determined to do the right thing, and the power of our own stories.

**Girl, Woman, Other** by Evaristo, Bernardine

Winner of the 2019 Man Booker Prize. Told over the span of one night, or possibly 100 years, and with minimal use of punctuation and capitalization, this vibrantly flowing novel tells the stories of 12 individuals whose lives twine together over generations of life, work, and family. The commonality between the individuals is their struggle to be a part of the culture that views them as outsiders by a variety of reasons from their race to their native language to their sexual orientation.

**Girls of Atomic City, The** by Kiernan, Denise

The incredible story of the young women of Oak Ridge, Tennessee, who unwittingly played a crucial role in one of the most significant moments in US history. At the height of World War II, Oak Ridge, Tennessee, was home to 75,000 residents, consuming more electricity than New York City. But to most of the world, the town did not exist. Thousands of civilians--many of them young women from small towns across the South--were recruited to this secret city, enticed by solid wages and the promise of war-ending work. Kept very much in the dark, few would ever guess the true nature of the tasks they performed each day in the hulking factories in the middle of the Appalachian Mountains. That is, until the end of the war--when Oak Ridge's secret was revealed. Drawing on the voices of the women who lived it--women who are now in their eighties and nineties-- *The Girls of Atomic City* rescues a remarkable, forgotten chapter of American history from obscurity. Denise Kiernan captures the spirit of the times through these women: their pluck, their desire to contribute, and their enduring courage. Combining the grand-scale human drama of *The Worst Hard Time* with the intimate biography and often troubling science of *The Immortal Life of Henrietta Lacks*, *The Girls of Atomic City* is a lasting and important addition to our country's history.

**Girls, The** by Cline, Emma

Mesmerized by a band of girls in the park whom she perceives as enjoying a life of free and careless abandon, 1960s teen Evie Boyd becomes obsessed with gaining acceptance into their circle. Evie, grateful for their charismatic leader's attention, the sense of family the group offers, and the assurance of the girls, is swept into their chaotic cult existence. As things turn darker, her choices become riskier. A wonderfully written debut novel about the harm we can do, to ourselves and others, in our hunger for belonging and acceptance. -- adapted from *NoveList* and *Publishers Weekly*.

## Shirley Jackson Award winner

**Giver of Stars, The** by Moyes, Jojo

English bride Alice Wright volunteers for Eleanor Roosevelt's new traveling library in small-town Kentucky, joining a group of independent women whose commitment to their job transforms the community and their relationships. Book Club: Reese Witherspoon's Book Club (Nov 2019)

**Going Clear** by Wright, Lawrence

"Based on more than two hundred personal interviews with both current and former Scientologists--both famous and less well known--and years of archival research, Lawrence Wright uses his extraordinary investigative skills to uncover for us the inner workings of the Church of Scientology: its origins in the imagination of science-fiction writer L. Ron Hubbard; its struggles to find acceptance as a legitimate (and legally acknowledged) religion; its vast, secret campaign to infiltrate the U.S. government; its vindictive treatment of critics; its phenomenal wealth; and its dramatic efforts to grow and prevail after the death of Hubbard"--From publisher description.

**Golden Spruce: A True Story of Myth, Madness, and Greed** by Vaillant, John

When a shattered kayak and camping gear are found on an uninhabited island in the Pacific Northwest, they reignite a mystery surrounding a shocking act of protest. Five months earlier, logger-turned-activist Grant Hadwin had plunged naked into a river in British Columbia's Queen Charlotte Islands, towing a chainsaw. When his night's work was done, a unique Sitka spruce, 165 feet tall and covered with luminous golden needles, teetered on its stump. Two days later it fell. As vividly as John Krakauer puts readers on Everest, John Vaillant takes us into the heart of North America's last great forest.

BC Book Prizes: Roderick Haig-Brown Regional Prize

Governor General's Literary Awards: English-Language Nonfiction

Hilary Weston Writers Trust Prize

**Golem and the Jinni, The** by Wecker, Helene

Chava is a golem, a creature made of clay, brought to life by a strange man who dabbles in dark Kabbalistic magic. When her master dies at sea on the voyage from Poland, she is unmoored and adrift as the ship arrives in New York Harbor. Ahmad is a jinni, a being of fire, born in the ancient Syrian Desert. Trapped in an old copper flask by a Bedouin wizard centuries ago, he is released accidentally by a tinsmith in a Lower Manhattan shop. Struggling to make their way in this strange new place, the Golem and the Jinni try to fit in with their neighbors while masking their true natures.

**Good House, The** by Due, Tananarive

Working to rebuild her law practice after her son commits suicide, Angela Toussaint journeys to the family home where the suicide took place, hoping for answers, and discovers an evil force that is driving locals to acts of violence.

**Good Lord Bird, The** by McBride, James

Henry Shackleford is a young slave living in the Kansas Territory in 1857, the region a battlefield between anti and pro slavery forces. When John Brown, the legendary abolitionist, arrives in the area, an argument between Brown and Henry's master quickly turns violent. Henry is forced to leave town with Brown, who believes Henry is a girl. Over the next months, Henry conceals his true identity as he struggles to stay alive. He finds himself with Brown at the historic raid on Harper's Ferry, one of the catalysts for the civil war.

## Booklist Editors' Choice

## Library Journal Best Historical Fiction

## National Book Award

## New York Times Notable Book

**Good Neighbor, The: The Life and Work of Fred Rogers** by King, Maxwell

Iconic and beloved childrens program host Mister Rogers was an advocate for early childhood learning and he innovated the televised approach to their programming. From his early beginnings in network television to his mainstay Mister Rogers Neighborhood on public television it was always about the children. This is his life.

**Good Sister, The** by Hepworth, Sally

From the outside, everyone might think Fern and Rose are as close as twin sisters can be: Rose is the responsible one, with a home and a husband and a fierce desire to become a mother. Fern is the quirky one, the free spirit, the librarian who avoids social interaction and whom the world might just describe as truly odd. But the sisters are devoted to one another and Rose has always been Fern's protector from the time they were small. Fern needed protecting because their mother was a true sociopath who hid her true nature from the world, and only Rose could see it. Fern always saw the good in everyone. Years ago, Fern did something very, very bad. And Rose has never told a soul. When Fern decides to help her sister achieve her heart's desire of having a baby, Rose realizes with growing horror that Fern might make choices that can only have a terrible outcome. What Rose doesn't realize is that Fern is growing more and more aware of the secrets Rose, herself, is keeping. And that their mother might have the last word after all.

**Guernsey Literary and Potato Peel Pie Society, The** by Shaffer, Mary Ann

January 1946: writer Juliet Ashton receives a letter from a stranger, a founding member of the Guernsey Literary and Potato Peel Pie Society. And so begins a remarkable tale of the island of Guernsey during the German occupation, and of a society as extraordinary as its name.

**H is for Hawk** by Macdonald, Helen

When Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer-Helen had been captivated by hawks since childhood-she'd never before been tempted to train one of the most vicious predators, the goshawk. But in her grief, she saw that the goshawk's fierce and feral temperament mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel, and turned to the guidance of *The Once and Future King* author T.H. White's chronicle *The Goshawk* to begin her challenging endeavor. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity and changed her life. Heart-wrenching and humorous, this book is an unflinching account of bereavement and a unique look at the magnetism of an extraordinary beast, with a parallel examination of a legendary writer's eccentric falconry. Obsession, madness, memory, myth, and history combine to achieve a distinctive blend of nature writing and memoir from an outstanding literary innovator.

**Handmaid's Tale, The** by Atwood, Margaret

Offred is a Handmaid in the Republic of Gilead, serving in the household of the enigmatic Commander and his bitter wife. She may go out once a day to markets whose signs are now pictures because women are not allowed to read. She must pray that the Commander makes her pregnant, for in a time of declining birthrates her value lies in her fertility, and failure means exile to the dangerously polluted Colonies. Offred can remember a time when she lived with her husband and daughter and had a job, before she lost even her own name. Now she navigates the intimate secrets of those who control her every move, risking her life in breaking the rules. Like Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*, *The Handmaid's Tale* has endured not only as a literary landmark but as a warning of a possible future that is still chillingly relevant.

**Hannibal** by Hunt, Patrick N.

One of the greatest commanders of the ancient world brought vividly to life: Hannibal, the brilliant general who successfully crossed the Alps with his war elephants and brought Rome to its knees. To this day Hannibal is still regarded as a military genius. Napoleon, George Patton, and Norman Schwarzkopf, Jr. are only some of the generals who studied and admired him. His strategy and tactics are still taught in military academies. He is one of the figures of the ancient world whose life and exploits never fail to impress. Historian Patrick N. Hunt has led archeological expeditions in the Alps and elsewhere to study Hannibal's achievements. Now he brings Hannibal's incredible story to life in this riveting and dramatic book.

**Heart Goes Last, The** by Atwood, Margaret

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around--and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

**Heart of Everything That Is, The** by Drury, Bob

An astonishing untold story of the American West The great Sioux warrior-statesman Red Cloud was the only American Indian in history to defeat the United States Army in a war, forcing the government to sue for peace on his terms. At the peak of Red Cloud's powers the Sioux could claim control of one-fifth of the contiguous United States and the loyalty of thousands of fierce fighters. But the fog of history has left Red Cloud strangely obscured. Now, thanks to the rediscovery of a lost autobiography, and painstaking research by two award-winning authors, the story of our nation's most powerful and successful Indian warrior can finally be told. This fiery narrative, fueled by contemporary diaries and journals, newspaper reports, eyewitness accounts, and meticulous firsthand sourcing, is a stirring chronicle of the conflict between an expanding white civilization and the Plains Indians who stood in its way. The Heart of Everything That Is not only places the reader at the center of this remarkable epoch, but finally gives Red Cloud the modern-day recognition he deserves.

**Hearts of Horses, The** by Gloss, Molly

An elegant, heartwarming story about the profound connections between people and animals In the winter of 1917, nineteen-year-old Martha Lessen saddles her horses and heads for a remote county in eastern Oregon, looking for work "gentling" wild horses. She chances on a rancher, George Bliss, who is willing to hire her on. Many of his regular hands are off fighting the war, and he glimpses, beneath her showy rodeo garb, a shy but strong-willed girl with a serious knowledge of horses. So begins the irresistible tale of a young but determined woman trying to make a go of it in a man's world. Over the course of several long, hard winter months, many of the townsfolk witness Martha talking in low, sweet tones to horses believed beyond repair--getting miraculous, almost immediate results. It's with this gift that she earns their respect, and a chance to make herself a home.

**Heavy: An American Memoir** by Laymon, Kiese

In *Heavy*, Laymon writes eloquently and honestly about growing up a son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. (Adapted from publisher description)

## Finalist, 2018 Kirkus Prize

**Henna Artist, The** by Joshi, Alka

A talented henna artist for wealthy confidantes finds her efforts to control her own destiny in 1950s Jaipur threatened by the abusive husband she fled as a teenage girl. Bookclub: Reese Witherspoon's Book Club (May 2020) Author Alka Joshi enjoys visiting book groups on Zoom. She can be contacted through her website at [www.alkajoshi.com/contact-me](http://www.alkajoshi.com/contact-me) for further information.

**Her Hidden Genius** by Benedict, Marie

Rosalind Franklin knows if she just takes one more X-ray picture--one more after thousands--she can unlock the building blocks of life. Never again will she have to listen to her colleagues complain about her, especially Maurice Wilkins who'd rather conspire about genetics with James Watson and Francis Crick than work alongside her. Then it finally happens--the double helix structure of DNA reveals itself to her with perfect clarity. But what happens next, Rosalind could have never predicted. Marie Benedict's next powerful novel shines a light on a woman who died to discover our very DNA, a woman whose contributions were suppressed by the men around her but whose relentless drive advanced our understanding of humankind.

**Hex** by Olde Heuvelt, Thomas

Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated by being kept in lockdown, the town's teenagers, decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past. Award: The Reading List (RUSA): 2017

**Hidden Figures: The Untold True Story of Four African-American Women Who Helped Launch Our Nation Into Space** by Lee Shetterly, Margot

Before John Glenn orbited the Earth or Neil Armstrong walked on the moon, a group of professionals worked as "Human Computers," calculating the flight paths that would enable these historic achievements. Among these were a coterie of bright, talented African-American women. Segregated from their white counterparts by Jim Crow laws, these "colored computers," as they were known, used slide rules, adding machines, and pencil and paper to support America's fledgling aeronautics industry, and helped write the equations that would launch rockets, and astronauts, into space. Kit donated by the Coupeville "One Thing" Book Group.

**Hidden Life of Trees, The: What They Feel, How They Communicate - Discoveries from a Secret World** by Wohleben, Peter

Are trees social beings? In *The Hidden Life of Trees* forester and author Peter Wohlleben convincingly makes the case that, yes, the forest is a social network. He draws on groundbreaking scientific discoveries to describe how

trees are like human families: tree parents live together with their children, communicate with them, support them as they grow, share nutrients with those who are sick or struggling, and even warn each other of impending dangers. Wohlleben also shares his deep love of woods and forests, explaining the amazing processes of life, death, and regeneration that he has observed in his woodland.

**Highest Tide** by Lynch, Jim

One moonlit night, thirteen-year-old Miles OMalley slips out of his house, packs up his kayak and goes exploring on the flats of Puget Sound. But what begins as an ordinary hunt for starfish, snails, and clams is soon transformed by an astonishing sight: a beached giant squid.

**Hijab Butch Blues: A Memoir** by H, Lamya

"Fourteen years old and growing up in the Middle East, Lamya is an overachiever and a class clown, qualities that help her hide in plain sight when she realizes she has a crush on her teacher--her female teacher. She's also fourteen when she reads a passage in Quran class about Maryam, known as the Virgin Mary in the Christian Bible, that changes everything. Lamya learns that Maryam was untempted by an angelically handsome man, and later, when told she is pregnant, insists no man has touched her. Could Maryam be... like Lamya? Spanning childhood to an elite college in the US and early adult life in New York City, each essay places Lamya's struggles and triumphs in the context of some of the most famous stories in the Quran. She juxtaposes her coming out with Musa liberating his people from the Pharaoh; asks if Allah, who is neither male nor female, might instead be nonbinary; and, drawing strength from the faith and hope of Nuh building his ark, begins to build a life of her own--all the while discovering that her identity as a queer, immigrant devout Muslim is, in fact, the answer to her quest for safety and belonging"

**Hillbilly Elegy: A Memoir of A Family and Culture in Crisis** by Vance, J. D.

Hillbilly Elegy is a passionate and personal analysis of a culture in crisis that of white working-class Americans and a story of how upward mobility really feels. An urgent and troubling meditation on the loss of the American dream for a large segment of this country, J. D. Vance tells the his story of what a social, regional, and class decline feels like when you were born with it hung around your neck.

Prose Bowl Contender

**History of Burning, A** by Oza, Janika

"At the turn of the twentieth century, Pirbhai, a teenage boy looking for work, is taken from his village in India to labor on the East African Railway for the British. One day Pirbhai commits an act to ensure his survival that will haunt him forever and reverberate across his family's future for years to come. Pirbhai's children are born and raised under the jacaranda trees and searing sun of Kampala during the waning days of British colonial rule. As Uganda moves towards independence and military dictatorship, Pirbhai's granddaughters, Latika, Mayuri, and Kiya, are three sisters coming of age in a divided nation. As they each forge their own path for a future, they must carry the silence of the history they've inherited. In 1972, under Idi Amin's brutal regime and the South Asian expulsion, the family has no choice but to flee, and in the chaos, they leave something devastating behind. As Pirbhai's grandchildren, scattered across the world, find their way back to each other in exile in Toronto, a letter arrives that stokes the flames of the fire that haunts the family. It makes each generation question how far they are willing to go, and who they are willing to defy to secure their own place in the world."

Asian Pacific American Award for Literature: Adult Fiction

**History of the World in 6 Glasses, A** by Standage, Tom

From beer to Coca-Cola, the six drinks that have helped shape human history Throughout human history, certain drinks have done much more than just quench thirst. As Tom Standage relates with authority and charm, six of them have had a surprisingly pervasive influence on the course of history, becoming the defining drink during a pivotal historical period. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the 21st century through the lens of beer, wine, spirits, coffee, tea, and cola. Beer was first made in the Fertile Crescent and by 3000 B.C.E. was so important to Mesopotamia and Egypt that it was used to pay wages. In ancient Greece wine became the main export of her vast seaborne trade, helping spread Greek culture abroad. Spirits such as brandy and rum fueled the Age of Exploration, fortifying seamen on long voyages and oiling the pernicious slave trade. Although coffee originated in the Arab world, it stoked revolutionary thought in Europe during the Age of Reason, when coffeehouses became centers of intellectual exchange. And hundreds of years after the Chinese began drinking tea, it became especially popular in Britain, with far-reaching effects on British foreign policy. Finally, though carbonated drinks were invented in 18th-century Europe they became a 20th-century phenomenon, and Coca-Cola in particular is the leading symbol of globalization.

**Hollow Kingdom** by Buxton, Kira Jane

S.T., a domesticated crow, is a bird of simple pleasures: hanging out with his owner Big Jim, trading insults with Seattle's wild crows (those idiots), and enjoying the finest food humankind has to offer: Cheetos ®. Then Big Jim's eyeball falls out of his head, and S.T. starts to feel like something isn't quite right. His most tried-and-true remedies--from beak-delivered beer to the slobbering affection of Big Jim's loyal but dim-witted dog, Dennis--fail to cure Big Jim's debilitating malady. S.T. is left with no choice but to abandon his old life and venture out into a wild and frightening new world with his trusty steed Dennis, where he discovers that the neighbors are devouring each other and the local wildlife is abuzz with rumors of dangerous new predators roaming Seattle. Humanity's extinction has seemingly arrived, and the only one determined to save it is a foul-mouthed crow whose knowledge of the world around him comes from his TV-watching education.

**Homegoing** by Gyasi, Yaa

"Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonial, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle. Her sister, Esi, will be imprisoned beneath Effia in the Castle's women's dungeon, and then shipped off on a boat bound for America,

where she will be sold into slavery. Stretching from the tribal wars of Ghana to slavery and Civil War in America, from the coal mines in the north to the Great Migration to the streets of 20th century Harlem, Yaa Gyasi's has written a modern masterpiece, a novel that moves through histories and geographies and--with outstanding economy and force--captures the troubled spirit of our own nation"-- Provided by publisher.

ALA Notable Book

Hemingway Foundation/PEN Award

Indies' Choice Book Awards: Adult Debut Fiction

Library Journal Best Historical Fiction

LibraryReads Favorites

New York Times Notable Book

**Homewaters: a Human and Natural History of Puget Sound** by Williams, David B.

Not far from Seattle skyscrapers live 150-year-old clams, more than 250 species of fish, and underwater kelp forests as complex as any terrestrial ecosystem. For millennia, vibrant Coast Salish communities have lived beside these waters dense with nutrient-rich foods, with cultures intertwined through exchanges across the waterways. Transformed by settlement and resource extraction, Puget Sound and its future health now depend on a better understanding of the region's ecological complexities. Focusing on the area south of Port Townsend and between the Cascade and Olympic mountains, Williams uncovers human and natural histories in, on, and around the Sound. In conversations with archaeologists, biologists, and tribal authorities, Williams traces how generations of humans have interacted with such species as geoducks, salmon, orcas, rockfish, and herring. He sheds light on how warfare shaped development and how people have moved across this maritime highway, in canoes, the mosquito fleet, and today's ferry system. The book also takes an unflinching look at how the Sound's ecosystems have suffered from human behavior, including pollution, habitat destruction, and the effects of climate change. Witty, graceful, and deeply informed, *Homewaters* weaves history and science into a fascinating and hopeful narrative, one that will introduce newcomers to the astonishing life that inhabits the Sound and offers longtime residents new insight into and appreciation of the waters they call home.

**Hong Kong Widow, The** by Loesch, Kristen

A woman returns to the house that's haunted her across the twentieth century in this gripping gothic mystery from the Edgar-nominated author of *The Last Russian Doll*. In 1950s Hong Kong, Mei is a young refugee of the Chinese Communist Revolution struggling to put her past in Shanghai behind her. When she receives a shocking invitation--to take part in a competition pitting six spirit mediums against one another, in a series of six séances, over six nights, until a single winner emerges, in one of Hong Kong's most notoriously haunted houses--she has every reason to refuse. Except that the hostess, a former Shanghainese silent film star, is none other than the wife of the man who once destroyed Mei's entire life. The winner is promised a fortune, but there is only one prize Mei wants: Revenge. Decades later, the final night of that competition has become an infamous urban legend: The police were called to the scene of a brutal massacre but found no evidence, dismissing it as a collective hallucination. Mei knows what she saw, but now someone else is convinced they know what she did. Mei must uncover the truth about that fateful night in that cursed house at last--even if the ghosts of her past are waiting for her there.

**Hotel on the Corner of Bitter and Sweet** by Ford, Jamie

In Ford's stunning debut novel, he offers an on-the-ground look at the true tolls of Japanese families' deportation to concentration camps in the 1940s, at what each family lost and left behind, and what two families--Henry's and Keiko's--stood to gain by facing their painful past.

**House Girl, The** by Conklin, Tara

1852: Josephine is a seventeen-year-old house slave who tends to the mistress of a Virginia tobacco farm--an aspiring artist named Lu Anne Bell. It is through her father, renowned artist Oscar Sparrow, that Lina discovers a controversy rocking the art world: art historians now suspect that the revered paintings of Lu Anne Bell, an antebellum artist known for her humanizing portraits of the slaves who worked her Virginia tobacco farm, were actually the work of her house slave, Josephine.

**House in the Cerulean Sea, The** by Klune, TJ

A magical island. A dangerous task. A burning secret. Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As a Case Worker at the Department in Charge Of Magical Youth, he spends his days overseeing the well-being of children in government-sanctioned orphanages. When Linus is unexpectedly summoned by Extremely Upper Management he's given a curious and highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside: a gnome, a sprite, a wyvern, an unidentifiable green blob, a were-Pomeranian, and the Antichrist. Linus must set aside his fears and determine whether or not they're likely to bring about the end of days. But the children aren't the only secret the island keeps.

**House of Hope and Fear, The** by Young, Audrey

Opening with the view of an idealistic young doctor entering her first post-graduate job, *The House of Hope and Fear* explores not only the personal journey of one doctor's life and career but also the health care system as a whole. The setting is Seattle's Harborview Hospital.

**How Long 'til Black Future Month?** by Jemisin, N.K.

N. K. Jemisin is one of the most powerful and acclaimed speculative fiction authors of our time. In the first collection of her evocative short fiction, Jemisin equally challenges and delights readers with thought-provoking narratives of

destruction, rebirth, and redemption. In these stories, Jemisin sharply examines modern society, infusing magic into the mundane, and drawing deft parallels in the fantasy realms of her imagination. Dragons and hateful spirits haunt the flooded streets of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow South must save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to give birth to an old metropolis's soul. Award winner: Alex Award: 2019 LibraryReads Favorites: 2018 Locus Awards: Collection

**How to Commit a Postcolonial Murder** by McConigley, Nina

Summer, 1986. The Creel sisters, Georgie Ayyar and Agatha Krishna, welcome their aunt, uncle and young cousin newly arrived from India into their house in rural Wyoming where they all live together. Because this is what families do. That is, until the sisters decide that it's time for their uncle to die. According to Georgie, the British are to blame. And to understand why, you need to hear her story. She details the violence hiding in their house and history, her once-unshakeable bond with Agatha Krishna, and her understanding of herself as an Indian-American in the heart of the West. Her account is, at every turn, cheeky, unflinching, and infectiously inflected with the trappings of teendom, including the magazine quizzes that help her make sense of her life. At its heart, the tale she weaves is: a) a vivid portrait of an extended family b) a moving story of sisterhood c) a playful ode to the 80s d) a murder mystery (of sorts) e) an unexpected and unwaveringly powerful meditation on history and language, trauma and healing, and the meaning of independence Or maybe it's really: f) all of the above.

**How to Do Nothing: Resisting the Attention Economy** by Odell, Jenny

When the technologies we use every day collapse our experiences into 24/7 availability, platforms for personal branding, and products to be monetized, nothing can be quite so radical as . . . doing nothing. Here, Jenny Odell sends up a flare from the heart of Silicon Valley, delivering an action plan to resist capitalist narratives of productivity and techno-determinism, and to become more meaningfully connected in the process. A NEW YORK TIMES BESTSELLER One of President Barack Obama's Favorite Books of 2019

**Hula** by Hakes, Jasmin lolani

"Hi'i is proud to be a Naupaka, a family renowned for its contributions to hula and her hometown of Hilo, Hawaii, but there's a lot she doesn't understand. She's never met her legendary grandmother and her mother has never revealed the identity of her father. Worse, unspoken divides within her tight-knit community have started to grow, creating fractures whose origins are somehow entangled with her own family history. In hula, Hi'i sees a chance to live up to her name and solidify her place within her family legacy. But in order to win the next Miss Aloha Hula competition, she will have to turn her back on everything she had ever been taught, and maybe even lose the very thing she was fighting for. Told in part in the collective voice of a community fighting for its survival, Hula is a spellbinding debut that offers a rare glimpse into a forgotten kingdom that still exists in the heart of its people."

**Hundred Foot Journey, The** by Morais, Richard

Soon to be a major motion picture starring Helen Mirren and Om Puri, directed by Lasse Hallstrom, and produced by Oprah Winfrey, Steven Spielberg, Juliet Blake, DreamWorks Studios, and Participant Media. "That skinny Indian teenager has that mysterious something that comes along once a generation. He is one of those rare chefs who is simply born. He is an artist." And so begins the rise of Hassan Haji, the unlikely gourmand who recounts his life's journey in Richard Morais's charming novel, *The Hundred-Foot Journey*. Lively and brimming with the colors, flavors, and scents of the kitchen, *The Hundred-Foot Journey* is a succulent treat about family, nationality, and the mysteries of good taste. Born above his grandfather's modest restaurant in Mumbai, Hassan first experienced life through intoxicating whiffs of spicy fish curry, trips to the local markets, and gourmet outings with his mother. But when tragedy pushes the family out of India, they console themselves by eating their way around the world, eventually settling in Lumière, a small village in the French Alps. The boisterous Haji family takes Lumière by storm. They open an inexpensive Indian restaurant opposite an esteemed French relais -that of the famous chef Madame Mallory-and infuse the sleepy town with the spices of India, transforming the lives of its eccentric villagers and infuriating their celebrated neighbor. Only after Madame Mallory wages culinary war with the immigrant family, does she finally agree to mentor young Hassan, leading him to Paris, the launch of his own restaurant, and a slew of new adventures. *The Hundred-Foot Journey* is about how the hundred-foot distance between a new Indian kitchen and a traditional French one can represent the gulf between different cultures and desires. A testament to the inevitability of destiny, this is a fable for the ages-charming, endearing, and compulsively readable.

**Hunger** by Gay, Roxane

"Gay has written ... about food and bodies, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as 'wildly undisciplined,' Roxane understands the tension between desire and denial, between self-comfort and self-care"--Amazon.com.

- ALA Notable
- Booklist Editors' Choice
- Lambda Literary Award
- Library Journal Top Ten

**I Am Not your Negro** by Baldwin, James

To compose his stunning documentary film *I Am Not Your Negro*, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages from his books, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America. - From the publisher

Nominated for the Academy Award for Best Documentary

**I Will Send Rain** by Meadows, Rae

It's 1934 and the Bell farm in Mulehead, Oklahoma is struggling as the earliest storms of The Dust Bowl descend. All around them the wheat harvests are drying out and people are packing up their belongings as storms lay waste

to the Great Plains. As the Bells wait for the rains to come, Annie and each member of her family are pulled in different directions. Gritty, bittersweet, lyrical, vibrant, and absorbing.

**If Beale Street Could Talk** by Baldwin, James

When a pregnant Tish's boyfriend Fonny, a sculptor, is wrongfully jailed for the rape of a Puerto Rican woman, their families unite to prove the charge false.

**Immense World, An: How Animal Senses Reveal the Hidden Realms Around Us** by Yong, Ed

The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every animal is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of an immense world. This book welcomes us into a previously unfathomable dimension--the world as it is truly perceived by other animals. We encounter beetles that are drawn to fires (and fireworks), songbirds that can see the Earth's magnetic fields, and brainless jellyfish that nonetheless have complex eyes. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that the eyes of a giant squid evolved to see sparkling whales, and that even fingernail-sized spiders can make out the craters of the moon. We meet people with unusual senses, from women who can make out extra colors to blind individuals who can navigate using reflected echoes like bats. Yong tells the stories of pivotal discoveries in the field, and also looks ahead at the many mysteries which lie unsolved. Winner of the Andrew Carnegie Medal for Excellence in Nonfiction

**Immortal Life of Henrietta Lacks, The** by Skloot, Rebecca

Documents the story of how scientists took cells from an unsuspecting descendant of freed slaves and created a human cell line that has been kept alive indefinitely, enabling discoveries in such areas as cancer research, in vitro fertilization and gene mapping. Includes reading-group guide. A best-selling book.

**In the Darkroom** by Faludi, Susan

Pulitzer Prize-winning journalist Susan Faludi had barely heard from her father Steven for over 20 years when she received an email in which Steven came out as transgender. Now called Stefánie Faludi, she wanted to make her daughter's acquaintance all over again. In the Darkroom explores Stefánie's life, beginning in Budapest after World War I. Susan based this biography on recollections from her childhood, conversations and correspondence with Stefánie, as well as interviews with other family members and friends, Stefánie's surgeon, and other transgender women. In this fascinating account, Susan disentangles fact from fiction in Stefánie's recollections, painting a moving and insightful portrait. -- Description by Katherine Bradley Johnson.

## ALA Notable Book

## New York Times Notable Book

**In the Garden of Beasts** by Larson, Erik

In this readable narrative, author Larson (*The Devil in the White City, Thunderstruck*) offers a real-life, eyewitness perspective inside the Nazi hierarchy as Hitler came to power. William E. Dodd, a mild-mannered professor from Chicago, became the first US ambassador to Hitler's Germany in 1933. Dodd, his wife, their son, and their 24-year-old daughter Martha lived in Germany for about five years. Drawing on Martha's diaries and letters, much of the book centers on Martha's romantic affairs with high-ranking Nazi officials and her eventual heroism as she realized Hitler's true character. Meanwhile, her father William Dodd informed the US State Department of increasing Jewish persecution, with little response from the State Department. The book sheds light on why it took so long for the world to recognize the threat posed by Hitler. Annotation ©2011 Book News, Inc., Portland, OR (booknews.com)

**In the Unlikely Event** by Blume, Judy

In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she paints a vivid portrait of a particular time and place--Nat King Cole singing "Unforgettable," Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of Communist threat. And a young journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on.

**Indifferent Stars Above, The: The Harrowing Saga of the Donner Party** by Brown, Daniel James

In April of 1846, twenty-one-year-old Sarah Graves, intent on a better future, set out west from Illinois with her new husband, her parents, and eight siblings. Seven months later, after joining a party of pioneers led by George Donner, they reached the Sierra Nevada Mountains as the first heavy snows of the season closed the pass ahead of them. In early December, starving and desperate, Sarah and fourteen others set out for California on snowshoes, and, over the next thirty-two days, endured almost unfathomable hardships and horrors.

**Indigenous People's History of the United States, An** by Dunbar-Ortiz, Roxanne

Challenges the founding myth of the United States and shows how policy against the indigenous peoples was genocidal and imperialist, designed to crush the original inhabitants. Spanning more than 300 years, a classic bottom-up history significantly reframes how we view our past. Told from the viewpoint of the indigenous, it reveals how Native Americans, for centuries, actively resisted expansion of the U.S. empire. 2015 Recipient of the American Book Award

**Inheritance, The: A Family on the Front Lines of the Battle Against Alzheimer's Disease** by Kapsambelis, Niki

"Every 69 seconds, someone is diagnosed with Alzheimer's disease. For most people, there is nothing that they can do to fight back. But one family is doing all they can. The DeMoe family has the most devastating form of the disease that there is: early onset Alzheimer's, an inherited genetic mutation that causes the disease in 100 percent of cases. Of the six DeMoe children whose father had it, five have inherited the gene; the sixth, Karla, has inherited responsibility for all of them. But rather than give up in the face of such news, the DeMoes have agreed to spend their precious, abbreviated years as part of a worldwide study that could utterly change the landscape of Alzheimer's research and offers the brightest hope for future treatments--and possibly a cure. This incredible

narrative redefines courage in the face of one of the most pervasive and mysterious pandemics of our time"--  
Provided by publisher.

**Interior Chinatown** by Yu, Charles

A stereotyped character actor stumbles into the spotlight before uncovering surprising links between his family and the secret history of Chinatown. National Book Awards: Fiction Book Club: Now Read This -- PBS NewsHour and The New York Times (Feb 2021)

**Invention of Wings, The** by Kidd, Sue Monk

Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love.

**Invisible Life of Addie Larue, The** by Schwab, V.E.

"Never pray to the gods that answer after dark." France, 1714: In a moment of desperation, a young woman named Adeline meets a dangerous stranger and makes a terrible mistake. As she realizes the limitations of her Faustian bargain - being able to live forever, without being able to be remembered by anyone she sees - Addie chooses to flee her small village, as everything she once held dear is torn away. But there are still dreams to be had, and a life to live, and she is determined to find excitement and satisfaction in the wide, beckoning world - even if she will be doomed to be alone forever. Or not quite alone - as every year, on her birthday, the alluring Luc comes to visit, checking to see if she is ready to give up her soul. Their darkly thrilling game stretches through the ages, seeing Addie witness history and fight to regain herself as she crosses oceans and tries on various lives. It will be three hundred years before she stumbles into a hidden bookstore and discovers someone who can remember her name - and suddenly, everything changes again.

**Invisible Man** by Ellison, Ralph

A Black man's search for success and the American dream leads him out of college to Harlem and a growing sense of personal rejection and social invisibility. "I am invisible, understand, simply because people refuse to see me...When they approach me they see only my surroundings, themselves, or figments of their imagination - indeed, everything and anything except me."

## National Book Award

**Iron Widow** by Zhao, Xiran Jay

The boys of Huaxia dream of pairing up with girls to pilot Chrysalises, giant transforming robots that can battle the aliens that lurk beyond the Great Wall of China. It doesn't matter that the girls die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, it's to assassinate the ace male pilot responsible for her sister's death. But when she gets her vengeance, it becomes clear that she is an Iron Widow, a rare kind of female pilot who can sacrifice males to power up Chrysalises instead. To tame her frightening yet valuable mental strength, she is paired up with Li Shimin, the strongest male pilot in Huaxia, yet feared and ostracized for killing his father and brothers. But now that Zetian has had a taste of power, she will not cower so easily. She will take over instead, then leverage their combined strength to force her society to stop failing its women and girls. Or die trying. Winner of the Pacific Northwest Booksellers Association Award Winner of the British Science Fiction Association Best Book for Young Readers Winner of the 2022 Barnes and Noble YA Book Award Winner of the 2022 Arlene Barlin Award for Science Fiction and Fantasy Winner of the 2022 Amy Mathers Teen Book Award An Amazon Editors Pick for Best Young Adult & Best Science Fiction and Fantasy A Polygon Best Science Fiction and Fantasy Book of 2021 An Indigo #1 Teen Book of the Year

**Is a River Alive?** by Macfarlane, Robert

Three unforgettable journeys teeming with extraordinary people, stories, and places: to the miraculous cloud-forests and mountain streams of Ecuador, to the wounded creeks and lagoons of India, and to the spectacular wild rivers of Canada?imperiled respectively by mining, pollution, and dams. Braiding these journeys is the life story of the fragile chalk stream a mile from Macfarlane's house, a stream who flows through his own years and days.

2025 Banff Mountain Book Competition in Environmental Literature Finalist

Longlisted for the 2026 Andrew Carnegie Medal for Excellence in Nonfiction

The New Yorker Best Book of 2025

Economist Best Book of 2025

Guardian Best Book of 2025

Publishers Weekly Best Book of 2025

TIME's 100 Must-Read Books of 2025

NPR's "Books We Love" for 2025

Smithsonian Magazine's Ten Best Science Books of 2025

**Island of Missing Trees, The** by Shafak, Elif

Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited -- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world.

**Island of Sea Women, The** by See, Lisa

Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility but also danger. Despite their love for each other, Mi-ja and Young-sook's differences are impossible to ignore. The Island of Sea Women is an epoch set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator, and she will forever be marked by this association. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside their control will push their friendship to the breaking point.

**Janesville** by Goldstein, Amy

A Washington Post reporter provides an intimate account of the fallout from the closing of a General Motors assembly plant in Janesville, Wisconsin Paul Ryans hometown and a larger story of the hollowing of the American middle class. An engrossing, enlightening, and disturbing investigation.

J. Anthony Lukas Book Prize

**Jimmy Bluefeather** by Heacox, Kim

Old Keb Wisting is somewhere around ninety-five years old (he lost count awhile ago) and in constant pain and thinks he wants to die. He also thinks he thinks too much. Part Norwegian and part Tlingit Native ("with some Filipino and Portuguese thrown in"), he's the last living canoe carver in the village of Jinkaak, in Southeast Alaska. When his grandson, James, a promising basketball player, ruins his leg in a logging accident and tells his grandpa that he has nothing left to live for, Old Keb comes alive and finishes his last canoe, with help from his grandson. Together (with a few friends and a crazy but likeable dog named Steve) they embark on a great canoe journey. Suddenly all of Old Keb's senses come into play, so clever and wise in how he reads the currents, tides and storms. Nobody can find him. He and the others paddle deep into wild Alaska, but mostly into the human heart, in a story of adventure, love, and reconciliation. With its rogue's gallery of colorful, endearing, small-town characters, this book stands as a wonderful blend of Mark Twain's *The Adventures of Huckleberry Finn* and John Nichols's *The Milagro Beanfield War*, with dashes of John Steinbeck thrown in.

**John Saturnall's Feast** by Norfolk, Lawrence

A beautiful, rich and sensuous historical novel, John Saturnall's Feast tells the story of a young orphan who becomes a kitchen boy at a manor house, and rises through the ranks to become the greatest Cook of his generation. It is a story of food, star-crossed lovers, ancient myths and one boy's rise from outcast to hero. Orphaned when his mother dies of starvation, having been cast out of her village as a witch, John is taken in at the kitchens at Buckland Manor, where he quickly rises from kitchen-boy to Cook, and is known for his uniquely keen palate and natural cooking ability. However, he quickly gets on the wrong side of Lady Lucretia, the aristocratic daughter of the Lord of the Manor. In order to inherit the estate, Lucretia must wed, but her fiancé is an arrogant buffoon. When Lucretia takes on a vow of hunger until her father calls off her engagement to her insipid husband-to-be, it falls to John to try to cook her delicious foods that might tempt her to break her fast. Reminiscent of Wolf Hall and Jonathan Strange & Mr. Norrell, John Saturnall's Feast is a brilliant work and a delight for all the senses.

**Just Mercy** by Stevenson, Bryan

A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice--from one of the most brilliant and influential lawyers of our time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship--and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

**Killers of the Flower Moon: the Osage murders and the birth of the FBI** by Grann, David

True crime & the 1920's case that made the FBI what it is today. While some were brought to justice, in this page-turner Grann's shows that the true scope of the rampant corruption and conspiracy was even bigger than what the Feds were able to discover. Suspenseful and spellbinding.

ALA Notable Books

Booklist Editors' Choice

Edgar Allan Poe Awards

Indies' Choice Book Awards

Library Journal Top Ten

LibraryReads Favorites

**Kissing Bug, The: A True Story of a Family, An Insect, and a Nation's Neglect of a Deadly Disease** by Hernández, Daisy

Growing up in a New Jersey factory town in the 1980s, Hernández only knew that her aunt had died of a rare illness called Chagas. Digging deeper, she discovered more than three hundred thousand Americans have Chagas-- or the kissing bug disease. Why do some infectious diseases make headlines and others fall by the wayside? Hernández interviews patients, epidemiologists, and even veterinarians with the Department of Defense. Outside of Latin America, the United States is the only country with the native insects that carry the Chagas parasite. Hernández show how poverty, racism, and public policies have conspired to keep this disease hidden. Winner of the PEN/Jean Stein Book Award National Book Foundation Science + Literature Selection

**LaRose** by Erdrich, Louise

"North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence - but when the buck springs away, Landreaux realizes he's hit something else - he

has killed his neighbor's five-year-old son. The youngest child of his friend and neighbor Dusty was best friends with Landreaux's five-year-old son, LaRose. The two families have always been close, sharing food, clothing, and rides into town. Horrified at what he's done, the recovered alcoholic turns to an Ojibwe tribe tradition - the sweat lodge - for guidance, and finds a way forward. Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. "Our son will be your son now," they tell them." -from the publisher

Booklist Editors' Choice

National Book Critics Circle Award

New York Times Notable Book

**Lab Girl** by Jahren, Hope

"In Lab Girl, Jahren traces her path from an early infatuation with the natural world to her hard-earned triumphs as a scientist recognized for breakthrough contributions to her field. She braids together stories of her emotional and professional challenges, of the bond with her odd and brilliant lab partner who helped her persevere, and descriptions of plant life that, at once lyrical and precise, reveal the unseen processes driving the natural world. Through these different perspectives, she draws unexpected connections between plants and the people whose lives depend on them that will make you see both realms in a new light." -from the publisher

National Book Critics Circle Award

New York Times Notable Book

Science Books and Films Prize for Excellence in Science Books

**Lacuna, The** by Kingsolver, Barbara

In her most accomplished novel, Barbara Kingsolver takes us on an epic journey from the Mexico City of artists Diego Rivera and Frida Kahlo to the America of Pearl Harbor, FDR, and J. Edgar Hoover. The Lacuna is a poignant story of a man pulled between two nations as they invent their modern identities. Born in the United States, reared in a series of provisional households in Mexico-from a coastal island jungle to 1930s Mexico City-Harrison Shepherd finds precarious shelter but no sense of home on his thrilling odyssey. Life is whatever he learns from housekeepers who put him to work in the kitchen, errands he runs in the streets, and one fateful day, by mixing plaster for famed Mexican muralist Diego Rivera. He discovers a passion for Aztec history and meets the exotic, imperious artist Frida Kahlo, who will become his lifelong friend. When he goes to work for Lev Trotsky, an exiled political leader fighting for his life, Shepherd inadvertently casts his lot with art and revolution, newspaper headlines and howling gossip, and a risk of terrible violence. Meanwhile, to the north, the United States will soon be caught up in the internationalist goodwill of World War II. There in the land of his birth, Shepherd believes he might remake himself in America's hopeful image and claim a voice of his own. He finds support from an unlikely kindred soul, his stenographer, Mrs. Brown, who will be far more valuable to her employer than he could ever know. Through darkening years, political winds continue to toss him between north and south in a plot that turns many times on the unspeakable breach-the lacuna-between truth and public presumption. With deeply compelling characters, a vivid sense of place, and a clear grasp of how history and public opinion can shape a life, Barbara Kingsolver has created an unforgettable portrait of the artist-and of art itself. The Lacuna is a rich and daring work of literature, establishing its author as one of the most provocative and important of her time.

**Language of Flowers, The** by Diffenbaugh, Vanessa

"The story of a woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own past"-- Provided by publisher.

**Language of Kindness, The** by Watson, Christie

Christie Watson spent twenty years as a nurse, and in this intimate, poignant, and powerful book, she opens the doors of the hospital and shares its secrets. This memoir follows Watson through her training and career, her own fathers long ordeal with cancer, and the other nurses shes encountered who have inspired and informed her. For fans of

**Last Bus to Wisdom** by Doig, Ivan

Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate-bossy, opinionated, argumentative, and tyrannical--is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can't seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn't traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way.

Charming, wise, and slyly funny, Last Bus to Wisdom is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers.

**Last Green Valley, The** by Sullivan, Mark T

March 1944. Emil and Adeline Martel are young siblings of German heritage whose ancestors have farmed in Ukraine for over a century. As Stalin's forces push into Ukraine, the pair must make a terrible decision: Do they wait for the Soviet intrusion and risk being sent to Siberia? Or do they reluctantly follow the murderous Nazi officers who have pledged to protect "pure-blood" Germans? Caught between two warring forces, they will have to overcome horrific trials to pursue their hope of immigrating to the West and seeing their dreams realized.

**Last List of Miss Judith Kratt, The** by Bobotis, Andrea

In 1929, 14-year-old Quincy Kratt is murdered. Sixty years later, his elderly sister, Miss Judith Kratt, makes a list of all the family heirlooms that have accumulated in her South Carolina Home over the decades. But, piece by piece, her list reveals a devastating family secret. As her inventory of items grows, the story unfolds - of brother Quincy and how he died, of sister Rosemarie and what she knew, of murder and secrets and coverups. In this highly-atmospheric southern thriller, all kinds of relationships are explored: between the present and the past, between members of a family; and also between white masters and Black servants.

**Last Pilot, The** by Johncock, Benjamin

Jim Harrison is a test pilot in the United States Air Force, one of the exalted few. He spends his days cheating death in the skies above the Mojave Desert and his nights at his friend Pancho's bar, often with his wife, Grace. She and Harrison are secretly desperate for a child-and when, against all odds, Grace learns that she is pregnant, the two are overcome with joy. While America becomes swept up in the fervor of the Space Race, Harrison turns his attention home, passing up the chance to become an astronaut to welcome his daughter, Florence, into the world. Together, he and Grace confront the thrills and challenges of raising a child head-on. Fatherhood is different than flying planes-less controlled, more anxious-however the pleasures of watching Florence grow are incomparable. But when his family is faced with a sudden and inexplicable tragedy, Harrison's instincts as a father and a pilot are put to test. As a pilot, he feels compelled to lead them through it-and as a father, he fears that he has fallen short. The aftermath will haunt the Harrisons and strain their marriage as Jim struggles under the weight of his decisions.

**Last Policeman, The** by Winters, Ben

Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job--but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week--except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, The Last Policeman offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered?

**Last Thing He Told Me, The** by Dave, Laura

Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers--Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity--and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future--one neither of them could have anticipated.

**Last Town on Earth** by Mullen, Thomas

Nestled in the quiet woods of the Pacific Northwest, the town of Commonwealth is a haven for the loggers who live there, until the flu starts striking down entire surrounding villages. When the residents of Commonwealth vote to quarantine themselves, armed guards are posted at the one road leading to town. But then a disheveled--and apparently sick--soldier approaches begging for food and shelter. Shots are fired, and soon Commonwealth is plunged into turmoil.

**Learning to See: A Novel of Dorothea Lange, the Woman Who Revealed the Real America** by Hooper, Elise

A thought-provoking and engaging work of historical fiction exploring the life of Dorothea Lange, a fearless photographer noted for documenting American life during the Great Depression and WWII.

**Leave Me** by Forman, Gayle

Meet Maribeth Klein, a harried working mother who's so busy taking care of her husband and twins, she doesn't even realize she's had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is so often the case, once she gets to where she's going, she sees her life from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is finally able to own up to secrets she has been keeping from those she loves, and from herself.

LibraryReads Favorites

**Leaving Berlin** by Kanon, Joseph

Berlin 1948. Almost four years after the war's end, the city is still in ruins, a physical wasteland and a political symbol about to rupture. In the West, a defiant, blockaded city is barely surviving on airlifted supplies; in the East, the heady early days of political reconstruction are being undermined by the murky compromises of the Cold War. Espionage, like the black market, is a fact of life. Even culture has become a battleground, with German intellectuals being lured back from exile to add credibility to the competing sectors. Alex Meier, a young Jewish writer, fled the Nazis for America before the war. But the politics of his youth have now put him in the crosshairs of the McCarthy witch-hunts. Faced with deportation and the loss of his family, he makes a desperate bargain with the fledgling CIA: he will earn his way back to America by acting as their agent in his native Berlin. But almost from the start things go fatally wrong. A kidnapping misfires, an East German agent is killed, and Alex finds himself a wanted man. Worse, he discovers his real assignment-to spy on the woman he left behind, the only woman he has ever loved.

**Leaving Time** by Picoult, Jodi

For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe that she would be abandoned as a young child, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes

the entries will provide a clue to her mother's whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest. The first is Serenity Jones, a psychic who rose to fame finding missing persons--only to later doubt her gifts. The second is Virgil Stanhope, a jaded private detective who originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers.

**Legends of the North Cascades** by Evison, Jonathan

After his wife's death, a man brings his young daughter to live in a cave he has found in the Cascade mountains. Once there, his daughter begins to sense the presence of other people in the cave, a mother and son who retreated there during the last ice age in an effort to survive.

**Lemon Tree, The: an Arab, a Jew, and the heart of the Middle East** by Tolan, Sandy

Describes how a simple act of faith and the relationship between two families - one Israeli, one Palestinian - represents a personal microcosm of decades of Israeli-Palestinian history and symbolizes the hope for peace in the Middle East.

**Less** by Greer, Andrew Sean

"Receiving an invitation to his ex-boyfriend's wedding, Arthur, a failed novelist on the eve of his fiftieth birthday, embarks on an international journey that finds him falling in love, risking his life, reinventing himself, and making connections with the past." - Publisher description

- Pulitzer Prize
- New York Times Notable
- ALA Notable

**Liar, Temptress, Soldier Spy** by Abbott, Karen

After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private, witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O'Neale Greenhow, engaged in affairs with powerful Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives.

**Library Book, The** by Orlean, Susan

Weaving the history of libraries and librarianship with her own personal library experience and the current state of libraries, Susan Orlean captures the essence of libraries. Set within the frame of the investigation behind the 1986 fire that decimated the LA Public Library's central building, mystery and history collide in this well-written and compelling book about a collective that houses the heart, mind, and soul of our communities.

**Life After Life** by Atkinson, Kate

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

**Life from Scratch** by Martin, Sasha

It was a culinary journey like no other: Over the course of 195 weeks, food writer and blogger Sasha Martin set out to cook--and eat--a meal from every country in the world. As cooking unlocked the memories of her rough-and-tumble childhood and the loss and heartbreak that came with it, Martin became more determined than ever to find peace and elevate her life through the prism of food and world cultures. From the tiny, makeshift kitchen of her eccentric, creative mother to a string of foster homes to the house from which she launches her own cooking adventure, Martin's heartfelt, brutally honest memoir reveals the power of cooking to bond, to empower, and to heal--and celebrates the simple truth that happiness is created from within.

**Life in a Jar: The Irena Sendler Project** by Mayer, Jack

During World War II, Irena Sendler, a Polish Catholic social worker, organized a rescue network of fellow social workers to save 2,500 Jewish children from certain death in the Warsaw ghetto. After the war her heroism was suppressed by communist Poland and remained virtually unknown for 60 years-- until three high school girls from an economically depressed rural school district in southeast Kansas stumbled upon a tantalizing reference to Sendler's rescues, which they fashioned into a history project.

**Life in the Garden** by Lively, Penelope

Written like a conversation with a friend, this is a charming and poetic memoir delighting in all things gardening, from history to literature to psychology to the simple joy of a day's labor.

**Light Between Oceans, The** by Stedman, M. L.

After the horror of World War I, Tom Sherbourne welcomes his new job as the lighthouse keeper on Janus Rock, an isolated island with no residents aside from him and his wife Isabel. But times on the island are tough for Isabel as she suffers multiple miscarriages and a stillbirth in just four years time. When a boat with a dead man and a young baby washes ashore, Isabel convinces Tom to let her keep the baby as their own, but the consequences to her actions may be dire.

### 3 Australian Book Industry Awards

GoodReads Choice Award

Australian Booksellers' Choice Award

**Light Pirate, The** by Brooks-Dalton, Lily

Florida as we know it is slipping away. As devastating weather patterns and rising sea levels wreak gradual havoc on the state's infrastructure, a powerful hurricane approaches a small town on the southeastern coast. Kirby Lowe, an electrical line worker for the local utility municipality, his pregnant wife, Frida, and their two sons, Flip and Lucas, prepare for the worst. When the boys go missing just before the hurricane hits, Kirby heads out into the high winds in search of his children. Left alone, Frida goes into premature labor and gives birth to an unusual child, Wanda, whom she names after the catastrophic storm that ushers her into a society closer to collapse than ever before. As Florida continues to unravel, Wanda grows. Moving from childhood to adulthood, adapting not only to the changing landscape, but also to the people who stayed behind in a place abandoned by civilization, Wanda loses family, gains community, and ultimately, seeks adventure, love, and purpose in a place remade by nature. Told in four parts--power, water, light, and time--The Light Pirate mirrors the rhythms of the elements and the sometimes quick, sometimes slow dissolution of the world as we know it.

**Like A Mule Bringing Ice Cream to the Sun** by Manyika, Sarah Ladipo

Morayo Da Silva, a cosmopolitan Nigerian woman, lives in hip San Francisco. On the cusp of seventy-five, she is in good health and makes the most of it, enjoying road trips in her vintage Porsche, chatting to strangers, and recollecting characters from her favourite novels. Then she has a fall and her independence crumbles. Without the support of family, she relies on friends and chance encounters. A subtle story about ageing, friendship and loss, this is also a nuanced study of the erotic yearnings of an older woman. A subtle story about ageing, friendship and loss, this is also a nuanced study of the erotic yearnings of an older woman. Striking and affecting.

Goldsmiths Prize Nominee

**Lilac Girls** by Kelly, Martha Hall

Inspired by the life of a real World War II heroine, this debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances.

The lives of three women are set on a collision course with Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents from New York to Paris, Germany, and Poland as two of the women strive to bring justice to those whom history has forgotten. -adapted from the publisher description.

Funds for this kit were generously donated by the Edmonds Lutheran Book Club. To donate funds for book kits, please [contact the Sno-Isle Libraries Foundation](#).

**Lillian Boxfish Takes a Walk** by Rooney, Kathleen

A love letter to city life in all its guts and grandeur, Lillian Boxfish Takes a Walk... paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young.

Lillian Boxfish took 1930s New York by storm, working her way up writing copy to become the highest paid advertising woman in the country. Now it's the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. Manhattan is grittier now, but the quick-tongued poetess has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed--and has not.

**Lily and the Octopus** by Rowley, Steven

Teddy is unhappily single in L.A. In between sessions with his therapist and dates with men he meets online, Teddy has debates with his dachshund, Lily, who occupies his heart. Unfortunately, he is also able to communicate with the "octopus" attached to Lily's head, which is soon revealed to be a metaphor for Lily's lethal cranial tumor. As Lily's condition worsens, Teddy faces off with the "octopus", engaging it in a battle of wills that takes on epic proportions. An exceedingly authentic, keenly insightful, funny and ardent tribute to the purity of love between a pet and its human. - adapted from Booklist and Publisher's Weekly.

## Library Reads Favorite

**Lincoln in the Bardo** by Saunders, George

On February 22, 1862, two days after his death, Willie Lincoln was laid to rest in a marble crypt in a Georgetown cemetery. That very night, shattered by grief, Abraham Lincoln arrives at the cemetery under cover of darkness and visits the crypt, alone, to spend time with his son's body. Willie finds himself in a strange purgatory-- the bardo-- where ghosts commiserate quarrel, and enact bizarre acts of penance ... and where a struggle erupts over his soul. Set over the course of that one night and populated by ghosts of the recently passed and the long dead, Lincoln in the Bardo is a thrilling exploration of death, grief, the powers of good and evil, a novel - in its form and voice - completely unlike anything you have read before. It is also, in the end, an exploration of the deeper meaning and possibilities of life, written as only George Saunders can: with humor, pathos, and grace.

Andrew Carnegie Medal  
ALA Notable Books  
Booklist Editors' Choice  
Library Journal Top Ten  
Man Booker Prize

## New York Times Notable Books

### **Lisette's List** by Vreeland, Susan

From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France--to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures.

### **Little Century** by Keeseey, Anna

A charged and eloquent debut novel of the range wars in the American West at the turn of the century. In the tradition of such classics as *My Antonia* and *There Will Be Blood*, Anna Keeseey's *Little Century* is a resonant and moving debut novel by a writer of confident gifts. Orphaned after the death of her mother, eighteen-year-old Esther Chambers heads west in search of her only living relative. In the lawless frontier town of Century, Oregon, she's met by her distant cousin, a laconic cattle rancher named Ferris Pickett. Pick leads her to a tiny cabin by a small lake called Half-a-Mind, and there she begins her new life as a homesteader. If she can hold out for five years, the land will join Pick's already impressive spread. But Esther discovers that this town on the edge of civilization is in the midst of a range war. There's plenty of land, but somehow it is not enough for the ranchers--it's cattle against sheep, with water at a premium. In this charged climate, small incidents of violence swiftly escalate, and Esther finds her sympathies divided between her cousin and a shepherd named Ben Cruft, a sworn enemy of the cattle ranchers. As her feelings for Ben and for her land grow, she begins to see she can't be loyal to both. *Little Century* maps our country's cutthroat legacy of dispossession and greed, even as it celebrates the ecstatic visions of what America could become.

### **Little Fires Everywhere** by Ng, Celeste

Secrets are unraveled, community tensions run high, and relationships are tested in this gripping, multilayered story filled with complex characters and mesmerizing prose.

## LibraryReads Favorite Booklist Editors' Choice Goodreads Choice Award

### **Little Nothing** by Silver, Marisa

A stunning, provocative new novel from New York Times bestselling author Marisa Silver, *Little Nothing* is the story of Pavla, a child scorned for her physical deformity, whose passion and salvation lie in her otherworldly ability to transform herself and the world around her. Part allegory about the shifting nature of being, part subversive fairy tale of love in all its uncanny guises, *Little Nothing* spans the beginning of a new century, the disintegration of ancient superstitions and the adoption of industry and invention. With a cast of remarkable characters, a wholly shocking and original story, and extraordinary, page-turning prose, Silver delivers a novel of sheer electricity. - From the publisher

### **Little Paris Bookshop, The** by George, Nina

Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself.

### **Lonely Hearts Book Club, The** by Gilmore, Lucy

Sloane Parker lives a small, contained life as a librarian in her small, contained town. She never thinks of herself as lonely...but still she looks forward to that time every day when old curmudgeon Arthur McLachlan comes to browse the shelves and cheerfully insult her. Their sparring is such a highlight of Sloane's day that when Arthur doesn't show up one morning, she's instantly concerned. And then another day passes, and another. Anxious, Sloane tracks the old man down only to discover him all but bedridden...and desperately struggling to hide how happy he is to see her. Wanting to bring more cheer into Arthur's gloomy life, Sloane creates an impromptu book club. Slowly, the lonely misfits of their sleepy town begin to find each other and, in their book club, the joy of unlikely friendship because, as it turns out, everyone has a special book in their heart...and a reason to get lost (and eventually found) within the pages.

### **Long Way Home, A** by Brierley, Saroo

Now an award-winning film, [Lion](#), "this is the miraculous and triumphant story of a young man who rediscovers not only his childhood life and home, but an identity long-since left behind. At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, he always wondered about his origins. This is a true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope." -description provided by the publisher

### **Longbourn** by Baker, Jo

Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a mysterious new footman arrives, the orderly realm of the servants' hall threatens to be completely, perhaps irrevocably, upended.

## Library Journal Best Historical Fiction

## LibraryReads Favorite

## New York Times Notable Book

### **Look of Love, The** by Jio, Sarah

Born during a Christmas blizzard, Jane Williams receives a rare gift: the ability to see true love. Jane has emerged from an ailing childhood a lonely, hopeless romantic when, on her twenty-ninth birthday, a mysterious greeting card arrives, specifying that Jane must identify the six types of love before the full moon following her thirtieth birthday, or face grave consequences. When Jane falls for a science writer who doesn't believe in love, she fears that her fate is sealed. Inspired by the classic song, *The Look of Love* is utterly enchanting.

### **Lost City of the Monkey God, The** by Preston, Douglas J.

"Since the days of Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. In 1940 journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City-- but then committed suicide without revealing its location. In 2012 Preston joined a team of scientists using classified technology that could map the terrain under the densest rainforest canopy. They found evidence of not just an undiscovered city but an enigmatic, lost civilization-- and returned carrying a horrifying, sometimes lethal-- and incurable-- disease." -Provided by the publisher

### **Lost Girls of Paris, The** by Jenoff, Pam

Mysterious, romantic, and filled with strong female characters, this is a fast-paced fictionalized account of espionage in WWII.

### **Lost Girls: An Unsolved American Mystery** by Kolker, Robert

Working closely with the victim's families, this tragic account details the lives and deaths of the five women - prostitutes who advertised on Craigslist - who were victims of the Long Island serial killer, the most skillful and accomplished psychopath in New York since the Son of Sam, David Berkowitz. - from NoveList

## New York Times Notable Book

### **Lost Journals of Sacajewea: A Novel, The** by Earling, Debra Magpie

In this visionary novel, acclaimed Indigenous author Debra Magpie Earling brings this mythologized figure vividly to life, casting unsparing light on the men who brutalized her and recentering Sacajewea as the arbiter of her own history.

Raised among the Lemhi Shoshone, young Sacajewea is bright and bold, growing strong from the hard work of "learning all ways to survive": gathering berries, water, roots, and wood; butchering buffalo, antelope, and deer; catching salmon and snaring rabbits; weaving baskets and listening to the stories of her elders. When her village is raided and her beloved Appe and Bia are killed, Sacajewea is kidnapped and then gambled away to Charbonneau, a French-Canadian trapper.

Heavy with grief, Sacajewea learns how to survive at the edge of a strange new world teeming with fur trappers and traders. When Lewis and Clark's expedition party arrives, Sacajewea knows she must cross a vast and brutal terrain with her newborn son, the white man who owns her, and a company of men who wish to conquer and commodify the world she loves. Written in lyrical, dreamlike prose, *The Lost Journals of Sacajewea* is an astonishing work of art and a powerful tale of perseverance the Indigenous woman's story that hasn't been told.

## Montana Book Award Winner

### **Madame President: The Extraordinary Journey of Ellen Johnson Sirleaf** by Cooper, Helene

The harrowing, but triumphant story of Ellen Johnson Sirleaf, leader of the Liberian women's movement, winner of the Nobel Peace Prize, and the first democratically elected female president in African history. Detailing the president, the women of Liberia who elected her, and the Ebola epidemic that impacted them both. A vivid portrait with the rhythm of Liberian English --NoveList & Library Journal.

### **Madonnas of Leningrad** by Dean, Debra

Bit by bit, the ravages of age are eroding Marina's grip on the everyday. And while the elderly Russian woman cannot hold on to fresh memories -- the details of her grown children's lives, the approaching wedding of her grandchild -- her distant past is preserved: vivid images that rise unbidden of her youth in war-torn Leningrad. Seamlessly moving back and forth in time between the Soviet Union and the contemporary Pacific Northwest, *The Madonnas of Leningrad* is a searing portrait of war and remembrance, of the power of love, memory, and art to offer beauty, grace, and hope in the face of overwhelming despair.

Regional Author

**Making Toast** by Rosenblatt, Roger

When his daughter, Amy--a gifted doctor, mother, and wife--collapses and dies from an asymptomatic heart condition, Roger Rosenblatt and his wife, Ginny, leave their home on the South Shore of Long Island to move in with their son-in-law, Harris, and their three young grandchildren: six-year-old Jessica, four-year-old Sammy, and one-year-old James, known as Bubbies. Long past the years of diapers, homework, and recitals, Roger and Ginny--Boppo and Mimi to the kids--quickly reaccustom themselves to the world of small children: bedtime stories, talking toys, playdates, nonstop questions, and nonsequential thought. Though reeling from Amy's death they carry on, reconstructing a family, sustaining one another, and guiding three lively, alert, and tender-hearted children through the pains and confusions of grief.

**Man Called Ove, A** by Backman, Fredrik

In this "charming debut" ( *People* ) from one of Sweden's most successful authors, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon--the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul.

**Man in the Window, The** by Cohen, Jon

Since he was disfigured in a fire sixteen years ago, recluse Louis Malone has remained hidden from the prying eyes of his neighbors in the small town of Waverly. Across town, Iris Shula, a lonely and unlovely nurse knows, at thirty-seven, it is unlikely that her Prince Charming will ever appear. But Iris is about to learn how wrong she is. When Louis accidentally falls out of his second story window these two kindred souls are brought together. What unfolds is a most unlikely love story. One that will make you laugh and that will break - and remake - your heart. *Book Lust Rediscoveries* is a series devoted to reprinting some of the best (and now out of print) novels originally published from 1960 to 2000. Each book is personally selected by NPR commentator and *Book Lust* author Nancy Pearl and includes an introduction by her, as well as discussion questions for book groups and a list of recommended further reading.

**Manhattan Beach** by Egan, Jennifer

Mesmerizing, hauntingly beautiful, with the pace and atmosphere of a noir thriller, Egan's first historical novel is a masterpiece, a deft, startling, intimate exploration of a transformative moment in the lives of women and men, America and the world. *Manhattan Beach* opens in Brooklyn during the Great Depression. Anna Kerrigan accompanies her father to the house of Dexter Styles, a man who, she gleans, is crucial to the survival of her father and her family. Years later, her father has disappeared and the country is at war. Anna works at the Brooklyn Naval Yard, where women are allowed to hold jobs that had always belonged to men. She is the sole provider for her mother, a farm girl who had a brief and glamorous career with the Ziegfeld Follies, and her lovely, severely disabled sister. At a nightclub, she chances to meet Dexter Styles again, and she begins to understand the complexity of her father's life, the reasons he might have vanished.

Andrew Carnegie Medal  
Booklist Editors' Choice  
LibraryReads Favorites  
New York Times Notable Books  
National Book Award Longlist

**Manicurist's Daughter: A Memoir, The** by Lieu, Susan

An emotionally raw memoir about the crumbling of the American Dream and a daughter of refugees who searches for answers after her mother dies during plastic surgery. Susan Lieu has long been searching for answers. About her family's past and about her own future. Refugees from the Vietnam War, Susan's family escaped to California in the 1980s after five failed attempts. Upon arrival, Susan's mother was their savvy, charismatic North Star, setting up two successful nail salons and orchestrating every success--until Susan was eleven. That year, her mother died from a botched tummy tuck. After the funeral, no one was ever allowed to talk about her or what happened. For the next twenty years, Susan navigated a series of cascading questions alone--why did the most perfect person in her life want to change her body? Why would no one tell her about her mother's life in Vietnam? And how did this surgeon, who preyed on Vietnamese immigrants, go on operating after her mother's death? Sifting through depositions, tracking down the surgeon's family, and enlisting the help of spirit channelers, Susan uncovers the painful truth of her mother, herself, and the impossible ideal of beauty. *The Manicurist's Daughter* is much more than a memoir about grief, trauma, and body image. It is a story of fierce determination, strength in shared culture, and finding your place in the world.

**Many Daughters of Afong Moy, The** by Ford, Jamie

Dorothy Moy breaks her own heart for a living. As Washington's former poet laureate, that's how she describes channeling her dissociative episodes and mental health struggles into her art. But when her five-year-old daughter exhibits similar behavior and begins remembering things from the lives of their ancestors, Dorothy believes the past has truly come to haunt her. Fearing that her child is predestined to endure the same debilitating depression that has marked her own life, Dorothy seeks radical help. Through an experimental treatment designed to mitigate inherited trauma, Dorothy intimately connects with past generations of women in her family: Faye Moy, a nurse in China serving with the Flying Tigers; Zoe Moy, a student in England at a famous school with no rules; Lai King Moy, a girl quarantined in San Francisco during a plague epidemic; Greta Moy, a tech executive with a unique dating app; and Afong Moy, the first Chinese woman to set foot in America. As painful recollections affect her present life,

Dorothy discovers that trauma isn't the only thing she's inherited. A stranger is searching for her in each time period. A stranger who's loved her through all of her genetic memories. Dorothy endeavors to break the cycle of pain and abandonment, to finally find peace for her daughter, and gain the love that has long been waiting, knowing she may pay the ultimate price.

**Many Lives of Mama Love (Oprah's Book Club): A Memoir of Lying, Stealing, Writing, and Healing, The** by Hardin, Lara Love

No one expects the police to knock on the million-dollar, two-story home of the perfect cul-de-sac housewife. But soccer mom Lara Love Hardin has been hiding a shady secret: she is funding her heroin addiction by stealing her neighbors' credit cards. Lara is convicted of thirty-two felonies and becomes inmate S32179. She learns that jail is a class system with a power structure that is somewhere between an adolescent sleepover party and Lord of the Flies. Furniture is made from tampon boxes and Snickers bars are currency. But Lara quickly finds the rules and brings love and healing to her fellow inmates as she climbs the social ladder to become the "shot caller," showing that jailhouse politics aren't that different from the PTA meetings she used to attend. When she's released, she reinvents herself as a ghostwriter. Now, she's legally co-opting other people's identities and getting to meet Oprah, meditate with The Dalai Lama, and have dinner with Archbishop Desmond Tutu. But the shadow of her past follows her. Shame is a poison worse than heroin--there is no way to detox. Lara must learn how to forgive herself and others, navigate life as a felon on probation, prove to herself that she is more good than bad, and much more. The Many Lives of Mama Love is a heartbreaking and tender journey from shame to redemption, despite a system that makes it almost impossible for us to move beyond the worst thing we have ever done.

**Map of Salt and Stars, The** by Joukhadar, Jennifer Zeynab

Two girls journey through the Middle East, separated by 800 years. Nours family returns to Syria after her fathers death, just as the country is thrown into conflict. Rawiya flees her home disguised as a boy in order to apprentice with a mapmaker. What are the parallels in their stories set in worlds both similar and disparate?

Middle East Book Award Winner  
Goodreads Choice Awards Finalist

**Martian, The** by Weir, Andy

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Alex Award  
Goodreads Choice Awards  
Indies' Choice Book Awards  
Library Journal Best Thrillers  
LibraryReads Favorites  
The Reading List

**May the Road Rise Up to Meet You** by Troy, Peter

"An engrossing, epic American drama told from four distinct perspectives, spanning the first major wave of Irish immigration to New York through the end of the Civil War. Four unique voices; two parallel love stories; one sweeping novel rich in the history of nineteenth century America. This remarkable debut draws from the great themes of literature--famine, war, love, and family--as it introduces four unforgettable characters....Provided by publisher.

Michael Shaara Prize for Excellence in Civil War Fiction

**Measure, The** by Erlick, Nikki

It seems like any other day: You wake up, pour a cup of coffee, and head out. But today when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? The Measure charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined; pen pals finding refuge in the unknown; a couple who thought they didn't have to rush; a doctor who cannot save himself; and a politician whose box becomes the powder keg that ultimately changes everything.

**Memory Keeper's Daughter, The** by Edwards, Kim

On a winter night in 1964, Dr. David Henry is forced by a blizzard to deliver his own twins. His son, born first, is perfectly healthy. Yet when his daughter is born, he sees immediately that she has Down's Syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split-second decision that will alter all of their lives forever. He asks his nurse to take the baby away to an institution and never to reveal the secret. But Caroline, the nurse, cannot leave the infant. Instead, she disappears into another city to raise the child herself.

**Men Explain Things to Me** by Solnit, Rebecca

In her comic, scathing essay Men Explain Things to Me, Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. This book features that now-classic essay with six complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary

violence against women.

GoodReads Choice Award Nominee

**Mexican Gothic** by Moreno-Garcia, Silvia

After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find--her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. Winner of the Locus Award for Best Horror Novel

**Middle Passage** by Johnson, Charles

It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the Republic, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. National Book Award Winner

**Midnight at the Bright Ideas Bookstore** by Sullivan, Matthew

When a bookshop patron commits suicide, his favorite store clerk must unravel the puzzle he left behind. When Lydia flips through his books she finds them defaced in ways both disturbing and inexplicable. They reveal the psyche of a young man on the verge of an emotional reckoning. And they seem to contain a hidden message. What did Joey know? And what does it have to do with Lydia? As Lydia untangles the mystery of Joey's suicide, she unearths a long-buried memory from her own violent childhood.

"Both charming and challenging" (Marilyn Stasio, The New York Times Book Review), *Midnight at the Bright Ideas Bookstore* is a "multi-generational tale of abandonment, desperation, and betrayal inventive and intricately plotted" (Publishers Weekly, starred review).

## Whidbey Reads Selection

### LibraryReads Favorite

**Mink River** by Doyle, Brian

Like Dylan Thomas' *Under Milk Wood* and Sherwood Anderson's *Winesburg, Ohio*, Brian Doyle's stunning fiction debut brings a town to life through the jumbled lives and braided stories of its people. In a small fictional town on the Oregon coast there are love affairs and almost-love-affairs, mystery and hilarity, bears and tears, brawls and boats, a garrulous logger and a silent doctor, rain and pain, Irish immigrants and Salish stories, mud and laughter... It's the tale of a town, written in a distinct and lyrical voice, and readers will close the book more than a little sad to leave the village of Neawanaka, on the wet coast of Oregon, beneath the hills that used to boast the biggest trees in the history of the world.

**Moonglow** by Chabon, Michael

The deathbed confession of a man the narrator refers to only as "my grandfather" is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact-- and the creative power-- of keeping secrets and telling lies. A man bears witness to his grandfather's deathbed confessions, which reveal his family's long-buried history and his involvement in a mail-order novelty company, World War II, and the space program. - From the publisher

Booklist Editors' Choice

LibraryReads Favorites

New York Times Notable Books

Sophie Brody Medal

ALA Carnegie Medal Finalist

**Morning Glory** by Jio, Sarah

New York Times bestselling author Sarah Jio imagines life on Boat Street, a floating community on Seattle's Lake Union, home to people of artistic spirit who for decades protect the dark secret of one startling night in 1959. Fleeing an East Coast life marred by tragedy, Ada Santorini takes up residence on houseboat number seven on

Boat Street. She discovers a trunk left behind by Penny Wentworth, a young newlywed who lived on the boat half a century earlier. Ada longs to know her predecessor's fate, but little suspects that Penny's mysterious past and her own clouded future are destined to converge.

**Most Dangerous Branch, The** by Kaplan, David A.

Journalist David Kaplan makes the case that the United States Supreme Court has grown dangerously powerful that the nine judges are all, regardless of political orientation, guilty of arrogant political overreach. He traces the history of the chamber from a relatively quiescent one to a group that, he argues, routinely interferes with policy making better left to legislative process. The book, based on dozens of interviews with those who work with the Supreme Court, describes the courts inner workings and behind-the-scenes operations.

**Motorcycle Diaries, The** by Guevara, Che

The Motorcycle Diaries is Che Guevara's diary of his journey to discover the continent of Latin America while still a medical student, setting out in 1952 on a vintage Norton motorcycle together with his friend Alberto Granado, a biochemist. It captures, arguably as much as any book ever written, the exuberance and joy of one person's youthful belief in the possibilities of humankind tending towards justice, peace and happiness. After the release in 2004 of the exhilarating film of the same title, directed by Walter Salles, the book became a New York Times and international bestseller.

**Mott Street: A Chinese American Family's Story of Exclusion and Homecoming** by Chin, Ava

"Mott Street follows Chinese American writer Ava Chin, who grew up estranged from her father, as she seeks the truth about her family history--and uncovers a legacy of exclusion and resilience that speaks to the American experience past and present. Chin's ancestors became lovers, classmates, sworn enemies, and, eventually, through her birth, kin--all while converging at a single Chinatown address"-- Provided by publisher.; "As the only child of a single mother in Queens, Ava Chin found her family's origins to be shrouded in mystery. She had never met her father, and her grandparents' stories didn't match the history she read about at school. Mott Street traces Chin's quest to understand her Chinese American family's story. Over decades of painstaking research she finds not only her father but also the building that provided a refuge for them all. Breaking the silence surrounding her family's past meant confronting the Chinese Exclusion Act of 1882--the first federal law to restrict immigration by race and nationality, barring Chinese immigrants from citizenship for six decades. Chin traces the story of the pioneering family members who emigrated from the Pearl River Delta, crossing an ocean to make their way in the American West of the mid-nineteenth century. She tells of their backbreaking work on the transcontinental railroad and of the brutal racism of frontier towns, then follows their paths to New York City. In New York's Chinatown she discovers a single building on Mott Street where so many of her ancestors would live, begin families, and craft new identities. She follows the people who became merchants, 'paper son' refugees, activists, and heads of the Chinese tong, piecing together how they bore and resisted the weight of the Exclusion laws. She soon realizes that exclusion is not simply a political condition but also a personal one. Gorgeously written, deeply researched, and tremendously resonant, Mott Street uncovers a legacy of exclusion and resilience that speaks to the American experience, past and present."

**Mrs. Poe** by Cullen, Lynn

1845: New York City is a sprawling warren of gaslit streets and crowded avenues, bustling with new immigrants and old money, optimism and opportunity, poverty and crime. Edgar Allan Poe's "The Raven" is all the rage--the success of which a struggling poet like Frances Osgood can only dream. As a mother trying to support two young children after her husband's cruel betrayal, Frances jumps at the chance to meet the illustrious Mr. Poe at a small literary gathering, if only to help her fledgling career. Although not a great fan of Poe's writing, she is nonetheless overwhelmed by his magnetic presence--and the surprising revelation that he admires her work. What follows is a flirtation, then a seduction, then an illicit affair...and with each clandestine encounter, Frances finds herself falling slowly and inexorably under the spell of her mysterious, complicated lover.

**Museum of Failures, The** by Umrigar, Thrity

Remy Wadia left India for the United States long ago, carrying his resentment of his mother with him. He has now returned to Bombay to adopt a baby--and to see his elderly mother for the first time in several years. Discovering that she is in the hospital, has stopped talking, and seems to have given up on life, he is struck with guilt for not realizing just how sick she has become. His unexpected appearance and assiduous attention revives her and enables her to return to her home. But when Remy finds an old photograph from his adoring late father, shocking long-held family secrets surface.

**Music of Bees, The** by Garvin, Eileen

Three lonely strangers in a rural Oregon town, each working through grief and life's curveballs, are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing--and maybe even a second chance--just when they least expect it.

Whidbey Reads Selection

Good Morning America Buzz Picks

**Music of the Ghosts** by Ratner, Vaddey

Leaving the safety of America, Teera returns to Cambodia for the first time since her harrowing escape as a child refugee. She carries a letter from a man who mysteriously signs himself as "the Old Musician" and claims to have known her father in the Khmer Rouge prison where he disappeared twenty-five years ago. Arriving in Phnom Penh, Teera finds a society still in turmoil, where perpetrators and survivors of atrocity live side by side. Soon she meets a young doctor who carries his own memories of that time but also shows her a beautiful country on a fragile path of reconciliation. Meanwhile, the Old Musician anticipates the confession he must make. Together Teera and the Old Musician confront the truth of their intertwined past, weaving a melody that will leave both transformed, and freeing Teera to find a new home and a new love in the places she least expects.-- Adapted from book jacket.

**My Brilliant Friend** by Ferrante, Elena

A modern masterpiece from one of Italy's most acclaimed authors, My Brilliant Friend is a rich, intense, and generous-hearted story about two friends, Elena and Lila. Ferrante's inimitable style lends itself perfectly to a meticulous portrait of these two women that is also the story of a nation and a touching meditation on the nature of friendship. The story begins in the 1950s, in a poor but vibrant neighborhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else. As they grow,

as their paths repeatedly diverge and converge, Elena and Lila remain best friends whose respective destinies are reflected and refracted in the other. They are likewise the embodiments of a nation undergoing momentous change.

**My Grandfather Would Have Shot Me** by Teege, Jennifer

When Jennifer Teege, a German-Nigerian woman, happened to pluck a library book from the shelf, she had no idea that her life would be irrevocably altered. Recognizing photos of her mother and grandmother in the book, she discovers a horrifying fact: Her grandfather was Amon Goeth, the vicious Nazi commandant chillingly depicted by Ralph Fiennes in Schindler's List --a man known and reviled the world over. Although raised in an orphanage and eventually adopted, Teege had some contact with her biological mother and grandmother as a child. Yet neither revealed that Teege's grandfather was the Nazi "butcher of Plaszów," executed for crimes against humanity in 1946. The more Teege reads about Amon Goeth, the more certain she becomes: If her grandfather had met her--a black woman--he would have killed her.

**My Grandmother Asked Me to Tell You She's Sorry** by Backman, Fredrik

When Elsa's grandmother dies and leaves behind a series of letters apologizing to people she has wronged, the letters lead her to an apartment building full of drunks, monsters, attack dogs, and totally ordinary old crones... but also to the truth about fairytales and kingdoms and a grandmother like no other.

LibraryReads Favorite

**My Heart Is a Chainsaw** by Graham Jones, Stephen

Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. My Heart Is a Chainsaw is her story, her homage to horror and revenge and triumph.Winner of the Bram Stoker Award for Best Novel

**My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues** by Paul, Pamela

For twenty-eight years, Pamela Paul has been keeping a diary that records the books she reads, rather than the life she leads. Or does it? Over time, it's become clear that this Book of Books, or Bob, as she calls him, tells a much bigger story. For Paul, as for many readers, books reflect her inner life-- her fantasies and hopes, her dreams and ideas. And her life, in turn, influences which books she chooses, whether for solace or escape, diversion or self-reflection, information or entertainment. My Life with Bob isn't about what's in those books; it's about the relationship between books and readers. My Life with Bob is a testament to the power of books to provide the perspective, courage, companionship, and ultimately self-knowledge to forge our own path"-- Provided by publisher.

**My Name Is Lucy Barton** by Strout, Elizabeth

Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about people from Lucy's childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable.

**My Old Man and the Mountain** by Whittaker, Leif

Growing up in a mountaineering family in Port Townsend, Leif explores his relationship to his legendary father, Jim Whittaker, the first American to summit Everest in 1963. Leif also describes his process of discovering his own path. Filled with descriptions of local places and peaks, this climbing story focuses on family and relationships. How do we define ourselves when a larger than life person is leading the way?

## 2017 Washington State Book Award finalist

**My Own Words** by Ginsburg, Ruth Bader

Offers a collection of engaging, serious, and playful writings and speeches from the Supreme Court justice on topics ranging from gender equality and the workings of the Court to Judaism and the value of looking beyond U.S. shores when interpreting the Constitution.

**Mystery Writer, The** by Gentill, Sulari

"Theo Benton decides to move to the United States to finally finish her novel, and she is soon drawn into a literary labyrinth where identity is something that can be lost and remade for the sake of sales and readership. When her mentor and lover is brutally murdered, Theo wants the killer to be found and justice to be served. But when the prime suspect turns out to be her older brother, Gus, Theo does what is necessary to protect him--to save him. Then she disappears. But the writer has left a trail, a thread out of the labyrinth in the form of a story. When Gus finds that thread, he follows it, and in attempting to find his sister, inadvertently, or perhaps recklessly, threatens the foundations of the labyrinth itself. In order to protect the carefully constructed deceit, Theo Benton, and everyone who ever looked for her, will have to die."

**Mystery of Mrs. Christie, The** by Benedict, Marie

In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car--strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries.What is real, and what is mystery? What

role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all.

**New Jim Crow, The** by Alexander, Michelle

Once in a great while a book comes along that changes the way we see the world and helps to fuel a nationwide social movement. The New Jim Crow is such a book. Praised by Harvard Law professor Lani Guinier as "brave and bold," this book directly challenges the notion that the presidency of Barack Obama signals a new era of colorblindness. With dazzling candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control--relegating millions to a permanent second-class status--even as it formally adheres to the principle of colorblindness. In the words of Benjamin Todd Jealous, president and CEO of the NAACP, this book is a "call to action."

**Newcomers, The: Finding Refuge, Friendship, and Hope in an American Classroom** by Thorpe, Helen  
The Newcomers follows the lives of twenty-two immigrant teenagers in an English Language Acquisition class created specifically for them. Speaking no English, unfamiliar with American culture, their stories are poignant and remarkable as they face the enormous challenge of adapting. These newcomers, from fourteen to nineteen years old, come from nations convulsed by drought or famine or war. Many come directly from refugee camps, after experiencing dire forms of cataclysm. Some arrive alone, having left or lost every other member of their original family. At the center of The Newcomers is Mr. Williams, the dedicated and endlessly resourceful teacher of Souths very beginner English Language Acquisition class. If Mr. Williams does his job right, the newcomers will leave his class at the end of the school year with basic English skills and new confidence, their foundation for becoming Americans and finding a place in their new home.

**News of the World** by Jiles, Paulette

In the aftermath of the American Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this morally complex, multi-layered novel of historical fiction from the author of Enemy Women that explores the boundaries of family, responsibility, honor, and trust.

National Book Award Finalist  
Booklist Editors' Choice  
LibraryReads Favorites

**Next Year in Havana** by Cleeton, Chanel

Told with a somber tone and intricate plotting, this is a dramatic historical romance following two women, 60 years apart, as they each experience passion and romance in the midst of oppressive political regimes.

**Nomadland: Surviving America in the Twenty-first Century** by Bruder, Jessica

Author Jessica Bruder, who teaches at the Columbia School of Journalism, spent several years traveling with older Americans who have become itinerant workers in order to make ends meet. In Nomadland, she describes how they assume a "wheel estate" (instead of "real estate") existence as they travel from one seasonal job to the next, exchanging information on safe camping sites and enjoying the camaraderie of the road. Bruder vividly and sympathetically characterizes these "workampers" as she critiques the financial systems that have led them to adopt this solution. Book Club: Now Read This -- PBS NewsHour and The New York Times (Mar 2021)

**Olga Dies Dreaming** by Gonzalez, Xochitl

A blazing talent debuts with the tale of a status-driven wedding planner grappling with her social ambitions, absent mother, and Puerto Rican roots, all in the wake of Hurricane María. It's 2017, and Olga and her brother, Pedro "Prieto" Acevedo, are bold-faced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying Latinx neighborhood in Brooklyn while Olga is the tony wedding planner for Manhattan's powerbrokers. Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1%, but she can't seem to find her own...until she meets Matteo, who forces her to confront the effects of long-held family secrets... Twenty-seven years ago, their mother, Blanca, a Young Lord-turned-radical, abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Blanca has come barreling back into their lives. Set against the backdrop of New York City in the months surrounding the most devastating hurricane in Puerto Rico's history, Xochitl Gonzalez's Olga Dies Dreaming is a story that examines political corruption, familial strife and the very notion of the American dream--all while asking what it really means to weather a storm.

**On Looking: Eleven Walks with Expert Eyes** by Horowitz, Alexandra

On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives.

**On Tyranny: Twenty Lessons From the Twentieth Century** by Snyder, Timothy

In previous books, Holocaust historian Timothy Snyder dissected the events and values that enabled the rise of Hitler and Stalin and the execution of their catastrophic policies. With Twenty Lessons, Snyder draws from the darkest hours of the twentieth century to provide hope for the twenty-first. As he writes, "Americans are no wiser than the Europeans who saw democracy yield to fascism, Nazism and communism. Our one advantage is that we might learn from their experience."

**One Hundred Years of Lenni and Margot, The** by Cronin, Marianne

Determined to leave a mark on the world even though they are in the hospital and their days are dwindling, unlikely friends, seventeen-year-old Lenni and eighty-three-year-old Margot, devise a plan to create one hundred paintings showcasing the stories of the century they have lived. Seventeen-year-old Lenni Pettersson has been told she's dying, but still has plenty of living to do. She lives on the Terminal Ward at the Glasgow Princess Royal Hospital. In their arts and crafts class she meets Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel. Their friendship blooms, and though their days are dwindling both are determined to leave their mark on the world. With the help of Lenni's doting palliative care nurse and Father Arthur, the hospital's patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived:

stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. 2022 Alex Award Winner

**One More River to Cross** by Jane Kirkpatrick

Settlers attempting to find a path across the Sierra Nevada meet with disastrous circumstances in this tale of survival and faith in the American West. A meticulously researched and compelling historical fiction based on real people and events.

**Only Daughter** by Snoekstra, Anna

In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously ominous things began to happen--a presence in her room at night, periods of blackouts, a feeling of being watched--though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter--and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

**Opposite of Everyone, The** by Jackson, Joshilyn

After a childhood on the road, and being placed in foster care when her mother went to prison, Paula Vauss grew up to become a tough divorce attorney. Her life is thrown into chaos by an astonishing revelation and a cryptic message from the mother she has not seen in years.

**Orchardist, The** by Coplin, Amanda

At the turn of the 20th century in a rural stretch of the Pacific Northwest, a gentle solitary orchardist, Talmadge, tends to apples and apricots. Then two feral, pregnant girls and armed gunmen set Talmadge on an irrevocable course not only to save and protect but to reconcile the ghosts of his own troubled past.

**Other Black Girl, The** by Harris, Zakiya Dalila

Get Out meets *The Devil Wears Prada* in this electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

**Outlawed: A Novel** by North, Anna

*The Crucible* meets *True Grit* in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear. A Reese's Book Club Pick

**Pachinko** by Lee, Min Jin

In early 1900s Korea Sunja's unplanned pregnancy threatens to shame her poor yet proud family. "Deserted by her lover, Sunja is saved when a young tubercular minister offers to marry and bring her to Japan. So begins a sweeping saga of an exceptional family in exile from its homeland and caught in the indifferent arc of history. Through desperate struggles and hard-won triumphs, its members are bound together by deep roots as they face enduring questions of faith, family, and identity"-- Provided by publisher.

National Book Award Finalist

ALA Notable

New York Times Notable

**Parable of the Sower** by Butler, Octavia E.

In 2025 California, an eighteen-year-old African American woman, suffering from a hereditary trait that causes her to feel others' pain as well as her own, flees northward from her small community and its desperate savages. Book Club: LeVar Burton (Jun 2021)

**Parable of the Talents** by Butler, Octavia E.

Laura Olamina's daughter, Larkin, describes the broken and alienated world of 2032, as war racks the North American continent and an ultra-conservative religious crusader becomes president. Award winner: Nebula Awards: Best Novel New York Times Notable Books - Science Fiction: 1999

**Paris Wife, The** by McLain, Paula

Meeting through mutual friends in Chicago, Hadley is intrigued by brash "beautiful boy" Ernest Hemingway, and after a brief courtship and small wedding, they take off for Paris, where Hadley makes a convincing transformation from an overprotected child to a game and brave young woman who puts up with impoverished living conditions and shattering loneliness to prop up her husband's career.

### **Persepolis** by Satrapi, Marjane

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life (NoveList).

Alex Award  
Amelia Bloomer List  
Booklist Editors' Choice  
Library Journal Best Books  
New York Times Notable Book

### **Personal Librarian, The** by Benedict, Marie and Murray, Victoria Christopher

The remarkable, little-known story of Belle da Costa Greene, J. P. Morgan's personal librarian—who became one of the most powerful women in New York despite the dangerous secret she kept in order to make her dreams come true, from New York Times bestselling author Marie Benedict and acclaimed author Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. Pierpont Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Morgan Library. Belle becomes a fixture on the New York society scene and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps build a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.

Best Book of the Year by NPR  
Notable Book of the Year

### **Phone Booth at the Edge of the World, The** by Imai Messina, Laura

When Yui loses both her mother and her daughter in the tsunami, she begins to mark the passage of time from that date onward: Everything is relative to March 11, 2011, the day the tsunami tore Japan apart, and when grief took hold of her life. Yui struggles to continue on, alone with her pain. Then, one day she hears about a man who has an old disused telephone booth in his garden. There, those who have lost loved ones find the strength to speak to them and begin to come to terms with their grief. As news of the phone booth spreads, people travel to it from miles around. Soon Yui makes her own pilgrimage to the phone booth, too. But once there she cannot bring herself to speak into the receiver. Instead she finds Takeshi, a bereaved husband whose own daughter has stopped talking in the wake of her mother's death. Simultaneously heartbreaking and heartwarming, *The Phone Booth at the Edge of the World* is the signpost pointing to the healing that can come after.

### **Piece of the World, A** by Kline, Christina Baker

Andrew Wyeth's painting "Christina's World" would immortalize a young woman. This is the story of Christina and her life. After almost dying as a child of an undiagnosed illness, her legs are twisted, making her stumble as she walks. As she ages, the effects of this illness get much worse leaving her with a shrinking world. This book immerses us in the life on her farm and into the heart of a young woman. A touching story by the author of *Orphan Train* that brings to life the story behind a painting and the life of a young girl who always wanted more than she was given, but accomplished so much despite her handicap. -- Diane Scholl for LibraryReads.

LibraryReads Favorite

### **Pilgrim at Tinker Creek** by Dillard, Annie

Observant, deeply contemplative, and beautifully written, *Pilgrim at Tinker Creek* challenges listeners to study their surroundings beyond their familiar surfaces and uncover new and refreshing milieus. Dillard's personal narrative highlights one year's exploration on foot in the Virginia region through which Tinker Creek runs. In the summer, she stalks muskrats in the creek and contemplates wave mechanics; in the fall, she watches a monarch butterfly migration and dreams of Arctic caribou. She tries to con a coot; she collects pond water and examines it under a microscope. She unties a snake skin, witnesses a flood, and plays King of the Meadow with a field of grasshoppers. The result is an exhilarating tale of nature and its seasons.

### **Piranesi** by Clarke, Susanna

Living in a labyrinthine house of endless corridors, flooded staircases and thousands of statues, Piranesi assists the dreamlike dwelling's only other resident throughout a mysterious research project before evidence emerges of an astonishing alternate world. Award winner: ALA Notable Books - Fiction: 2021 LibraryReads Favorites: 2020 Loan Stars Favourites: 2020 Women's Prize for Fiction

### **Place for Us, A** by Mirza, Fatima Farheen

An adult child and his estranged parents attempt to reconcile in this novel of identity and belonging. Rafiq and Layla, Muslim Indian-Americans living in California, see their son Amar for the first time in years at their daughters wedding. Spanning decades, this novel examines the family's history, from the parents arrival in America to the secrets and betrayals that led to the present day.

## Barnes and Noble Discover Great New Writers Award Center for Fiction First Novel Prize Longlist

### **Plain and Simple** by Bender, Sue

Heeding a persistent inner voice, Bender searches for Amish families willing to allow her to visit and share in their daily lives. *Plain and Simple* vividly recounts sojourns with two Amish families, visits during which Bender enters a world without television, telephone, electric light, or refrigerators; a world where clutter and hurry are replaced with inner quiet and calm ritual; a world where a sunny kitchen "glows" and "no distinction was made between the sacred and the everyday."

**Plover, The** by Doyle, Brian

Declan O'Donnell has sailed out of Oregon and deep into the vast, wild ocean, having had just finally enough of other people and their problems. He will go it alone, he will be his own country, he will be beholden to and beloved of no one. No man is an island, my butt, he thinks. I am that very man . . . . But the galaxy soon presents him with a string of odd, entertaining, and dangerous passengers, who become companions of every sort and stripe. The Plover is the story of their adventures and misadventures in the immense blue country one of their company calls Pacifica. Hounded by a mysterious enemy, reluctantly acquiring one new resident after another, Declan O'Donnell's lonely boat is eventually crammed with humor, argument, tension, and a resident herring gull.

**Poisoner's Handbook, The: murder and the birth of forensic medicine in Jazz Age New York** by Blum, Deborah

The untold story of how poison rocked Jazz Age New York City. A pair of forensic scientists began their trailblazing chemical detective work, fighting to end an era when untraceable poisons offered an easy path to the perfect crime. Chief medical examiner Charles Norris and toxicologist Alexander Gettler investigate a family mysteriously stricken bald, factory workers with crumbling bones, a diner serving poisoned pies, and many others. Each case presents a deadly new puzzle and Norris and Gettler create revolutionary experiments to tease out even the wildest compounds from human tissue. From the vantage of their laboratory it also becomes clear that murderers aren't the only toxic threat--modern life has created a kind of poison playground, and danger lurks around every corner.

**Pomegranate Soup** by Mehran, Marsha

To the Aminpour sisters, Ireland looks like a much-needed safe haven. It has been seven years since Marjan Aminpour fled Iran with her younger sisters, Bahar and Layla, and she hopes that in Ballinacraigh, a land of "crazed sheep and dizzying roads," they might finally find a home. From the kitchen of an old pastry shop on Main Mall, the sisters set about creating a Persian oasis. Sensuous wafts of cardamom, cinnamon, and saffron float through the streets - an exotic aroma that announces the opening of the Babylon Cafe, and a shock to a town that generally subsists on boiled cabbage and Guinness served at the local tavern.

**Poverty, by America** by Desmond, Matthew

The United States, the richest country on earth, has more poverty than any other advanced democracy. Why? Why does this land of plenty allow one in every eight of its children to go without basic necessities, permit scores of its citizens to live and die on the streets, and authorize its corporations to pay poverty wages? In this landmark book, an acclaimed sociologist draws on history, research, and original reporting to show how affluent Americans knowingly and unknowingly keep poor people poor. Those of us who are financially secure exploit the poor, driving down their wages while forcing them to overpay for housing and access to cash and credit. We prioritize the subsidization of our wealth over the alleviation of poverty, designing a welfare state that gives the most to those who need the least. And we stockpile opportunity in exclusive communities, creating zones of concentrated riches alongside those of concentrated despair. Some lives are made small so that others may grow. Elegantly written and fiercely argued, this compassionate book gives us new ways of thinking about a morally urgent problem. It also helps us imagine solutions. The author builds a startlingly original and ambitious case for ending poverty. He calls on us all to become poverty abolitionists, engaged in a politics of collective belonging to usher in a new age of shared prosperity and, at last, true freedom.

**Power, The** by Alderman, Naomi

A smart and evocative dystopian novel of a near future that flips traditional gender roles. This book is bound to spark discussion by challenging long-held beliefs.

## Womens Prize New York Times Notable

**Pride and Prejudice** by Austen, Jane

Wealthy Mr. Darcy and spirited Elizabeth Bennett dislike each other at first sight, and each must contend with their pride and prejudices while Elizabeth's mother plots economically advantageous marriages for all her daughters in this classic novel.

**Priestdaddy** by Lockwood, Patricia

A darkly comic memoir about the author's relationship with her unconventional married Catholic priest father, describing emblematic moments from her youth and the crisis that led the author and her non-religious husband to briefly live in her parents' rectory. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. Priestdaddy is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.

Thurber Prize for American Humor  
Kirkus Prize Nominee  
Goodreads Choice Award Nominee  
New York Times Book Review 10 Best Books  
Washington Post Best Book  
NPR Best Book

**Professional Troublemaker: The Fear-Fighter Manual** by Ajay Jones, Luvvie

With humor and honesty, and guided by the influence of her inspiring and professional troublemaking grandmother, Funmilayo Faloyin, Luvvie walks us through what we must get right within ourselves before we can do the things that scare us; how to use our voice for a greater good; and how to put movement to the voice we've been silencing--because truth-telling is a muscle. The point is not to be fearless. It is to know we are afraid and to charge forward regardless, to recognize the things we must do are more significant than the things we are afraid to do. This book shows you how she's done it, and how you can, too.

**Promise, The** by Galgut, Damon

A modern saga that could only have come from South Africa, written in gorgeous prose by the Booker Prize-winning

author Damon Galgut. Haunted by an unmet promise, the Swart family loses touch after the death of their matriarch. Adrift, the lives of the three siblings move separately through the uncharted waters of South Africa; Anton, the golden boy who bitterly resents his life's unfulfilled promises; Astrid, whose beauty is her power; and the youngest, Amor, whose life is shaped by a nebulous feeling of guilt. Reunited by four funerals over three decades, the dwindling family reflects the atmosphere of its country - an atmosphere of resentment, renewal, and - ultimately - hope. *The Promise* is an epic drama that unfurls against the unrelenting march of national history. Winner of the 2021 Booker Prize

**Prophet Song: A Novel** by Lynch, Paul

On a dark, wet evening in Dublin, scientist and mother-of-four Eilish Stack answers her front door to find two officers from Ireland's newly formed secret police on her step. They have arrived to interrogate her husband, a trade unionist. Ireland is falling apart, caught in the grip of a government turning toward tyranny. As the life she knows and the ones she loves disappear before her eyes, Eilish must contend with the dystopian logic of her new, unraveling country. How far will she go to save her family? And what-or who-is she willing to leave behind? Exhilarating, terrifying, and surprisingly intimate, *Prophet Song* offers a shocking vision of a country at war and a deeply human portrait of a mother's fight to hold her family together

**Provence 1970** by Barr, Luke

*Provence, 1970* is about a singular historic moment. In the winter of that year, more or less coincidentally, the iconic culinary figures James Beard, M.F.K. Fisher, Julia Child, Richard Olney, Simone Beck, and Judith Jones found themselves together in the South of France. They cooked and ate, talked and argued, about the future of food in America, the meaning of taste, and the limits of snobbery. Without quite realizing it, they were shaping today's tastes and culture, the way we eat now. The conversations among this group were chronicled by M.F.K. Fisher in journals and letters--some of which were later discovered by Luke Barr, her great-nephew.

**Queen Sugar** by Baszile, Natalie

Why exactly Charley Bordelon's late father left her eight hundred sprawling acres of sugarcane land in rural Louisiana is as mysterious as it was generous. Recognizing this as a chance to start over, Charley and her eleven-year-old daughter, Micah, say good-bye to Los Angeles. They arrive just in time for growing season but no amount of planning can prepare Charley for a Louisiana that's mired in the past: as her judgmental but big-hearted grandmother tells her, cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley must balance the overwhelming challenges of her farm with the demands of a homesick daughter, a bitter and troubled brother, and the startling desires of her own heart. Penguin has a rich tradition of publishing strong Southern debut fiction--from Sue Monk Kidd to Kathryn Stockett to Beth Hoffman. In *Queen Sugar*, we now have a debut from the African American point of view. Stirring in its storytelling of one woman against the odds and intimate in its exploration of the complexities of contemporary southern life, *Queen Sugar* is an unforgettable tale of endurance and hope.

**Radium Girls, The** by Moore, Kate

As World War I raged across the globe, hundreds of young women toiled away at the radium-dial factories, where they painted clock faces with a mysterious new substance called radium. Assured by their bosses that the luminous material was safe, the women themselves shone brightly in the dark, covered from head to toe with the glowing dust. With such a coveted job, these "shining girls" were considered the luckiest alive--until they began to fall mysteriously ill. As the fatal poison of the radium took hold, they found themselves embroiled in one of America's biggest scandals and a groundbreaking battle for workers' rights. *The Radium Girls* explores the strength of extraordinary women in the face of almost impossible circumstances and the astonishing legacy they left behind.

ALA Notable Books  
Booklist Editors' Choice  
Goodreads Choice Awards7  
LibraryReads Favorites

**Readers of Broken Wheel Recommend, The** by Bivald, Katarina

Once you let a book into your life, the most unexpected things can happen...Broken Wheel, Iowa, has never seen anyone like Sara, who traveled all the way from Sweden just to meet her book-loving pen pal, Amy. When she arrives, however, she finds Amy's funeral guests just leaving. The residents of Broken Wheel are happy to look after their bewildered visitor--there's not much else to do in a dying small town that's almost beyond repair. You certainly wouldn't open a bookstore. And definitely not with the tourist in charge. You'd need a vacant storefront (Main Street is full of them), books (Amy's house is full of them), and...customers. The bookstore might be a little quirky. Then again, so is Sara. But Broken Wheel's own story might be more eccentric and surprising than she thought. A heartwarming reminder of why we are booklovers, this is a sweet, smart story about how books find us, change us, and connect us.

**Ready Player One** by Cline, Ernest

At once wildly original and stuffed with irresistible nostalgia, *READY PLAYER ONE* is a spectacularly genre-busting, ambitious, and charming debut--part quest novel, part love story, and part virtual space opera set in a universe where spell-slinging mages battle giant Japanese robots, entire planets are inspired by *Blade Runner*, and flying DeLoreans achieve light speed. It's the year 2044, and the real world is an ugly place. Like most of humanity, Wade Watts escapes his grim surroundings by spending his waking hours jacked into the OASIS, a sprawling virtual utopia that lets you be anything you want to be, a place where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade dreams of being the one to discover the ultimate lottery ticket that lies concealed within this virtual world. For somewhere inside this giant networked playground, OASIS creator James Halliday has hidden a series of fiendish puzzles that will yield massive fortune--and remarkable power--to whoever can unlock them. For years, millions have struggled fruitlessly to attain this prize, knowing only that Halliday's riddles are based in the pop culture he loved--that of the late twentieth century. And then Wade stumbles upon the first puzzle. Suddenly the whole world is watching, and thousands of competitors join the hunt--among them certain powerful players who are willing to commit very real murder to beat Wade to this prize. Now the only way for Wade to survive and preserve everything he knows is to win. But to do so, he may have to leave behind his oh-so-perfect virtual existence and face up to life--and love--in the real world he's always been so desperate to escape. A world at stake. A quest for the ultimate prize. Are you ready?

Alex Award

Booklist Editors' Choice  
Great American Read

**Red Island House** by Lee, Andrea

When Shay, a Black American professor marries Senna, an Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan to an idyllic stretch of beach in Madagascar, where Senna builds a flamboyant vacation villa. Before she knows it, Shay has become the somewhat reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors. At first she is content to be an observer, but over twenty tumultuous years of marriage, as she and Senna raise children and establish their own rituals at the house, Shay finds herself drawn ever deeper into a place where a blend of magic, sexual intrigue, and transgression forms a modern-day parable of colonial conquest.

**Red Paint: the Ancestral Autobiography of a Coast Salish Punk** by LaPointe, Sasha taqweblu

Sasha taqweblu LaPointe, a Coast Salish indigenous woman, has always longed for a sense of home. As a child her family moved around frequently, often staying in barely habitable church attics and trailers, dangerous places for young Sasha. As an adolescent determined to escape the poverty and abuse of her childhood in order to build a better future for herself and her people, Sasha throws herself headlong into the world, with little more to guide her than a passion for the thriving punk scene of the Pacific Northwest and a desire to live up to the responsibility of being the namesake of her beloved great-grandmother, a linguist who helped preserve her indigenous language of Lushootseed and one in a long line of powerful ancestors. Exploring what it means to be vulnerable in love and in art while offering an unblinking reckoning with personal traumas as well as the collective historical traumas of colonialism and genocide that continue to haunt native peoples, Red Paint is an intersectional autobiography of lineage, resilience and above all the ability to heal that chronicles Sasha's struggles navigating a collapsing marriage while answering the call to greater purpose. Set against a backdrop of tour vans and the breathtaking beauty of Coast Salish ancestral land and imbued with the universal spirit of punk-an ethos that challenges us to reclaim what's rightfully ours: our histories, our power, our traditions, and our truths-Red Paint is ultimately a story of the ways we learn to heal while fighting for our right to a place to call home

**Remarkably Bright Creatures** by Van Pelt, Shelby

After Tova Sullivan's husband died, she began working the night shift at the Sowell Bay Aquarium, mopping floors and tidying up. Keeping busy has always helped her cope, which she's been doing since her eighteen-year-old son, Erik, mysteriously vanished on a boat in Puget Sound over thirty years ago. Tova becomes acquainted with curmudgeonly Marcellus, a giant Pacific octopus living at the aquarium. Marcellus knows more than anyone can imagine but wouldn't dream of lifting one of his eight arms for his human captors--until he forms a remarkable friendship with Tova. Ever the detective, Marcellus deduces what happened the night Tova's son disappeared. And now Marcellus must use every trick his old invertebrate body can muster to unearth the truth for her before it's too late.

**Republic of Imagination, The** by Nafisi, Azar

Nafisi has written the book her fans have been waiting for: an impassioned, beguiling, and utterly original tribute to the vital importance of fiction in a democratic society. What Reading Lolita in Tehran was for Iran, The Republic of Imagination is for America. Taking her cue from a challenge thrown to her in Seattle, where a skeptical reader told her that Americans don't care about books the way they did back in Iran, she energetically responds to those who say fiction has nothing to teach us. Blending memoir and polemic with close readings of her favorite American novels-- The Adventures of Huckleberry Finn, Babbitt, and The Heart Is a Lonely Hunter, among others--she invites us to join her as citizens of her "Republic of Imagination," a country where the villains are conformity and orthodoxy and the only passport to entry is a free mind and a willingness to dream.

**Revised Fundamentals of Caregiving, The** by Evison, Jonathan

After losing virtually everything meaningful in his life, Benjamin trains to be a caregiver, but his first client, a fiercely independent teen with muscular dystrophy, gives him more than he bargained for and soon the two embark on a road trip to visit the boy's ailing father.

**Rose Code, The** by Quinn, Kate

Joining the elite Bletchley Park codebreaking team during World War II, three women from very different walks of life uncover a spy's dangerous agenda years later against the backdrop of the royal wedding of Elizabeth and Philip.

**Rosewater** by Bahari, Maziar

For the Bahari family, wars, coups, and revolutions are not distant concepts but intimate realities they have suffered for generations: Maziar's father was imprisoned by the shah in the 1950s, and his sister by Ayatollah Khomeini in the 1980s. Alone in his cell at Evin Prison, fearing the worst, Maziar draws strength from his memories of the courage of his father and sister in the face of torture, and hears their voices speaking to him across the years. He dreams of being with Paola in London, and imagines all that she and his rambunctious, resilient eighty-four-year-old mother must be doing to campaign for his release. During the worst of his encounters with Rosewater, he silently repeats the names of his loved ones, calling on their strength and love to protect him and praying he will be released in time for the birth of his first child. A riveting, heart-wrenching memoir, Rosewater offers insight into the past seventy years of regime change in Iran, as well as the future of a country where the democratic impulses of the youth continually clash with a government that becomes more totalitarian with each passing day.

**Rosie Project, The** by Simson, Graeme

THE ART OF LOVE IS NEVER A SCIENCE MEET DON TILLMAN, a brilliant yet socially challenged professor of genetics, who's decided it's time he found a wife. And so, in the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner: a sixteen-page, scientifically valid survey to filter out the drinkers, the smokers, the late arrivers. Rosie Jarman is all these things. She also is strangely beguiling, fiery, and intelligent. And while Don quickly disqualifies her as a candidate for the Wife Project, as a DNA expert Don is particularly suited to help Rosie on her own quest: identifying her biological father. When an unlikely relationship develops as they collaborate on the Father Project, Don is forced to confront the spontaneous whirlwind that is Rosie-and the realization that, despite your best scientific efforts, you don't find love, it finds you. Arrestingly endearing and entirely unconventional, Graeme Simson's distinctive debut will resonate with anyone who has ever tenaciously gone after life or love in the face of great challenges. The Rosie Project is a rare find: a

book that restores our optimism in the power of human connection.

**Rot: An Imperial History of the Irish Famine** by Scanlan, Padraic X

In 1845, European potato fields from Spain to Scandinavia were attacked by a novel pathogen. But it was only in Ireland, then part of the United Kingdom, that the blight's devastation reached apocalyptic levels, leaving more than a million people dead by starvation and forcing millions more to emigrate. In *Rot*, historian Padraic X. Scanlan offers the definitive account of the Great Famine, showing how British imperialism left Ireland uniquely vulnerable to starvation. Ireland's overreliance on the potato was a desperate adaptation to an unstable and unequal marketplace created by British colonialism. The empire's laissez faire economic policies saw Ireland exporting livestock and grain even as its people starved. British officials refused to send aid, believing that only free markets and wage labor could save the Irish. Ireland's wretchedness, before and during the Great Famine, was often blamed on Irish backwardness, but in fact, it resulted from the British empire's embrace of modern capitalism. Uncovering the disaster's roots in Britain's deep imperial faith in markets, commerce, and capitalism, *Rot* completely reshapes our understanding of the Great Famine and its tragic legacy.

**Rough House: A Memoir** by Tina Ontiveros

A story of growing up in turmoil, *Rough House* recounts a childhood divided between a charming, mercurial, abusive father in the forests of the Pacific Northwest, and a mother struggling with poverty in The Dalles. It is also a story of generational trauma, especially for the women - a story of violent men and societal restrictions, of children not always chosen, and frequently raised alone. Tracing her childhood through the working class towns and forests of Washington and Oregon, Ontiveros explores themes of love and loss, parents and children, and her own journey to a different kind of adulthood. Award winner: Pacific Northwest Bookseller Awards (2021)

**Rules of Civility** by Towles, Amor

A sophisticated and entertaining debut novel about an irresistible young woman with an uncommon sense of purpose. Set in New York City in 1938, *Rules of Civility* tells the story of a watershed year in the life of an uncompromising twenty-five-year-old named Katey Kontent. Armed with little more than a formidable intellect, a bracing wit, and her own brand of cool nerve, Katey embarks on a journey from a Wall Street secretarial pool through the upper echelons of New York society in search of a brighter future. The story opens on New Year's Eve in a Greenwich Village jazz bar, where Katey and her boardinghouse roommate Eve happen to meet Tinker Grey, a handsome banker with royal blue eyes and a ready smile. This chance encounter and its startling consequences cast Katey off her current course, but end up providing her unexpected access to the rarified offices of Conde Nast and a glittering new social circle. Befriended in turn by a shy, principled multimillionaire, an Upper East Side ne'er-do-well, and a single-minded widow who is ahead of her times, Katey has the chance to experience first hand the poise secured by wealth and station, but also the aspirations, envy, disloyalty, and desires that reside just below the surface. Even as she waits for circumstances to bring Tinker back into her orbit, she will learn how individual choices become the means by which life crystallizes loss. Elegant and captivating, *Rules of Civility* turns a Jamesian eye on how spur of the moment decisions define life for decades to come. A love letter to a great American city at the end of the Depression, readers will quickly fall under its spell of crisp writing, sparkling atmosphere and breathtaking revelations, as Towles evokes the ghosts of Fitzgerald, Capote, and McCarthy.

**Saints for all Occasions** by Sullivan, J. Courtney

"Nora and Theresa Flynn are twenty-one and seventeen when they leave their small village in Ireland and journey to America. Nora is the responsible sister; she's shy and serious and engaged to a man she isn't sure that she loves. Theresa is gregarious; she is thrilled by their new life in Boston and besotted with the fashionable dresses and dance halls on Dudley Street. But when Theresa ends up pregnant, Nora is forced to come up with a plan--a decision with repercussions they are both far too young to understand. After decades of silence, a sudden death forces Nora and Theresa to confront the choices they made so long ago." -publisher description

LibraryReads Favorite

[Generously funded](#) in remembrance of Dixie Schamens, friend and fellow book lover, by the Edmonds Lutheran Book Club.

**Salt Houses** by Alyan, Hala

"From a dazzling new literary voice, a debut novel about a Palestinian family caught between present and past, between displacement and home ... On the eve of her daughter Alia's wedding, Salma reads the girl's future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel, and luck. While she chooses to keep her predictions to herself that day, they will all soon come to pass. Lyrical and heartbreaking, *Salt Houses* is a remarkable debut novel that challenges and humanizes an age-old conflict we might think we understand--one that asks us to confront that most devastating of all truths: you can't go home again"-- Provided by publisher.

GoodReads Choice Award Nominee

**Salt Path, The: A Memoir** by Winn, Raynor

Just days after Raynor Winn learns that Moth, her husband of thirty-two years, is terminally ill, their house and farm are taken away, along with their livelihood. With nothing left and little time, they make the brave and impulsive decision to walk the 630 miles of the sea-swept South West Coast Path, from Somerset to Dorset, through Devon and Cornwall. Carrying only the essentials for survival on their backs, they live wild in the ancient, weathered landscape of cliffs, sea, and sky. Yet through every step, every encounter, and every test along the way, their walk becomes a remarkable and life-affirming journey. Powerfully written and unflinchingly honest, *The Salt Path* is ultimately a portrayal of home--how it can be lost, rebuilt, and rediscovered in the most unexpected ways.

**Salvage the Bones** by Ward, Jesmyn

Enduring a hardscrabble existence as the children of alcoholic and absent parents, four siblings from a coastal Mississippi town prepare their meager stores for the arrival of Hurricane Katrina while struggling with such challenges as a teen pregnancy and a dying litter of prize pups. Awards: Alex Award: 2012 Library Journal Best Books: 2011 National Book Awards: Fiction New York Times Notable Books - Fiction and Poetry: 2012

**Sandcastle Girls, The** by Bohjalian, Chris

When Elizabeth Endicott arrives in Syria, she has a diploma from Mount Holyoke College, a crash course in nursing,

and only the most basic grasp of the Armenian language. The First World War is spreading across Europe, and she has volunteered on behalf of the Boston-based Friends of Armenia to deliver food and medical aid to refugees of the Armenian genocide. There, Elizabeth becomes friendly with Armen, a young Armenian engineer who has already lost his wife and infant daughter. When Armen leaves Aleppo to join the British Army in Egypt, he begins to write Elizabeth letters, and comes to realize that he has fallen in love with the wealthy, young American woman who is so different from the wife he lost. Flash forward to the present, where we meet Laura Petrosian, a novelist living in suburban New York. Although her grandparents' ornate Pelham home was affectionately nicknamed the "Ottoman Annex," Laura has never really given her Armenian heritage much thought. But when an old friend calls, claiming to have seen a newspaper photo of Laura's grandmother promoting an exhibit at a Boston museum, Laura embarks on a journey back through her family's history that reveals love, loss--and a wrenching secret that has been buried for generations.

**Scenes from My Life: A Memoir** by Williams, Michael K.

When Michael K. Williams died on September 6, 2021, he left behind a career as one of the most electrifying actors of his generation. From his star turn as Omar Little in *The Wire* to Chalky White in *Boardwalk Empire* to Emmy-nominated roles in HBO's *The Night Of* and *Lovecraft Country*, Williams inhabited a slew of indelible roles that he portrayed with a rawness and vulnerability that leapt off the screen. Beyond the nominations and acclaim, Williams played characters who connected, whose humanity couldn't be denied, whose stories were too often left out of the main narrative. At the time of his death, Williams had nearly finished a memoir that tells the story of his past while looking to the future, a book that merges his life and his life's work. Mike, as his friends knew him, was so much more than an actor. In *Scenes from My Life*, he traces his life in whole, from his childhood in East Flatbush and his early years as a dancer to his battles with addiction and the bar fight that left his face with his distinguishing scar. He was a committed Brooklyn resident and activist who dedicated his life to working with social justice organizations and his community, especially in helping at-risk youth find their voice and carve out their future. Williams worked to keep the spotlight on those he fought for and with, whom he believed in with his whole heart. Winner of the NAACP Image Award for Outstanding Literary Work

**Secret Keeper of Jaipur, The** by Joshi, Alka

Back in the Pink City where he was once a wily street urchin, Malik, assigned to help Samir Singh's feckless son Ravi build the new public cinema, finds his livelihood, reputation and the people he loves most threatened after Ravi implicates him in a ruthless scandal. 1969. Lakshmi, now married to Dr. Jay Kumar, directs the Healing Garden in Shimla. Malik has finished his private school education, and leaves to apprentice at the Facilities Office of the Jaipur Royal Palace. He finds that not much has changed as he navigates the Pink City of his childhood. Power and money still move seamlessly among the wealthy class, and favors flow from Jaipur's Royal Palace, but only if certain secrets remain buried. When the balcony of the Facilities Office's new cinema collapses on opening night, blame is placed where it is convenient. Searching for the truth, Malik untangles a web of lies.

Sequel to: *The Henna Artist*

Author Alka Joshi enjoys visiting book groups on Zoom. She can be contacted through her website at [www.alkajoshi.com/contact-me](http://www.alkajoshi.com/contact-me) for further information.

**Sellout, The** by Beatty, Paul

In this satirical take on race, politics, and culture in the U.S., a young black man grows up determined to resegregate a portion of an inner city, aided by a former *Little Rascals* star who volunteers to be his slave. This illegal activity brings him to the attention of the Supreme Court, who must consider the ramifications of this (and other) race-related cases. Readers who can handle provocative language and racial stereotypes will appreciate the glee that African-American humorist Paul Beatty brings to his critique and questioning of black identity; others will find it incendiary. -- Description by Shauna Griffin.

## ALA Notable Books

## Man Booker Prize

## National Book Critics Circle Award

## New York Times Notable Books

**Sharks in the Time of Saviors** by Washburn, Kawai Strong

In 1995 Kailua-Kona, Hawaii, on a rare family vacation, seven-year-old Nainoa Flores falls overboard a cruise ship into the Pacific Ocean. When a shiver of sharks appears in the water, everyone fears for the worst. But instead, Noa is gingerly delivered to his mother in the jaws of a shark, marking his story as the stuff of legends. Nainoa's family, struggling amidst the collapse of the sugarcane industry, hails his rescue as a sign of favor from ancient Hawaiian gods; a belief that appears validated after he exhibits puzzling new abilities. But as time passes, this supposed divine favor begins to drive the family apart: Nainoa, working now as a paramedic on the streets of Portland, struggles to fathom the full measure of his expanding abilities; further north in Washington, his older brother Dean hurtles into the world of elite college athletics, obsessed with wealth and fame; while in California, risk-obsessed younger sister Kauai navigates an unforgiving academic workload in an attempt to forge her independence from the family's legacy. When supernatural events revisit the Flores family in Hawaii--with tragic consequences--they are all forced to reckon with the bonds of family, the meaning of heritage, and the cost of survival. Winner of the 2020 PEN/Hemingway Award for Debut Novel.

**Sherlockian, The** by Moore, Graham

When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, he never imagines he's about to be thrust onto the hunt for Arthur Conan Doyle's missing diary. But after a Doylean scholar is murdered, it is Harold who takes up the search, both for the diary and for the killer.

**Short Nights of the Shadow Catcher** by Egan, Timothy

"Edward Curtis was dashing, charismatic, a passionate mountaineer, a famous photographer--the Annie Liebowitz of

his time. And he was thirty-two years old in 1900 when he gave it all up to pursue his great idea: He would try to capture on film the Native American nation before it disappeared. At once an incredible adventure narrative and a penetrating biographical portrait, Egan's book tells the remarkable untold story behind Curtis's iconic photographs, following him throughout Indian country from desert to rainforest as he struggled to document the stories and rituals of more than eighty tribes. Even with the backing of Theodore Roosevelt and J.P. Morgan, it took tremendous perseverance--six years alone to convince the Hopi to allow him into their Snake Dance ceremony. The undertaking changed him profoundly, from detached observer to outraged advocate. He would die penniless and unknown in Hollywood just a few years after publishing the last of his twenty volumes. But the charming rogue with the grade-school education had fulfilled his promise--his great adventure succeeded in creating one of America's most stunning cultural achievements."-- Provided by publisher.

**Shutter** by Emerson, Ramona

Rita Todacheene is a forensic photographer working for the Albuquerque police force. Her excellent photography skills have cracked many cases--she is almost supernaturally good at capturing details. In fact, Rita has been hiding a secret: she sees the ghosts of crime victims who point her toward the clues that other investigators overlook. As a lone portal back to the living for traumatized spirits, Rita is terrorized by nagging ghosts who won't let her sleep and who sabotage her personal life. Her taboo and psychologically harrowing ability was what drove her away from her hometown on the Navajo reservation, where she was raised by her grandmother. It has isolated her from friends and gotten her in trouble with the law. And now it might be what gets her killed. When Rita is sent to photograph the scene of a supposed suicide on a highway overpass, the furious, discombobulated ghost of the victim--who insists she was murdered--latches onto Rita, forcing her on a quest for revenge against her killers, and Rita finds herself in the crosshairs of one of Albuquerque's most dangerous cartels. Written in sparkling, gruesome prose."

LibraryReads Favorites: 2022

**Silver Swan, The** by Delbanco, Elena

A debut novel about a daughter grappling with the legacy of her famous and imposing cellist father, the secrets he has hidden from her, and the fate of his great Stradivarius cello. Alexander Feldmann is a revered and sought-after performer whose prodigious talent, striking good looks and worldly charm prove irresistible to all who hear and encounter him. After years of searching, he acquires a glorious cello, the Silver Swan, a rare Stradivarius masterpiece long lost to the world of music. Mariana is Alexander's only child and the maestro has large ambitions for her. By the age of nineteen she emerges as a star cellist in her own right, and is seen as the inheritor of her father's genius. There are whispers that her career might well outpace his. Mariana believes the Silver Swan will one day be hers, until a stunning secret from her father's past entwines her fate and that of the Silver Swan in ways she could never have imagined.

**Sing, Unburied, Sing** by Ward, Jesmyn

"Drawing on Morrison and Faulkner, *The Odyssey* and the Old Testament, Ward gives us an epochal story, a journey through Mississippi's past and present that is both an intimate portrait of a family and an epic tale of hope and struggle. When the white father of Leonie's children is released from prison, she packs her kids and a friend into her car and sets out across the state for Parchman farm, the Mississippi State Penitentiary, on a journey rife with danger and promise. *Sing, Unburied, Sing* grapples with the ugly truths at the heart of the American story and the power, and limitations, of the bonds of family. Rich with Ward's distinctive, musical language, *Sing, Unburied, Sing* is a majestic new work and an essential contribution to American literature"-- Provided by publisher.

National Book Award

Andrew Carnegie Medals for Excellence

ALA Notable Book

Indie's Choice Book Award

New York Times Notable

Baileys Women's Prize for Fiction

**Sisters of the Lost Nation** by Medina, Nick

"A young girl hunts for answers about a string of disappearances, all while being haunted herself in this heart-pounding thriller with a mythological twist, from debut author Nick Medina. Anna Horn is always looking over her shoulder. For the bullies who torment her, for the entitled visitors at the reservation's casino...and for the nameless, disembodied entity that stalks her every step--an ancient tribal myth come to life, one that's intent on devouring her whole. With strange and sinister happenings occurring around the casino, Anna starts to suspect that not all the horrors on the reservation are old. As girls begin to go missing and the tribe scrambles to find answers, Anna struggles with her place on the rez, desperately searching for the key she's sure lies in the legends of her tribe's past. When Anna's own little sister also disappears, she'll do anything to bring Grace home. But the demons plaguing the reservation--both old and new--are strong, and sometimes, it's the stories that never get told that are the most important"

**Small Great Things** by Picoult, Jodi

"A woman and her husband admitted to a hospital to have a baby requests that their nurse be reassigned - they are white supremacists and don't want Ruth, who is black, to touch their baby. The hospital complies, but the baby later goes into cardiac distress when Ruth is on duty. She hesitates before rushing in to perform CPR. When her indecision ends in tragedy, Ruth finds herself on trial, represented by a white public defender who warns against bringing race into a courtroom. As the two come to develop a truer understanding of each other's lives, they begin to doubt the beliefs they each hold most dear"-- Provided by publisher.

Booklist Editors' Choice

LibraryReads Favorites

**Smartest Kids in the World, The** by Ripley, Amanda

How Do Other Countries Create "Smarter" Kids? In a handful of nations, virtually all children are learning to make complex arguments and solve problems they've never seen before. They are learning to think, in other words, and to thrive in the modern economy. What is it like to be a child in the world's new education superpowers? In a global quest to find answers for our own children, author and Time magazine journalist Amanda Ripley follows three Americans embedded in these countries for one year. Kim, fifteen, raises \$10,000 so she can move from Oklahoma

to Finland; Eric, eighteen, exchanges a high-achieving Minnesota suburb for a booming city in South Korea; and Tom, seventeen, leaves a historic Pennsylvania village for Poland...

**Smell of Other People's Houses, The** by Hitchcock, Bonnie-Sue

Four lives intersect in this portrait of 1970's life in an Alaskan fishing town. Vividly told and an "exquisitely drawn, deeply heartfelt look at a time and place not often addressed. Hitchcocks measured prose casts a gorgeous, almost otherworldly feel over the text, resulting in a quietly lovely look at the various sides of human nature and growing up in a difficult world" just one decade after statehood (Maggie Reagan, Booklist).

Morris Award Finalist  
Carnegie Medal Shortlist

**Snow Child, The** by Ivey, Eowyn

Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees...

**Solito: A Memoir** by Zamora, Javier

Javier Zamora's adventure is a three-thousand-mile journey from his small town in El Salvador, through Guatemala and Mexico, and across the U.S. border. He will leave behind his beloved aunt and grandparents to reunite with a mother who left four years ago and a father he barely remembers. Traveling alone amid a group of strangers and a "coyote" hired to lead them to safety, Javier expects his trip to last two short weeks. At nine years old, all Javier can imagine is rushing into his parents' arms, snuggling in bed between them, and living under the same roof again. He cannot foresee the perilous boat trips, relentless desert treks, pointed guns, arrests and deceptions that await him; nor can he know that those two weeks will expand into two life-altering months alongside fellow migrants who will come to encircle him like an unexpected family. A memoir as gripping as it is moving, Solito provides an immediate and intimate account not only of a treacherous and near-impossible journey, but also of the miraculous kindness and love delivered at the most unexpected moments. Solito is Javier Zamora's story, but it's also the story of millions of others who had no choice but to leave home. Winner of the Los Angeles Times Christopher Isherwood Prize for Autobiography Winner of the American Library Association Alex Award

**Some Luck** by Smiley, Jane

Longlisted for the 2014 National Book Award From the winner of the Pulitzer Prize : a powerful, engrossing new novel--the life and times of a remarkable family over three transformative decades in America. On their farm in Denby, Iowa, Rosanna and Walter Langdon abide by time-honored values that they pass on to their five wildly different children: from Frank, the handsome, willful first born, and Joe, whose love of animals and the land sustains him, to Claire, who earns a special place in her father's heart. Each chapter in Some Luck covers a single year, beginning in 1920, as American soldiers like Walter return home from World War I, and going up through the early 1950s, with the country on the cusp of enormous social and economic change.

**Song of Achilles, The** by Miller, Madeleine

Patroclus, an awkward young prince, follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Set during the Trojan War.

**Songs of Willow Frost** by Ford, Jamie

NEW YORK TIMES BESTSELLER From Jamie Ford, author of the beloved Hotel on the Corner of Bitter and Sweet, comes a much-anticipated second novel. Set against the backdrop of Depression-era Seattle, Songs of Willow Frost is a powerful tale of two souls--a boy with dreams for his future and a woman escaping her haunted past--both seeking love, hope, and forgiveness. Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday--or rather, the day the nuns designate as his birthday--William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song. Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William's past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen. Shifting between the Great Depression and the 1920s, Songs of Willow Frost takes readers on an emotional journey of discovery. Jamie Ford's sweeping novel will resonate with anyone who has ever longed for the comforts of family and a place to call home.

**Soul of an Octopus, The** by Montgomery, Sy

Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animals color-changing techniques. With her joyful passion for these intelligent and fascinating creatures (Library Journal Editors Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, The Soul of an Octopus reveals what octopuses can teach us about the meeting of two very different minds.

National Book Award Finalist  
Goodreads Choice Award Nominee  
American Library Association Notables  
Booklist Editor's Choice

**Sound of A Wild Snail Eating, The** by Bailey, Elisabeth Tova

While an illness keeps her bedridden, Bailey watches a wild snail that has taken up residence on her nightstand. As a result, she discovers the solace and sense of wonder that this mysterious creature brings and comes to a greater understanding of her own confined place in the world. Told with wit and grace, The Sound of a Wild Snail Eating is a remarkable journey of survival and resilience, showing us how a small part of the natural world illuminates our own human existence and provides an appreciation of what it means to be fully alive.

John Burroughs Medal  
William Saroyan International Prize

**Sparrow, The** by Russell, Mary Doria

The Sparrow is a novel about a remarkable man, a living saint, a life-long celibate and Jesuit priest, who undergoes an experience so harrowing and profound that it makes him question the existence of God. This experience--the first contact between human beings and intelligent extraterrestrial life--begins with a small mistake and ends in a horrible catastrophe.

Arthur C. Clarke Award  
Booklist Editors' Choice  
BSFA Award for Best Novel  
James Tiptree, Jr. Literary Award

**Spin** by McKenzie, Catherine

When Kate Sandford lands an interview at her favorite music magazine, it's the chance of a lifetime. So Kate goes out to celebrate--and shows up still drunk to the interview the next morning. It's no surprise that she doesn't get the job, but her performance has convinced the editors that she'd be perfect for an undercover assignment for their gossip rag. All Kate has to do is follow "It Girl" Amber Sheppard into rehab. If she can get the inside scoop--and complete the thirty-day program--they'll reconsider her for the position at The Line. Kate takes the assignment, but when real friendships start to develop, she has to decide if what she has to gain is worth the price she'll have to pay.

**Spirit Run: A 6,000-Mile Marathon Through North America's Stolen Land** by Alvarez, Noe

Growing up in Yakima, Washington, Noé Álvarez worked at an apple-packing plant alongside his mother, who "slouched over a conveyor belt of fruit, shoulder to shoulder with mothers conditioned to believe this was all they could do with their lives." A university scholarship offered escape, but as a first-generation Latino college-goer, Álvarez struggled to fit in. At nineteen, he learned about a Native American/First Nations movement called the Peace and Dignity Journeys, epic marathons meant to renew cultural connections across North America. He dropped out of school and joined a group of Dené, Secwépemc, Gitksan, Dakelh, Apache, Tohono O'odham, Seri, Purépecha, and Maya runners, all fleeing difficult beginnings. Telling their stories alongside his own, Álvarez writes about a four-month-long journey from Canada to Guatemala that pushed him to his limits. He writes not only of overcoming hunger, thirst, and fear--dangers included stone-throwing motorists and a mountain lion--but also of asserting Indigenous and working-class humanity in a capitalist society where oil extraction, deforestation, and substance abuse wreck communities. Running through mountains, deserts, and cities, and through the Mexican territory his parents left behind, Álvarez forges a new relationship with the land, and with the act of running, carrying with him the knowledge of his parents' migration, and--against all odds in a society that exploits his body and rejects his spirit--the dream of a liberated future

**Spool of Blue Thread, A** by Tyler, Anne

This is how Abby Whitshank always begins the story of how she fell in love with Red that day in July 1959. The Whitshanks are one of those families that radiate togetherness: an indefinable, enviable kind of specialness. But they are also like all families, in that the stories they tell themselves reveal only part of the picture. Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets. From Red's father and mother, newly arrived in Baltimore in the 1920s, to Abby and Red's grandchildren carrying the family legacy boisterously into the twenty-first century, here are four generations of Whitshanks, their lives unfolding in and around the sprawling, lovingly worn Baltimore house that has always been their anchor.

**Stamped From the Beginning** by Ibram X. Kendi

"Americans like to insist that we are living in a postracial, color-blind society. In fact, racist thought is alive and well; it has simply become more sophisticated and more insidious. And as award-winning historian Ibram X. Kendi argues in *Stamped from the Beginning*, racist ideas in this country have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-Black racist ideas and their staggering power over the course of American history."

**Started Early, Took My Dog** by Atkinson, Kate

Tracy Waterhouse, a retired police detective leading a quiet life, makes a snap decision to relieve habitual offender Kelly Cross of a young child he's been dragging around town. Tracy soon learns her parental inexperience is actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, detective Jackson Brodie embarks on a different sort of rescue--that of an abused dog.

**Station Eleven** by Mandel, Emily St. John

... Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. One snowy night Arthur Leander, a famous actor, has a heart attack onstage during a production of *King Lear*. Jeevan Chaudhary, a paparazzo-turned-EMT, is in the audience and leaps to his aid. A child actress named Kirsten Raymonde watches in horror as Jeevan performs CPR, pumping Arthur's chest as the curtain drops, but Arthur is dead. That same night, as Jeevan walks home from the theater, a terrible flu begins to spread. Hospitals are flooded and Jeevan and his brother barricade themselves inside an apartment, watching out the window as cars clog the highways, gunshots ring out, and life disintegrates around them. Fifteen years later, Kirsten is an actress with the Traveling Symphony. Together, this small troupe moves between the settlements of an altered world, performing Shakespeare and music for scattered communities of survivors.

**Stay true : a memoir** by Hsu, Hua

In the eyes of eighteen-year-old Hua Hsu, the problem with Ken--with his passion for Dave Matthews, Abercrombie & Fitch, and his fraternity--is that he is exactly like everyone else. Ken, whose Japanese American family has been in the United States for generations, is mainstream; for Hua, the son of Taiwanese immigrants, who makes zines and haunts Bay Area record shops, Ken represents all that he defines himself in opposition to. The only thing Hua and Ken have in common is that, however they engage with it, American culture doesn't seem to have a place for

either of them. But despite his first impressions, Hua and Ken become friends, a friendship built on late-night conversations over cigarettes, long drives along the California coast, and the successes and humiliations of everyday college life. And then violently, senselessly, Ken is gone, killed in a carjacking, not even three years after the day they first meet.

Determined to hold on to all that was left of one of his closest friends?his memories?Hua turned to writing. Stay True is the book he's been working on ever since. A coming-of-age story that details both the ordinary and extraordinary, Stay True is a bracing memoir about growing up, and about moving through the world in search of meaning and belonging.

One of the The New York Times's 100 Best Books of the 21st Century  
Winner of the Pulitzer Prize  
Winner of the National Book Critics Circle Award  
New York Times Bestseller

**Still Life** by Winman, Sarah

Tuscany, 1944: As Allied troops advance and bombs sink villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian intent on salvaging paintings from the ruins. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and paint a course of events that will shape Ulysses's life for the next four decades. Returning home to London, Ulysses reimmerses himself in his crew at The Stoa and Parot--a motley mix of pub crawlers and eccentrics--all the while carrying with him his Italian evocations. So, when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate: he must return to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, Still Life is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

**Storied Life of A. J. Fikry, The** by Zevin, Gabrielle

Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen...And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew...

**Storyteller, The** by Picoult, Jodi

Some stories live forever . . . Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't, and they become companions. Everything changes on the day that Josef confesses a long-buried and shameful secret--one that nobody else in town would ever suspect--and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With her own identity suddenly challenged, and the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family.

**Stranger in the Woods, The: The Extraordinary Story of the Last True Hermit** by Finkel, Michael

"In 1986, twenty-year-old Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not have a conversation with another human being until nearly three decades later when he was arrested for stealing food. Living in a tent even in winter, he had survived by his wits and courage, developing ingenious ways to store food and water, to avoid freezing to death. He broke into nearby cottages for food, clothes, reading material, and other provisions, taking only what he needed, but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of the why and how of his secluded life--as well as the challenges he has faced returning to the world. A riveting story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded"--Publisher description.

LibraryReads Favorite

**Street, The** by Petry, Ann

The Street follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, The Street became the first novel by an African American woman to sell more than a million copies. Book Club: Now Read This -- PBS NewsHour and The New York Times (May 2020)

**Strong Roots: A Memoir of Food, Family, and Ukraine** by Hercules, Olia

Strong Roots is the story of a century in Ukraine told through four generations of one extraordinary family. It takes us from years of Russification, to Olia's grandmother's deportation to snowy wastelands under Stalin, to her aunt Zhenia's school protest, to her own parents' flight from Ukraine when their village was occupied in 2022. This is an ode to the land, to ideas of home and belonging, and to family stories and recipes passed down the generations--the tang of sour cherries, the best way to make borsch. It is an account of resilience in the hardest of circumstances. Strong Roots brims with hope and fear. It lays bare the compromises and betrayals of generations struggling and surviving through war, peace, invasion and exile. It is an uplifting reminder of how much the human spirit can endure when born from a land rich with strong roots.

**Sun and Her Flowers, The** by Kaur, Rupi

A transcendent journey about growth and healing, ancestry and honoring ones roots and expatriation, and rising up to find a home within yourself. Poetry for those who think they don't like poetry.

GoodReads Choice Award Winner

**Sympathizer, The** by Nguyen, Viet Thanh

The *Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a man of two minds," a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. The *Sympathizer* is a blistering exploration of identity and America, a gripping espionage novel, and a powerful story of love and friendship. - From the publisher

Pulitzer Prize

International Dublin Literary Award

Andrew Carnegie Medal

Edgar Award

Asian Pacific American Award

ALA Notable

Booklist Editor's Choice

New York Times Notable

**Tale for the Time Being, A** by Ozeki, Ruth

A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace--and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox--possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home"-- Provided by publisher.

**Tattooist of Auschwitz, The** by Morris, Heather

An illuminating tale of hope and courage based on interviews with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov. Imprisoned for more than two and a half years, multi-lingual tattooist Lale witnesses horrific atrocities and barbarism--but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her.

**Goodreads Choice Award Nominee****Tea Girl of Hummingbird Lane, The** by See, Lisa

When Li-yan has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their families' destiny for generations.

LibraryReads Favorite

Goodreads Choice Read Nominee

**Tell Me Everything: The Story of a Private Investigation** by Krouse, Erika

"Part memoir and part literary true crime, *Tell Me Everything* is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open. Erika Krouse has one of those faces. "I don't know why I'm telling you this," people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she's doing. Then a lawyer named Grayson assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson's conviction that he could help change things forever. And maybe she could, too. Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university's football program. But as the investigation grows into a national scandal and a historic civil rights case, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself" - Provided by Publisher

Edgar Allan Poe Awards: Best Fact Crime

**Telling Room, The: A Story of Love, Betrayal, Revenge, and the World's Greatest Piece of Cheese** by Paterniti, Michael

"Equal parts mystery and memoir, travelogue and history, *The Telling Room* is an astonishing work of literary nonfiction by one of our most accomplished storytellers. A moving exploration of happiness, friendship, and betrayal, *The Telling Room* introduces us to Ambrosio Molinos de las Heras, an unforgettable real-life literary hero, while also holding a mirror up to the world, fully alive to the power of stories that define and sustain us. In the picturesque village of Guzmán, Spain, in a cave dug into a hillside on the edge of town, an ancient door leads to a cramped limestone chamber known as "the telling room." Containing nothing but a wooden table and two benches, this is where villagers have gathered for centuries to share their stories and secrets--usually accompanied by copious amounts of wine. Rather than the idyllic slow-food fable he first imagined, Paterniti is sucked into the heart of an unfolding mystery, a blood feud that includes accusations of betrayal and theft, death threats, and a murder plot. As the village begins to spill its long-held secrets, Paterniti finds himself implicated in the very story he is writing," Susan Orlean, author of *The Orchid Thief*.

**Thank You for Arguing** by Heinrichs, Jay

A humorous, cheerful, and accessible book on the art of rhetoric, mixing personal anecdotes with tools and techniques used by figures throughout history and pop culture to help readers recognize and use persuasion themselves.

**That Bird Has My Wings: an autobiography of an innocent man on death row** by Masters, Jarvis Jay  
Jarvis Jay Masters has taken an extraordinary journey of faith. Strangely enough, his moment of enlightenment came behind the bars of San Quentin's death row. Here, inmate author Masters takes us from the arms of his heroin-addicted mother to an abusive foster home, on his escape to the illusory freedom of the streets and through lonely nights spent in bus stations and juvenile homes, and finally to life inside the walls of San Quentin State Prison. He chronicles the story of a bright boy who turns to a life of crime, and of a penitent man who embraces Buddhism to find hope. His personal story dramatically reminds us all that freedom and opportunity are not to be taken for granted, and that no matter what their neighborhood, no matter what their race, every child matters.

Oprah Book Club Pick 2022

**There Are Rivers in the Sky** by Shafak, Elif

This is the story of one lost poem, two great rivers, and three remarkable lives -- all connected by a single drop of water. In the ruins of Nineveh, that ancient city of Mesopotamia, there lies hidden in the sand fragments of a long-forgotten poem, the Epic of Gilgamesh. In Victorian London, an extraordinary child is born at the edge of the dirt-black Thames. Arthur's only chance of escaping poverty is his brilliant memory. When his gift earns him a spot as an apprentice at a printing press, Arthur's world opens up far beyond the slums, with one book soon sending him across the seas: *Nineveh and Its Remains*. In 2014 Turkey, Narin, a Yazidi girl living by the River Tigris, waits to be baptised with water brought from the holy city of Lalish in Iraq. The ceremony is cruelly interrupted, and soon Narin and her grandmother must journey across war-torn lands in the hope of reaching the sacred valley of their people. In 2018 London, broken-hearted Zaleekhah, a hydrologist, moves to a houseboat on the Thames to escape the wreckage of her marriage. Zaleekhah foresees a life drained of all love and meaning -- until an unexpected connection to her homeland changes everything. A dazzling feat of storytelling from one of the greatest writers of our time, Elif Shafak's *There are Rivers in the Sky* is a rich, sweeping novel that spans centuries, continents and cultures, entwined by rivers, rains, and waterdrops.

**There There** by Orange, Tommy

With a large cast of characters, light suspense, and insightful narration, this is an enlightening and fast-paced story depicting Native American life in a modern urban setting.

Indies Choice Book Award

Society of American Historians Prize for Historical Fiction

ALA Notable

New York Times Notable

**They Drown Our Daughters** by Monroe, Katrina

They say Cape Disappointment is haunted. That's why tourists used to flock there in droves to visit the rocky shoreline and the creaky old lighthouse, fishing shells from the icy water as they pretended to spot dark shapes in the surf. But the tourists are gone now, and when Meredith Strand returns to her childhood home on the eve of her divorce, young daughter in tow, the Cape seems more haunted by regret than any malevolent force. But her mother, suffering from Alzheimer's, is convinced the stories are real. Not only is there something in the water, but it's watching them. Waiting for them. Reaching out to Meredith's daughter the way it has to every woman in their line for generations--ready to reclaim what once was stolen.

**This Is How It Always Is** by Frankel, Laurie

"This is Claude. He's five years old, the youngest of five brothers. He also loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes."-- Provided by publisher.

GoodReads Choice Award Nominee

**This Is the Story of a Happy Marriage** by Patchett, Ann

The New York Times bestselling author of *State of Wonder*, *Run*, and *Bel Canto* creates a resonant portrait of a life in this collection of writings on love, friendship, work, and art. "The tricky thing about being a writer, or about being any kind of artist, is that in addition to making art you also have to make a living." So begins *This Is the Story of a Happy Marriage*, an examination of the things Ann Patchett is fully committed to--the art and craft of writing, the depths of friendship, an elderly dog, and one spectacular nun. Writing nonfiction, which started off as a means of keeping her insufficiently lucrative fiction afloat, evolved over time to be its own kind of art, the art of telling the truth as opposed to the art of making things up. Bringing her narrative gifts to bear on her own life, Patchett uses insight and compassion to turn very personal experiences into stories that will resonate with every reader.

**Thousand Pardons, A** by Dee, Jonathan

What do we really want when we ask for forgiveness? Ben, a partner in a prestigious law firm, has become unpredictable at work and withdrawn at home. The change weighs heavily on his wife, Helen, and their preteen daughter, Sara. Then, in one afternoon, Ben's recklessness takes an alarming turn, and everything the Armsteads have built together unravels. As she is confronted with the biggest case of her career, the fallout from her marriage, and Sara's increasingly distant behavior, Helen must face the limits of accountability and her own capacity for forgiveness.

**Tiger's Wife, The** by Obrecht, Téa

Remembering childhood stories her grandfather once told her, young physician Natalia becomes convinced that he spent his last days searching for "the deathless man," a vagabond who claimed to be immortal. As Natalia

struggles to understand why her grandfather, a deeply rational man would go on such a farfetched journey, she stumbles across a clue that leads her to the extraordinary story of the tiger's wife.

**Tightrope** by Mawer, Simon

As Allied forces close in on Berlin in spring 1945, a solitary figure emerges from the wreckage that is Germany. It is Marian Sutro, whose existence was last known to her British controllers in autumn 1943 in Paris. One of a handful of surviving agents of the Special Operations Executive, she has withstood arrest, interrogation, incarceration, and the horrors of Ravensbrück concentration camp, but at what cost? Returned to an England she barely knows and a postwar world she doesn't understand, Marian searches for something on which to ground the rest of her life. Family and friends surround her, but she is haunted by her experiences and by the guilt of knowing that her contribution to the war effort helped lead to the monstrosities of Hiroshima and Nagasaki. When the mysterious Major Fawley, the man who hijacked her wartime mission to Paris, emerges from the shadows to draw her into the ambiguities and uncertainties of the Cold War, she sees a way to make amends for the past and at the same time to find the identity that has never been hers. A novel of divided loyalties and mixed motives, *Tightrope* is the complex and enigmatic story of a woman whose search for personal identity and fulfillment leads her to shocking choices.

**Tilted World, The** by Franklin, Tom

In 1927, as the Mississippi River threatens to burst its banks and engulf all in its path, two federal revenue agents investigate the disappearance of two fellow agents on the trail of a local bootlegger. This suspenseful and emotional novel explores religious symbolism, longing, romance, the ferocity of a mother's love, and the violence of a time and place nearly forgotten.

LibraryReads Favorite

**To Kill a Mockingbird** by Lee, Harper

Scout's father defends a black man accused of raping a white woman in this novel set in a small Alabama town during the 1930s.

**Tower, the Zoo, and the Tortoise, The** by Stuart, Julia

When Balthazar Jones is tasked with setting up an elaborate menagerie within the Tower of London's walls to house the many exotic animals gifted to the Queen, life at the Tower gets all the more interesting. Penguins escape, giraffes are stolen, and the Komodo dragon sends innocent people running for their lives. Balthazar is in charge and things are not exactly running smoothly. Then his wife Hebe decides to leave him and his beloved tortoise "runs" away.

**Trainwreck** by Doyle, Sady

From Mary Wollstonecraft who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for *A Vindication of the Rights of Woman* to Charlotte Brontë, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to "behave."

Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends you, Sady Doyle's book is as fierce and intelligent as it is funny and compassionate. An essential, timely, feminist anatomy of the female trainwreck. -From the publisher

Amelia Bloomer Lists  
Booklist Editors' Choice

**Trust** by Diaz, Hernan

Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth--all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune? This is the mystery at the center of *Bonds*, a successful 1937 novel that all of New York seems to have read. Yet there are other versions of this tale of privilege and deceit. Hernan Diaz's *TRUST* elegantly puts these competing narratives into conversation with one another--and in tension with the perspective of one woman bent on disentangling fact from fiction. The result is a novel that spans over a century and becomes more exhilarating with each new revelation. At once an immersive story and a brilliant literary puzzle, *TRUST* engages the reader in a quest for the truth while confronting the deceptions that often live at the heart of personal relationships, the reality-warping force of capital, and the ease with which power can manipulate facts. Winner of the Pulitzer Prize

**Tulalip, From My Heart: An Autobiographical Account of a Reservation Community** by Dover, Harriette Shelton

In *Tulalip, From My Heart*, Harriette Shelton Dover describes her life on the Tulalip Reservation and recounts the myriad problems tribes faced after resettlement. Born in 1904, Dover grew up hearing the elders of her tribe tell of the hardships involved in moving from their villages to the reservation on Tulalip Bay: inadequate supplies of food and water, harsh economic conditions, and religious persecution outlawing potlatch houses and other ceremonial practices. Dover herself spent ten traumatic months every year in an Indian boarding school, an experience that developed her political consciousness and keen sense of justice. The first Indian woman to serve on the Tulalip board of directors, Dover describes her experiences in her own personal, often fierce style, revealing her tribe's powerful ties and enduring loyalty to land now occupied by others.

**Turner House, The** by Flournoy, Angela

The Turners have lived on Yarrow Street for over fifty years. Their house has seen thirteen children grown and gone--and some returned; it has seen the arrival of grandchildren, the fall of Detroit's East Side, and the loss of a father. The house still stands despite abandoned lots, an embattled city, and the shift outward to the suburbs. But now, as ailing matriarch Viola finds herself forced to leave her home and move in with her eldest son, the family discovers that the house is worth just a tenth of its mortgage. The Turner children are called home to decide its fate and to reckon with how each of their pasts haunts--and shapes--their family's future. *The Turner House* brings us a colorful, complicated brood full of love and pride, sacrifice and unlikely inheritances. It's a striking examination of the price we pay for our dreams and futures, and the ways in which our families bring us home"-- Provided by

publisher.

National Book Award Finalist  
Hurston/Wright Legacy Award Finalist  
The Center for Fiction First Novel Prize Shortlist

**Twelve Lives of Samuel Hawley, The** by Tinti, Hannah

"Loo is twelve when she moves back to the New England fishing village of her early youth. Her father, Hawley, finds work on the boats, while she undergoes the usual heartaches of a new kid in school. But lurking over Loo are mysteries, both of the mother who passed away, of the grandmother she's forbidden to speak to. And hurtling towards both father and daughter are the ghosts of Hawley's past. Before Loo's birth, he was a professional criminal engaged in increasingly elaborate and dangerous underworld schemes. Life on the road was harsh - Samuel Hawley took "twelve bullets" in his brutal career. The scars have healed, but there is a reckoning still to come"-- Provided by publisher.

Edgar Award Nominee  
LibraryReads Favorite

**Unbroken** by Hillenbrand, Laura

"On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit." --Christopher McDougall, author of *Born to Run*

Los Angeles Times Book Prize  
Indies Choice Adult Nonfiction Book of the Year

**Under the Whispering Door** by Klune, TJ

When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead. And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he's definitely dead. But even in death he's not ready to abandon the life he barely lived, so when Wallace is given one week to cross over, he sets about living a lifetime in seven days. Hilarious, haunting, and kind, *Under the Whispering Door* is an uplifting story about a life spent at the office and a death spent building a home.

**Under the Wide and Starry Sky** by Horan, Nancy

The improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium--with her three children and nanny in tow--to study art. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." The two begin a fierce love affair--marked by intense joy and harrowing darkness--that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales.

**Underground Girls of Kabul, The** by Nordberg, Jenny

In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A bacha posh (literally translated from Dari as "dressed up like a boy") is a third kind of child - a girl temporarily raised as a boy and presented as such to the outside world. Jenny Nordberg, the reporter who broke the story of this phenomenon for the *New York Times*, constructs a powerful and moving account of those secretly living on the other side of a deeply segregated society where women have almost no rights and little freedom. *The Underground Girls of Kabul* is anchored by vivid characters who bring this remarkable story to life: Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents' attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults.

**Underground Railroad, The** by Whitehead, Colson

"Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Like the protagonist of *Gulliver's Travels*, Cora encounters different worlds at each stage of her journey -- hers is an odyssey through time as well as space. As Whitehead re-creates the unique terrors for black people in the pre-Civil War era, his narrative weaves the saga of America from the brutal importation of Africans to the unfulfilled promises of the present day."--Provided by the Publisher

National Book Award  
Arthur C. Clarke Award  
Andrew Carnegie Medal  
Pulitzer Prize  
Oprah Book Club

**Underground River, The** by Conway, Martha

"Set aboard a nineteenth century riverboat theater, this is the moving, page-turning story of a charmingly frank and naive seamstress who is blackmailed into saving runaway slaves on Underground Railroad, jeopardizing her freedom, her livelihood," and a hard-won new life. A novel with distinctive setting full of rich historical details and thorny issues. -publisher description

**Undertaker's Assistant, The** by Skenandore, Amanda

Raised in Indiana by a Union Army surgeon and his wife, former slave Effie returns to New Orleans after the end of the Civil War as a freedwoman. Thanks to her work assisting her adoptive father in his surgery, she has a stomach for gore, so she finds work as an embalmer. Searching for her roots and building an independent life for herself, Effie is pulled into political activism through her attraction to a young politician. This historical novel explores issues of class and race during the Reconstruction Era, and will appeal to readers who love immersive detail.

**Unlikely Pilgrimage of Harold Fry, The** by Joyce, Rachel

Retiree Harold Fry finds himself at an unexpected crossroads when a letter arrives from an old friend. Queenie Hennessy, writing from hospice care, wishes to bid farewell. Though out of contact for 20 years, Fry embarks on a road trip to visit her, leaving behind an acrimonious marriage and a sleepwalking existence. Readers join the quirky and introspective Harold in a journey of discovery, learning that it's never too late to start living. Poignant and heartwarming, this is sure to inspire discussion on topics including death, friendship, and marriage.

Commonwealth Book Prize Shortlist  
American Library Association Notable  
Man Booker Longlist  
Washington Post Best Book  
Booklist Editors' Choice

**Unsheltered** by Kingsolver, Barbara

Unsheltered features a dual narrative set in the same New Jersey house more than one hundred years apart. In the 1870s, science teacher Thatcher Greenwood grapples with the controversy over teaching evolution in schools. In the present day, newly laid-off magazine worker Willa Knox struggles with the recession that destroyed her job, her husband's job, and their comfortable middle-class status. Both families are trying to survive during times of rapid change in an unstable world.

NPR Best Book

**Unwomanly Face of War: An Oral History of Women in World War II** by Aleksievich, Svetlana

"Bringing together dozens of voices in her distinctive style, War's Unwomanly Face is Svetlana Alexievich's collection of stories of women's experiences in World War II, both on the front lines, on the home front, and in occupied territories. This is a new, distinct version of the war we're so familiar with. Alexievich gives voice to women whose stories are lost in the official narratives, creating a powerful alternative history from the personal and private stories of individuals. Collectively, these women's voices provide a kaleidoscopic portrait of the human side of the war." --provided by the publisher

Nobel Prize in Literature (author)

**Us Against You** by Backman, Fredrik

Backman returns to the Swedish village of Beartown in this insightful novel offering humor and emotion alongside grim realism to explore heavy themes like violence, politics, family, and community.

LibraryReads Favorite

**Vegetarian, The** by Kang, Han

Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams--invasive images of blood and brutality--torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself.

Man Booker International Prize

New York Times Notable Books

**Violin Conspiracy: A Novel, The (Good Morning America Book Club)** by Slocumb, Brendan

Ray McMillian loves playing the violin more than anything, and nothing will stop him from pursuing his dream of becoming a professional musician. Not his mother, who thinks he should get a real job, not the fact that he can't afford a high-caliber violin, not the racism inherent in the classical music world. And when he makes the startling discovery that his great-grandfather's fiddle is actually a priceless Stradivarius, his star begins to rise. Then with the international Tchaikovsky Competition--the Olympics of classical music--fast approaching, his prized family heirloom is stolen. Ray is determined to get it back. But now his family and the descendants of the man who once enslaved Ray's great-grandfather are each claiming that the violin belongs to them. With the odds stacked against him and the pressure mounting, will Ray ever see his beloved violin again?

**Wanderers, The** by Howrey, Meg

A private space exploration company is mounting a manned mission to Mars. To prepare for the actual event, the company plans an elaborate training program to match the conditions and potential problems the team might face. The ordeal, though simulated, is no less dramatic for the astronauts, their families, and the crew. The lines cross between fiction and reality and none of the participants is left unchanged. Part literary fiction, part sci-fi, all amazing. -- Marie Byars

**Wangs Vs. the World, The** by Chang, Jade

A wealthy but dysfunctional Chinese immigrant family has it all, only to lose every last cent. Mad at America, Wang, a brash but lovable immigrant businessman takes his family on a cross-country road trip that, despite a few harrowing twists and turns, eventually brings them back together again. Outrageously funny and full of charm, *The Wangs vs. the World* is an entirely fresh look at what it means to belong in America--and how going from glorious riches to (still name-brand) rags brings one family together in a way money never could. -From the publisher

**Warlight** by Ondaatje, Michael

Two siblings are abandoned by their parents, left in the care of mysterious guardians who operate in the dark and the murk. They look for answers where none are forthcoming. In the aftermath of the London Blitz, the city struggles to rebuild itself, one relationship at a time. Written with spare prose, Ondaatje's story prompts readers to wonder the best way to protect a child when understanding may put them in greater danger.

Man Booker Prize Longlist  
Los Angeles Times Book Prize Nominee  
Walter Scott Prize Longlist

**Warmth of Other Suns, The** by Wilkerson, Isabel

In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America.

**Washington Black** by Edugyan, Esi

Told with nuanced prose, this is a searing, unforgettable novel following a young slave on a strange and fascinating adventure.

Scotiabank Giller Prize  
ALA Notable  
New York Times Notable

**Water Dancer, The** by Coates, Ta-Nehisi

A Virginia slave narrowly escapes a drowning death through the intervention of a mysterious force that compels his escape and personal underground war against slavery. Book Club: Oprah's Book Club (Nov 2019) Award winner: ALA Notable Books - Fiction: 2020 BCALA Literary Award: First Novelist Category LibraryReads Favorites: 2019 Loan Stars Favourites: 2019

**We Are All Completely Beside Ourselves** by Fowler, Karen Joy

Coming of age in middle America, eighteen-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister.

**We Are The Light** by Quick, Matthew

Lucas Goodgame is struggling with survivor's guilt. A high school counselor in the quaint town of Majestic, Pennsylvania, Lucas survived a mass shooting that took the life of his wife, Darcy, and seventeen other residents. As Lucas mourns Darcy, he becomes convinced that Darcy has transformed into an angel and visits him each night. Unable to move on from the tragedy, and unable to cope with his grief, Lucas desperately searches for a way to rebuild his shattered life. When the shooter's younger brother Eli, himself struggling with guilt--he watched as his brother's behavior took a sinister turn and didn't warn anyone--starts camping in Lucas's backyard, an unlikely alliance takes shape and the two embark on a journey to heal their neighbors and, most importantly, themselves.

**We Are Not Like Them** by Pride, Christine

Riley and Jen have been best friends since they were children. It never mattered to them that Riley is black and Jen is white, and as adults, they remain as close as sisters. Jen is married and pregnant, while Riley is a television journalist poised to become one of the first Black female anchors in Philadelphia. But when Jen's city police officer husband is involved in the shooting of an unarmed Black teenager, Jen's friendship with Riley is thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend.

**We Are Water** by Lamb, Wally

After twenty-seven years of marriage and three children, Annie has fallen in love with Viveca, the wealthy, cultured, confident Manhattan art dealer who orchestrated her professional success. Annie and Viveca plan to wed in the Oh family's hometown of Three Rivers, Connecticut, where gay marriage has recently been legalized. But the impending wedding provokes some very mixed reactions and opens a Pandora's box of toxic secrets--dark and painful truths that have festered below the surface of the Oh's lives. *We Are Water* is an intricate and layered portrait of marriage, family, and the inexorable need for understanding and connection. It is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and art. With humor and breathtaking compassion, Wally Lamb captures the essence of human experience in vivid and unforgettable characters struggling to find hope and redemption in the aftermath of trauma and loss.

**We Should All Be Feminists** by Adichie, Chimamanda Ngozi

In this personal, eloquently-argued essay--adapted from her much-admired TEDx talk of the same name--Chimamanda Ngozi Adichie, award-winning author of *Americanah*, offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now--and an of-the-moment rallying cry for why we should all be feminists.

## Amelia Bloomer List

### **Wealth of Nature, The** by Greer, John Michael

John Michael Greer has re-thought economics, starting from its fundamental premises, giving it a basis in ecological reality rather than political fiction... The result is perhaps the most important and readable book on economics since *Small Is Beautiful*. Richard Heinberg, author of *The End of Growth*

### **Weight of Blood, The** by McHugh, Laura

The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy--darkly beautiful as her mother was--is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls--the mother she never knew and the friend she couldn't save--and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death.

### **Welcome to the Goddamn Ice Cube** by Braverman, Blair

"A revelatory memoir of the author's efforts to develop the strength and resilience to survive in the demanding landscapes of Norway and Alaska describes her physically exhausting survival endeavors on a ruthless arctic tundra marked by violent natural and human threats. A memoir of arctic adventure that goes deeper into self-discovery and finding a home. It's what happens internally that both sets this memoir apart and gives it universal resonance. Indelible characters, adventurous spirit, and acute psychological insight combine in this multilayered debut.-- from *NoveList & Kirkus Reviews*.

### **West with Giraffes** by Rutledge, Lynda

Woodrow Wilson Nickel, age 105, feels his life ebbing away. But when he learns giraffes are going extinct, he finds himself recalling the unforgettable experience he cannot take to his grave. It's 1938. The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California's first giraffes to the San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow. Inspired by true events, the tale weaves real-life figures with fictional ones, including the world's first female zoo director, a crusty old man with a past, a young female photographer with a secret, and assorted reprobates as spotty as the giraffes. Part adventure, part historical saga, and part coming-of-age love story, *West with Giraffes* explores what it means to be changed by the grace of animals, the kindness of strangers, the passing of time, and a story told before it's too late.

### **Weyward** by Hart, Emilia

2019: Under cover of darkness, Kate flees London for ramshackle Weyward Cottage, inherited from a great aunt she barely remembers. With its tumbling ivy and overgrown garden, the cottage is worlds away from the abusive partner who tormented Kate. But she begins to suspect that her great aunt had a secret. One that lurks in the bones of the cottage, hidden ever since the witch-hunts of the 17th century. 1619: Altha is awaiting trial for the murder of a local farmer who was stamped to death by his herd. As a girl, Altha's mother taught her their magic, a kind not rooted in spell casting but in a deep knowledge of the natural world. But unusual women have always been deemed dangerous, and as the evidence for witchcraft is set out against Altha, she knows it will take all of her powers to maintain her freedom. 1942: As World War II rages, Violet is trapped in her family's grand, crumbling estate. Straitjacketed by societal convention, she longs for the robust education her brother receives--and for her mother, long deceased, who was rumored to have gone mad before her death. The only traces Violet has of her are a locket bearing the initial W and the word *weyward* scratched into the baseboard of her bedroom.

LibraryReads Favorites: 2023

### **What Alice Forgot** by Moriarty, Liane

What would happen if you were visited by your younger self, and got a chance for a do-over? Alice Love is twenty-nine years old, madly in love with her husband, and pregnant with their first child. So imagine her surprise when, after a fall, she comes to on the floor of a gym (a gym! she HATES the gym!) and discovers that she's actually thirty-nine, has three children, and is in the midst of an acrimonious divorce. A knock on the head has misplaced ten years of her life, and Alice isn't sure she likes who she's become. It turns out, though, that forgetting might be the most memorable thing that has ever happened to Alice.

### **What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in An American City** by Hanna-Attisha, Mona

Dr. Mona Hanna-Attisha was a pediatrician in Flint, Michigan who noticed that something was wrong with the water in her city. There was plenty of circumstantial evidence of a mounting health crisis, but there was no proof. When she announced her conclusion that city drinking water was the source, city officials challenged her data and her credibility. This 2018 book is a firsthand account of the Flint water crisis, Hanna-Attisha's research into its origins and effects, and the ongoing struggle of Flint advocates to secure clean water. In it, Hanna-Attisha personalizes the crisis by telling the stories of her patients: Flint's children and their parents.

## New York Times Notable NPR's Best Science Book

### **When They Call You A Terrorist: a black lives matter memoir** by Patrisse Khan-Cullors

"A poetic and powerful memoir about what it means to be a Black woman in America and the co-founding of a movement that demands justice for all in the land of the free."

### **When Two Feathers Fell From the Sky** by Verble, Margaret

A deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: set in 1926 Nashville, it follows a death-defying young Cherokee horse-diver who, with her companions from the Glendale Park Zoo, must

get to the bottom of a mystery that spans centuries. Two Feathers, a young Cherokee horse-diver on loan to Glendale Park Zoo from a Wild West show, is determined to find her own way in the world. Two's closest friend at Glendale is Hank Crawford, who loves horses almost as much as she does. He is part of a high-achieving, land-owning Black family. Neither Two nor Hank fit easily into the highly segregated society of 1920s Nashville. When disaster strikes during one of Two's shows, strange things start to happen at the park. Vestiges of the ancient past begin to surface, apparitions appear, and then the hippo falls mysteriously ill. At the same time, Two dodges her unsettling, lurking admirer and bonds with Clive, Glendale's zookeeper and a World War I veteran, who is haunted--literally--by horrific memories of war. To get to the bottom of it, an eclectic cast of park performers, employees, and even the wealthy stakeholders must come together, making *When Two Feathers Fell from the Sky* an unforgettable and irresistible tale of exotic animals, lingering spirits, and unexpected friendship.

**When Women Were Dragons** by Barnhill, Kelly

In the first adult novel by the New York Times bestselling author of *The Ogress* and *The Orphans*, Alex Green is a young girl in a world much like ours, except for its most seminal event: the Mass Dragoning of 1955, when hundreds of thousands of ordinary wives and mothers sprouted wings, scales, and talons; left a trail of fiery destruction in their path; and took to the skies. Was it their choice? What will become of those left behind? Why did Alex's beloved aunt Marla transform but her mother did not? Alex doesn't know. Its taboo to speak of. Forced into silence, Alex nevertheless must face the consequences of this astonishing event: a mother more protective than ever; an absentee father; the upsetting insistence that her aunt never even existed; and watching her beloved cousin Bea become dangerously obsessed with the forbidden. In this timely and timeless speculative novel, award-winning author Kelly Barnhill boldly explores rage, memory, and the tyranny of forced limitations. *When Women Were Dragons* exposes a world that wants to keep women small their lives and their prospects and examines what happens when they rise en masse and take up the space they deserve.

**When the Emperor Was Divine** by Otsuka, Julie

Otsuka's commanding debut novel paints a portrait of the Japanese internment camps unlike any previously written--a haunting evocation of a family in wartime and an unmistakably resonant lesson for our times.

**Where Women Are Kings** by Watson, Christie

From the award-winning author of *Tiny Sunbirds*, *Far Away*, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard. Elijah, seven years old, is covered in scars and has a history of disruptive behavior. Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah's difficulties--and that being white will not affect her ability to raise a black son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child's tragic past, they face challenges that threaten to rock the fragile peace they've established, challenges that could prove disastrous.

**Where'd You Go, Bernadette** by Semple, Maria

When her notorious, hilarious, volatile, talented, troubled and agoraphobic mother goes missing, teenage Bee begins a trip that takes her to the ends of the earth to find her.

## Alex Award

**Whidbey: A Novel** by Madden, T. Kira

Birdie Chang didn't know anything about Whidbey Island when she chose it, only that it was about as far away as she could get from her own life. She's a woman on the run, desperate for an escape from the headlines back home and the look of concern in her girlfriend's eyes, and from Calvin Boyer, the man who abused her as a child and who's now resurfaced. On her way, she has an unnerving encounter with a stranger who offers her a proposition, a sinister solution and plan for revenge. But Birdie isn't the only girl Calvin harmed back then. There's also Linzie King, a former reality TV star who recently wrote all about it in her bestselling memoir. Though the two women have never met, their stories intertwine. Once Birdie arrives on Whidbey, she finally cracks the book's spine, only to find too much she recognizes in its pages. Soon after, on the other side of the country, Calvin's loving mother, Mary-Beth, receives a shocking phone call from the police: her only son has been murdered. Calvin's death sets into motion a series of events that sends each woman on a desperate search for answers. A complex whodunit told from alternating points of view, *Whidbey* is searingly perceptive and astonishingly original. Exploring the long reach of violence and our flawed systems of incarceration and rehabilitation, this is a tense and provocative debut that's sure to incite crucial questions about the pursuit of justice and who has real power over a story: the one who lives it, or the one who tells it?

**While the City Slept: A Love Lost to Violence and A Young Man's Descent Into Madness** by Sanders, Eli

"A Pulitzer Prize-winning reporter describes our failing mental-health system through the story of Isaiah Kalebu, who invaded the home of an engaged Seattle couple. In this riveting, probing, compassionate account of a murder in Seattle, Eli Sanders, who won a Pulitzer Prize for his newspaper coverage of the crime, offers a deeply reported portrait in microcosm of the state of mental health care in this country--as well as an inspiring story of love and forgiveness. It shows what can happen when a disturbed member of society repeatedly falls through the cracks, and in the tradition of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, is an indelible, human-level story, brilliantly told, with the potential to inspire social change"-- Provided by publisher.

Edgar Award Nominee for Best Fact Crime

**Whiskey Tender: A Memoir** by Taffa, Deborah Jackson

"*Whiskey Tender* is a memoir of family and survival, coming-of-age on and off the reservation, and the frictions between being raised to strive towards the American dream while also coming into an understanding of how the narratives of the Quechan Nation and Laguna Pueblo heritages have been excluded from the central mythologies and structures of America"-- Provided by publisher.; "Deborah Jackson Taffa was raised to believe that some sacrifices were necessary to achieve a better life. Her grandparents--citizens of the Quechan Nation and Laguna Pueblo tribe--were sent to Indian boarding schools run by white missionaries, while her parents were encouraged to take part in governmental job training off the reservation. Assimilation meant relocation, but as Taffa matured into adulthood, she began to question the promise handed down by her elders and by American society: that if she gave up her culture, her land, and her traditions, she would not only be accepted, but would be able to achieve the

'American Dream.' Whiskey Tender traces how a mixed tribe native girl--born on the California Yuma reservation and raised in Navajo territory in New Mexico--comes to her own interpretation of identity, despite her parent's desires for her to transcend the class and 'Indian' status of her birth through education, and despite the Quechan tribe's particular traditions and beliefs regarding oral and recorded histories. Taffa's childhood memories unspool into meditations on tribal identity, the rampant criminalization of Native men, governmental assimilation policies, the Red Power movement, and the negotiation between belonging and resisting systemic oppression. Pan-Indian, as well as specific tribal histories and myths, blend with stories of a 1970s and 1980s childhood spent on and off the reservation. Taffa offers a sharp and thought-provoking historical analysis laced with humor and heart. As she reflects on her past and present--the promise of assimilation and the many betrayals her family has suffered, both personal and historical; trauma passed down through generations--she reminds us of how the cultural narratives of her ancestors have been excluded from the central mythologies and structures of the 'melting pot' of America, revealing all that is sacrificed for the promise of acceptance." -- Provided by publisher.

**Whistling Season** by Doig, Ivan

"Can't cook but doesn't bite." So begins the newspaper ad offering the services of an "A-1 housekeeper, sound morals, exceptional disposition" that draws the attention of widower Oliver Milliron in the fall of 1909. That unforgettable season deposits the ever-whistling Rose Llewellyn and her font-of-knowledge brother, Morris Morgan, in Marias Coulee along with a stampede of homesteaders drawn by the promise of the Big Ditch--a gargantuan irrigation project intended to make the Montana prairie bloom. When the schoolmarm runs off with an itinerant preacher, Morris is pressed into service, setting the stage for the "several kinds of education"--none of them of the textbook variety--Morris and Rose will bring to Oliver, his three sons, and the rambunctious students in the region's one-room schoolhouse. A paean to a way of life that has long since vanished, *The Whistling Season* is Ivan Doig at his evocative best.

ALA Notable Book  
Alex Award  
Booklist Editors' Choice

**White Cascade: The Great Northern Railway Disaster and America's Deadliest Avalanche** by Krist, Gary  
In February 1910, a monstrous blizzard centered on Washington State hit the Northwest, breaking records. Near the tiny town of Wellington, high in the Cascade Mountains, two trainloads of cold, hungry passengers and their crews found their railcars gradually being buried in the rising drifts. For days, an army of railroad employees worked to rescue the trains. Panic and rage set in as snow accumulated on the cliffs overhanging the trains. Finally, just when escape seemed possible, the earth shifted and an avalanche tumbled from the high pinnacles. Donated by the East County Senior Center.

**White Fragility: Why It's So Hard for White People to Talk About Racism** by DiAngelo, Robin J.

"In this groundbreaking and timely book, antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility. Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo explores how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively." -- Publisher's description.

Regional Author

**White Oleander: A Novel** by Fitch, Janet

Thirteen year old Astrid is the only child of Ingrid, a single mother and brilliant, obsessive poet. When Ingrid murders her ex lover and is sentenced to life in prison, Astrid is forced into Los Angeles' foster care system. The results are harrowing. Each foster home is its own universe with a new set of laws, dangers, and painful lessons to be learned.

When Ingrid, (now poet-in-prison) becomes a feminist icon, she gains a chance at freedom--if Astrid will agree to testify untruthfully at the trial.

*White Oleander* details the unforgettable story of Astrid's journey navigating the challenges of loneliness, poverty, and society's indifference towards motherless children. With grit and humor, Astrid's determination to find a place for herself in impossible circumstances is compelling, heart wrenching, and inspiring.

Oprah's Book Club Pick

**White Rage: The Unspoken Truth of Our Racial Divide** by Anderson, Carol

As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as 'black rage,' historian Carol Anderson wrote a remarkable op-ed in the Washington Post showing that this was, instead, "white rage at work. With so much attention on the flames," she writes, "everyone had ignored the kindling." Carefully linking historical flashpoints when social progress for African Americans was countered by deliberate and cleverly crafted opposition, Anderson pulls back the veil that has long covered actions made in the name of protecting democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage. Compelling and dramatic in the unimpeachable history it relates, *White Rage* will add an important new dimension to the national conversation about race in America.-- From the publisher.

National Book Critics Circle Award  
New York Times Notable Books

**Widower's Tale, The** by Glass, Julia

In a historic farmhouse outside Boston, seventy-year-old Percy Darling is settling happily into retirement: reading novels, watching old movies, and swimming naked in his pond. His routines are disrupted, however, when he is persuaded to let a locally beloved preschool take over his barn. As Percy sees his rural refuge overrun by children, parents, and teachers, he must reexamine the solitary life he has made in the three decades since the sudden death of his wife. No longer can he remain aloof from his community, his two grown daughters, or, to his shock, the precarious joy of falling in love.

**Will Do Magic For Small Change** by Hairston, Andrea

Cinnamon Jones dreams of stepping on stage and acting her heart out like her famous grandparents, Redwood and Wildfire. But at 5'10" and 180 pounds, she's theatrically challenged. Her family life is a tangle of mystery and deadly secrets, and nobody is telling Cinnamon the whole truth. Before her older brother died, he gave Cinnamon *The Chronicles of the Great Wanderer*, a tale of a Dahomean warrior woman and an alien from another dimension who perform in Paris and at the 1893 Chicago World's Fair. *The Chronicles* may be magic or alien science, but the story is definitely connected to Cinnamon's family secrets. When an act of violence wounds her family, Cinnamon and her theatre squad determine to solve the mysteries and bring her worlds together

**Wind Is Not A River, The** by Payton, Brian

A gripping tale of survival and an epic love story in which a husband and wife - separated by the only battle of World War II to take place on American soil - fight to reunite in Alaska's starkly beautiful Aleutian Islands. While John is accompanying a crew on a bombing run, his plane is shot down. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as "the Birthplace of Winds." There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone in their home in Seattle, Helen struggles with the burden of her husband's disappearance. Forced to re-imagine who she is and what she is capable of, she plots to find John and bring him home; a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows. A powerful, richly atmospheric story of life and death, commitment and sacrifice, *The Wind Is Not a River* illuminates the fragility of life and the fierce power of love.

2016 [Whidbey Reads](#) Selection  
LibraryReads Favorite

**Witch's Heart, The** by Gornichec, Genevieve

Angrboda's story begins where most witches' tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into the farthest reaches of a remote forest. There she is found by a man who reveals himself to be Loki, and her initial distrust of him grows reluctantly into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the edge of the world, safely hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger. Angrboda must choose whether she'll accept the fate that she's foreseen for her beloved family...or rise to remake their future.

**Without You There Is No Us** by Kim, Suki

Every day, three times a day, the students march in two straight lines, singing praises to Kim Jong-il and North Korea: Without you, there is no motherland. Without you, there is no us. It is a chilling scene, but gradually Suki Kim, too, learns the tune and, without noticing, begins to hum it. It is 2011, and all universities in North Korea have been shut down for an entire year, the students sent to construction fields--except for the 270 students at the all-male Pyongyang University of Science and Technology (PUST), a walled compound where portraits of Kim Il-sung and Kim Jong-il look on impassively from the walls of every room, and where Suki has gone undercover as a missionary and a teacher. Over the next six months, she will eat three meals a day with her young charges and struggle to teach them English, all under the watchful eye of the regime.

**Wolf Hall** by Mantel, Hilary

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power. England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him...In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

Baileys Women's Prize  
National Book Critics Circle Award  
Man Booker Prize

**Woman Among Wolves, A: My Journey through Forty Years of Wolf Recovery** by Diane K Boyd by Boyd, Diane K.

In this captivating book, Boyd takes the reader on a wild ride from the early days of wolf research to the present-day challenges of wolf management across the globe, highlighting her interactions with an apex predator that captured her heart and her undying admiration. Her writing resonates with her indomitable spirit as she explores the intricate balance of human and wolf coexistence.

National Outdoor Book Awards: History/Biography

**Woman in the Library, The** by Gentill, Sulari

The beautifully ornate reading room at the Boston Public Library is completely silent one weekday morning, until a woman's terrified scream echoes through the room. Security guards immediately appear and instruct everyone inside to stay put until they determine there is no threat. While they wait for the all-clear, four strangers who had been sitting in the reading room get to chatting and quickly become friendly. Harriet, Marigold, Whit, and Caine each have their own reasons for being in the reading room that morning--and it just happens that one of them may turn out to be a murderer.

**Woman of No Importance, A: The Untold Story of the American Spy Who Helped Win WWII** by Purnell, Sonia

Traces the story of mid-twentieth-century spy Virginia Hall, detailing her pivotal role in coordinating Resistance activities in Europe that helped change the course of World War II. Award winner: Plutarch Award for Best Biography

**Women We Buried, Women We Burned: A Memoir** by Snyder, Rachel Louise

For decades, Rachel Louise Snyder has been a fierce advocate reporting on the darkest social issues that impact women's lives. *Women We Buried, Women We Burned* is her own story. Snyder was eight years old when her mother died, and her distraught father thrust the family into an evangelical, cult-like existence halfway across the

country. Furiously rebellious, she was expelled from school and home at age 16. Living out of her car and relying on strangers, Rachel found herself masquerading as an adult, talking her way into college, and eventually traveling the globe. Survival became her reporter's beat. In places like India, Tibet, and Niger, she interviewed those who had been through the unimaginable. In Cambodia, where she lived for six years, she watched a country reckon with the horrors of its own recent history. When she returned to the States with a family of her own, it was with a new perspective on old family wounds, and a chance for healing from the most unexpected place.

**Women in the Castle, The** by Shattuck, Jessica

"Three women, haunted by the past and the secrets they hold. Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined..."-- Provided by publisher.

Donated by the Edmonds Lutheran Book Club in remembrance of friend and fellow book lover, Betty Neidhardt.

Booklist Editors' Choice

LibraryReads' Favorite

Goodreads Choice Award Nominee

**Women of A Promiscuous Nature** by Everhart, Donna

Accused of "promiscuity" in 1940s North Carolina, a young woman unjustly incarcerated and subjected to involuntary medical treatment at The State Industrial Farm Colony for Women decides to fight back in this powerful, shockingly timely novel based on the long-buried history of the American Plan, the government program designed to regulate women's bodies and sexuality throughout the first half of the 20th century.

The day Ruth Foster's life changes begins the same way as many others--with a walk through her North Carolina hometown toward the diner where she works. But on this day, Ruth is stopped by the local sheriff, who insists that she accompany him to a health clinic. Women like Ruth--young, unmarried, living alone--must undergo testing in order to preserve decency and prevent the spread of sexual disease. Though Ruth has never shared more than a chaste kiss with a man, by day's end she is one of dozens of women held at the State Industrial Farm Colony for Women. Some, like 15-year-old Stella Temple, are brought in at their family's request. For Stella, even the Colony's hardships seem like a respite from her nightmarish home life. Superintendent Dorothy Baker, convinced that she's transforming degenerate souls into upstanding members of society, oversees the women's medical treatment and "training" until they're deemed ready for parole. Sooner or later, everyone at the Colony learns to abide by Mrs. Baker's rule book or face the consequences--solitary confinement, grueling work assignments, and worse. But some refuse to be cowed. Against Mrs. Baker's dogged efforts and the punishing weight of authority, Ruth and other inmates find ways to fight back, resolved to regain their freedom at any cost...

**Woodworking: A Novel** by St. James, Emily

Erica Skyberg is thirty-five years old, recently divorced, and trans. Not that she's told anyone yet. Mitchell, South Dakota, isn't exactly bursting with other trans women. Instead, she keeps to herself, teaching by day and directing community theater by night. That is, until Abigail Hawkes enters her orbit. Abigail is seventeen, Mitchell High's resident political dissident and Only Trans Girl. It's a role she plays faultlessly, albeit a little reluctantly. She's also annoyed by the idea of spending her senior year secretly guiding her English teacher through her transition. But Abigail remembers the uncertainty--and loneliness--that comes with it. Besides, Erica isn't the only one struggling to shed the weight of others' expectations. As their unlikely friendship evolves under the increasing scrutiny of their community, both women, and those closest to them, will come to realize that sometimes there is nothing more radical than letting the world see who you really are.

**World Played Chess, The** by Dugoni, Robert

"In 1979, Vincent Bianco has just graduated high school. His only desire: collect a little beer money and enjoy his final summer before college. So he lands a job as a laborer on a construction crew. Working alongside two Vietnam vets, one suffering from PTSD, Vincent gets the education of a lifetime. Now forty years later, with his own son leaving for college, the lessons of that summer--Vincent's last taste of innocence and first taste of real life--dramatically unfold in a novel about breaking away, shaping a life, and seeking one's own destiny"

**Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl** by Egan, Timothy

The dust storms that terrorized America's High Plains in the darkest years of the Depression were like nothing ever seen before. In *The Worst Hard Time*, the Pulitzer Prize-winning journalist and author Timothy Egan tells the epic story of this environmental disaster and its impact on the communities stricken with fear and choked by dust in the 'dirty thirties'.

Donated by the Mukilteo Library Evening Book Club in honor of Sheila Nesse on her retirement.

National Book Award

Western Heritage Award

**Year of Reading Dangerously, The** by Miller, Andy

A working father whose life no longer feels like his own discovers the transforming powers of great (and downright terrible) literature in this laugh-out-loud memoir. Andy Miller had a job he quite liked, a family he loved, and no time at all for reading. Or so he kept telling himself. But, no matter how busy or tired he was, something kept niggling at him. Books. Books he'd always wanted to read. Books he'd said he'd read that he actually hadn't. Books that whispered the promise of escape from the daily grind. And so, with the turn of a page, Andy began a year of reading that was to transform his life completely. This book is Andy's inspirational and very funny account of his expedition through literature: classic, cult, and everything in between...

**Year of the Witching, The** by Henderson, Alexis

A young woman living in a rigid, repressive society discovers dark powers within herself, with terrifying and far-reaching consequences, in this stunning, feminist fantasy debut. In the lands of Bethel, where the Prophet's word is law, Immanuelle Moore's very existence is blasphemy. The daughter of an union with an outsider that cast her once-proud family into disgrace, Immanuelle does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the women in the settlement. But a chance mishap lures her into the forbidden Darkwood surrounding Bethel, where the first prophet once chased and killed four powerful witches. Their spirits are still walking there, and they bestow a gift on Immanuelle: the diary of her dead mother, who Immanuelle is shocked to learn once sought sanctuary in the wood. Fascinated by secrets in the diary, Immanuelle finds herself struggling to understand how her mother could have consorted with the witches. But when she begins to learn grim truths about the Church and its history, she realizes the true threat to Bethel is its own darkness. And she starts to understand that if Bethel is to change, it must begin with her. Award Winner: YALSA Best Fiction for Young Adults: 2021

**Your Heart Is A Muscle the Size of A Fist** by Yapa, Sunil

Grief-stricken after his mother's death and three years of wandering the world, Victor is longing for a family and a sense of purpose. He believes he's found both when he returns home to Seattle only to be swept up in a massive protest. With young, biracial Victor on one side of the barricades and his estranged father the white chief of police on the opposite, the day descends into chaos, capturing in its confusion the activists, police, bystanders, and citizens from all around the world who'd arrived that day brimming with hope. By the day's end, they have all committed acts they never thought possible.

As heartbreaking as it is pulse-pounding, Yapa's virtuosic debut asks profound questions about the power of empathy in our hyper-connected modern world, and the limits of compassion, all while exploring how far we must go for family, for justice, and for love. -From the publisher

Finalist for the PEN/Faulkner Award  
An Amazon Best Book of the Year  
Washington Post Notable Book

**Z: A Novel of Zelda Fitzgerald** by Fowler, Therese Anne

A tale inspired by the marriage of F. Scott and Zelda Fitzgerald follows their union in defiance of her father's opposition and her scandalous transformation into a Jazz Age celebrity in the literary party scenes of New York, Paris, and the French Riviera.

**Zookeeper's Wife, The** by Ackerman, Diane

The true story of how the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands. When Germany invaded Poland, Stuka bombers devastated Warsaw--and the city's zoo along with it. With most of their animals dead, zookeepers Jan and Antonina Z?abin?ski began smuggling Jews into empty cages. Another dozen "guests" hid inside the Z?abin?skis' villa, emerging after dark for dinner, socializing, and, during rare moments of calm, piano concerts. Jan, active in the Polish resistance, kept ammunition buried in the elephant enclosure and stashed explosives in the animal hospital. Meanwhile, Antonina kept her unusual household afloat, caring for both its human and its animal inhabitants--otters, a badger, hyena pups, lynxes--and keeping alive an atmosphere of play and innocence even as Europe crumbled around her.--From publisher description.